

Mitchell, S.

Oh, believe me; w L. F. McQuitty,  
m S. Mitchell. © L. F. McQuitty,  
Columbia, Mo. & Sam Mitchell, Tampa,  
Fla.; 7May47; EU74406.

Library of Congress  
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MITCHELL, S. D.

Worlds only corn palace. JP1797.

SEE Hersey Photo Service.

Mitchell, Sallie.

MEXICO, I HEAR YOU CALL m Robert Louis  
Carleton © w Sallie Mitchell 13Dec48  
EU151185

Mitchell, Sally Opal.

I CONFESS m James Charles McNeill © w  
Sally Opal Mitchell 15Nov48 EUL48637

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ALL SEVEN WONDERS ARE YOU © w Mabel  
Lucia Conger m Sam Mitchell 16Aug48  
EU140697

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Mitchell, Sam.

AS LONG AS YOU WANT © w Wilfred R.  
Pobursky m Sam Mitchell 8May48  
EU129281

Mitchell, Sam.

BAREFOOT BOOGIE © w Ruth Morgan m Sam  
Mitchell 8May48 EU129286

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Mitchell, Sam.

A beautiful bunch of roses; words by Emma Sachs.

① 13-13-46; E. Sachs, Dobbinton, Ont., Can.;

INJ45146.

Mitchell, Sam.

BECAUSE I LOVE YOU © w Benita G. Coco  
m Sam Mitchell 20Dec48 EU151814

Mitchell, Sam.

BED ME DOWN 'NEATH THE WESTERN SKY

© w Richard Arrington m Sam Mitchell  
2May49 EU165873

Mitchell, Sam.

BELIEVE IT OR NOT, I'VE FOUND MY DREAM

© w Harriet M. Prawatt m Sam

Mitchell 23Mar49 EU161536

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BOOGIE-WOOGIE MAMA © w Richard Arring-  
ton m Sam Mitchell 280ct49 EU183203

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Mitchell, Sam.

CLEARWATER TOWN ON THE GULF OF MEXICO

© w & m Sam Mitchell 21Jun48

EU136438

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Mitchell, Sam.

COLORADO, ROCKY MOUNTAIN HOME © w  
Frank J. Albright & Louise S.  
Bates m Sam Mitchell 22Jul48  
EU138880

Mitchell, Sam.

A COWBOY DRIFTER © w Mrs. Virgil  
Stone, m Sam Mitchell 15 Oct 47  
EU98484

Mitchell, Sam.

CUPID PLEASE! REMEMBER ME © w

John L. Bunker, m Sam Mitchell

15 Oct 47 EU98486

E unpub. 709.

Mitchell, Sam.

Daddy: G-I Joe; [words and music]  
by Reed Karol, pseudonym for Sam  
Mitchell.

For solo voice with piano accom-  
paniment.

First line: She a little maid of  
France.

© 1 c 1-1-46; Sam Mitchell, Tampa,  
Fla.; E unpub.

709.

MSH 3-29-46

Mitchell, Sam.

A DAY ON THE FARM © w Denver R. Harman  
m Sam Mitchell 8May48 EU129287

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DON'T LIKE YOUR CORN BREAD © w Hobb  
Swetnam m Sam Mitchell 20Dec48  
EU151813

Mitchell, Sam.

DON'T TELL ME © w Sam Mitchell 2May49  
EU165874

Library of Congress  
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DON'T TOUCH ME, DADDY © w Lela  
Willoughby, m Sam Mitchell  
22 Oct 47 EU99567

Mitchell, Sam.

DOWN IN OLD MEXICO © w Julia J. Davis  
& Sam Mitchell 7Mar49 EU159323

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Mitchell, Sam.

Dreams going up in smoke; words by A. E. Osgood.

① 13-13-48; A. E. Osgood, Tampa, Fla.; NU45144.

Mitchell, Sam.

ECHOES CORRAL © w James L. Russ, Sr.  
m Sam Mitchell 17Oct49 EU181949

Library of Congress  
Copyright Office

Mitchell, Sam.

EMMA LOU Ⓛ w Robinson Bell, m Sam  
Mitchell 1Sep47 EU91006

Mitchell, Sam.

Everything for you; w M. Zimnoch &  
S. Mitchell, m S. Mitchell. © Mike  
Zimnoch, Naugatuck, Conn. & Sam  
~~Mitchell~~, Tampa, Fla.; 12Dec46;  
EU63775.

M1630 MITCHELL, SAM.

.2 A fake sweetheart, words by Maxine  
.M E. McKnight, music by Sam Mitchell.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 28Jun48; EP31548.

I. McKnight, Maxine E., lyricist.

II. Title.

Mitchell, Sam.

A FAKE SWEETHEART © w Maxine E.  
McKnight, m Sam Mitchell 14Jul47  
EU84612

Mitchell, Sam.

THE FRISCO BRASS BAND © w Fannie Chap-  
man m Sam Mitchell 10Jan49 EU153051

Library of Congress  
Copyright Office



Mitchell, Sam.

THE GAL I FOUND IN TENNESSEE; w Minnie  
Ingebretson m Sam Mitchell © Minnie  
Ingebretson & Sam Mitchell 27Jul51  
EU245536

AUG 23 1951

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Copyright Office

Mitchell, Sam.

Goodbye, Allen; w P. McDavitt & S.

Mitchell, m S. Mitchell. ©

Percy McDavitt, Coe Hill, Ontario,  
Can. & Sam Mitchell, Tampa, Fla.;  
17Dec46; EU69284.

Mitchell, Sam.

GRAVEYARD BLUES © w Ervin E. Whitfield  
m Sam Mitchell 12Apr49 EU163897

Mitchell, Sam  
HAPPY HEAVEN © w Lillian Lane m  
Sam Mitchell 1Sep47 EU91008

Mitchell, Sam.

HELEN, OH, HELEN arr Sam Mitchell

(c) w & m Carrie Adams 11Mar48

EUL20664

E unpub. 710.

Mitchell, Sam.

He's a U. S. marine; words and  
music by Reed Karol, pseudonym for  
~~Sam Mitchell~~.

For baritone solo with piano accom-  
paniment.

First line: When a war has begun.

© 1 c 1-1-46; Sam Mitchell, Tampa,  
Fla.; E unpub. 710.

MSH 3-29-46

Mitchell, Sam.

HIGH HEELS © w Stan Belzak m Sam  
Mitchell 8May48 EU129277

Mitchell, Sam.

Highway of love; w R. C. Borum, m  
A. Jones, arr Sam Mitchell. ©  
R. C. Borum, Denver & Albert Jones,  
Lima, Ohio; 7May47; EU74409.

Mitchell, Sam.

HIS-N AND HER-N; w, m & © Sam Mitchell  
5Nov53 EU336919

Mitchell, Sam.

HOW LONG arr Sam Mitchell © w & m

Peter M. Jorgensen 11Mar48

EU120667

Mitchell, Sam.

I CAN ALWAYS LOOK INTO YOUR EYES ©

w Olive L. Heimerman m Sam Mitchell

1Sep47 EU91003

Mitchell, Sam.

I can depend on you; words by Frank J. Albright.

(a) 12-12-46; F. J. Albright, Glendale, Calif.;  
and S. Mitchell, Tampa, Fla.; MU45148.

Mitchell, Sam.

I didn't mean to do no harm; w V. S.  
Reynolds' & S. Mitchell, m.S.  
Mitchell. (O Virginia Smith Reynolds,  
Gary, Ind. & Sam Mitchell, Tampa,  
Fla.; 19Jun47; EU81140.

Mitchell, Sam.

I DON'T WANT TO © w Elizabeth C.  
Cooksey, in Sam Mitchell 15 Oct 47  
EU98483

Mitchell, Sam.

I DREAMED I WALKED IN A GARDEN © w

Anna A. Rupp m Sam Mitchell 16Feb49  
EU157481

Library of Congress  
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Mitchell, Sam.

I DREAMED OF A CABIN © w America Jane  
Fretwell m Sam Mitchell 26Apr49  
EU165236

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Mitchell, Sam.

I DREAMED OF YOU © w Bernice C. Kaylor  
m Sam Mitchell 8May48 EUL29284

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Mitchell, Sam.

I FOUND A NEW ROMANCE © w Bob Harper  
m Sam Mitchell 27May49 EU168667

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Mitchell, Sam.

I KNEW MY GAL WOULD BE MURDERED © w  
Samuel White m Sam Mitchell 150ct48  
EU145762

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Mitchell, Sam.

I NEED YOUR LOVE © w Florence A. Brown  
m Sam Mitchell 16Feb49 EU157480

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Mitchell, Sam.

I sit alone and wonder; w E. L.

McCracken & S. Mitchell, m S. Mitchell.

© Eugene Leo McCracken, Pittston, Pa.

& Sam Mitchell, Tampa, Fla.; 12Dec46;  
EU63777.

Mitchell, Sam

I used to have a sweetheart; words  
by Essie Sale Leonard.

For voice and piano.

© 3-27-46; E. S. Leonard, Keuka, Fla.  
and S. Mitchell, Tampa, Fla.; EU 13616.

Mitchell, Sam.

IF YOU WERE MINE © w Irah Hickey  
m Sam Mitchell 26May48 EU133555

Library of Congress  
Copyright Office

Mitchell, Sam.

I'LL KEEP MY RENDEZVOUS © w Virginia  
C. Frank m Sam Mitchell 24Aug49  
EU176901



Mitchell, Sam.

I'm just a nobody; w B. A. Walden & S.  
Mitchell, m S. Mitchell. © Bertha A.  
Walden, Corpus Christi, Tex. & Sam  
~~Mitchell~~, Tampa, Fla.; 12Dec46;  
EU63781.

Mitchell, Sam.

I'm just a nobody; w B. A. Walden  
& S. Mitchell, m S. Mitchell.

© Bertha A. Walden, Corpus  
Christi, Tex. & Sam Mitchell,  
Tampa, Fla.; 17Dec46; EU69285.

Mitchell, Sam.

I'M NUTS OVER PEANUTS arr Sam Mitchell  
c/w & m Carl Rhodes 8May48 EU129275

Mitchell, Sam.

I'M SO MAD AT YOU © w Emmet P. Lindner  
m Sam Mitchell 7Mar49 EU159324

Mitchell, Sam.

I'm sweet sixteen today; w B. J.  
Griese, m S. Mitchell. © Ber-  
nice J. Griese, Green Bay, Wis.  
& Sam Mitchell, Tampa, Fla.; 7May47;  
EU74407.

Mitchell, Sam.

IN A GARDEN OF NIGHT-BLOOMING JASMINES

© w Jack L. Bennett m Sam Mitchell

6Jun49 EU169502

Library of Congress  
Copyright Office

Mitchell, Sam.

IN MOONLITE & LOVE; w Van Hanks m Sam  
Mitchell © Van Hanks & Sam Mitchell  
26Jul50 EU210751

SEP - 8 1950

Mitchell, Sam.

IN MY ARMS © w Bernice C. Kaylor,  
m Sam Mitchell 1Sep47 EU91009

Mitchell, Sam.

IN MY ARMS, ONCE MORE © w Bernice  
C. Kaylor, m. Sam Mitchell  
15 Oct 47 EU98487

Mitchell, Sam.

IN TOUCH WITH GOD m Sam Mitchell

© w Mary W. Hunter 20Jun49

EU170871

Mitchell, Sam.

Intoxicating moon; words by Margaret  
Mitchell McMullen.

© 7-21-46; M. M. McMullen, McLean,  
Va., and S. Mitchell, Tampa, Fla.)  
EU29023.

Mitchell, Sam.

IT'S BEEN SO LONG, CHILDREN © w  
Ellen Martin m Sam Mitchell  
26May48 EU133554

Library of Congress  
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Mitchell, Sam.

IT'S SWELL TO BE IN LOVE © w Effie  
Droegemeier m Sam Mitchell 29Jul49  
EU175220

Mitchell, Sam.

IT'S YOU © w Hobb Swetnam m Sam  
Mitchell 16May49 EU167545

Library of Congress  
Copyright Office

Mitchell, Sam.

I'VE BEEN A BUSY GUY, "TOOZIE  
WOOZIE" © w Elmer Oscar Smith,  
m Sam Mitchell 15 Oct 47 EU98490

Mitchell, Sam.

JULIA, MY DARLING JULIA © w I. W.  
Busham Sam Mitchell 11Mar48  
EUL20669

E unpub. 711.

Mitchell, Sam.

Just a mem'ry (to carry me on....)  
(waltz); [words and music] by Reed  
Karol, pseudonym for Sam Mitchell.

Song for Episode 10. "Romance &  
melody series".

For solo voice with piano accom-  
paniment.

First line: When I sit alone,  
© 1 c 1-1-46; Sam Mitchell, Tampa,  
Fla.; E unpub. 711.

MSH 3-29-46

Mitchell, Sam.

Let's help Cupid! Words by Callie  
B. Smith.

© 7-21-46; C. B. Smith, Inman, S. C.,  
and S. Mitchell, Tampa, Fla.; EU29025.

Mitchell, Sam.

A LITTLE BIT OF HEAVEN arr Sam  
Mitchell © w & m Viola Peck  
11Mar48 EU120665

E unpub. 714.

Mitchell, Sam.

Love in melody; (waltz), by Reed  
Karol, pseudonym for Sam Mitchell.

Signature song for "Romance &  
melody series".

Melody with piano accompaniment.  
© 1 c 1-1-46; Sam Mitchell, Tampa,  
Fla.; E unpub. 714.

MSH 3-29-46

Mitchell, Sam.

MAMA'S GOIN' TO SLOW YOU DOWN © w Ger-  
trude Lyons m Sam Mitchell 8Sep48  
EU142652

Library of Congress  
Copyright Office

Mitchell, Sam.

MOTHER IS YOUR BEST FRIEND © w Kathryn  
Mathias & Ray Mathias m Sam Mitchell  
8May48 EU129276

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Mitchell, Sam.

MY BEST GIRL © w Victoria De Mas-  
ters, m Sam Mitchell 1Ju147  
EUB3704

Mitchell, Sam.

MY DEAR WIFE, YOU ARE THE GIRL © w

John C. Turner m Sam Mitchell

25 May 48 EU132614

Library of Congress  
Copyright Office

Mitchell, Sam.

My love, Mother, to you; words by  
Alice Walker.

© 11-9-46; A. Walker, Mankato, Kan.,  
and S. Mitchell, Tampa, Fla.; EU44253.

Mitchell, Sam.

MY NIGHT IN JAIL © w Betty Wesley m  
Sam Mitchell 23May49 EU168162

Library of Congress  
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Mitchell, Sam.

MY ROSE GARDEN DREAM GIRL © w Mary  
McKibbon m Sam Mitchell 8May48  
EU129283

Mitchell, Sam.

NO LOVE THERE! Ⓛ w L. J. Muzzy, m

Sam Mitchell 1Sep47 EU91005

E unpub. 712.

Mitchell, Sam.

No one to blame, but me; (foxtrot);  
[words and music] by Reed Karol,  
pseudonym for Sam Mitchell.

Song for Episode 7. "Romance &  
melody series".

For solo voice with piano accom-  
paniment.

First line: What's there to say  
since we drifted apart?

© 1 c 1-1-46 ©; Sam Mitchell, Tampa,  
Fla.; E unpub. 712.

MSH 3-29-46

Mitchell, Sam.

Nobody knows, but me! w T. Stacy  
& S. Mitchell, m S. Mitchell.

© Tom Stacy, Jabez, Ky. & Sam  
Mitchell, Tampa, Fla.; 17Dec46;  
EU69286.

Mitchell, Sam.

NOT RICH, NOT POOR, JUST IN BETWEEN

© w Bertha A. Walden, m Sam

Mitchell 15 Oct 47 EU98491

Mitchell, Sam.

OH! WHAT A GIRL © w Katherine A.  
Snow m Sam Mitchell 24May48  
EUL32208

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Mitchell, Sam.

OLE MILKY WAY m Sam Mitchell, © w  
Florence Leach 2Sep47 EU90947

Mitchell, Sam

Ole milky way; w F. Leach, m S. Mitchell.

© Florence Leach, Dayton, Ohio & Sam

Mitchell, Tampa, Fla.; 2Apr47;

EU69494.

Mitchell, Sam.

Omar Khayyam; w P. J. Dallas & S.

Mitchell, m S. Mitchell. © Pyrrhus

John Dallas, Johnstown, Pa. & Sam

Mitchell, Tampa, Fla.; 12Dec46;

EU63776.

Mitchell, Sam.

ON THE LAKES OF INDIANA © w Edythe  
Ebbinghouse m Sam Mitchell 7Oct49  
EU181134

Mitchell, Sam.

ONCE, UPON A RAINY DAY © w Will  
Holtsberry m Sam Mitchell 27Aug48  
EU141670

Mitchell, Sam.

ONLY A DAYTIME GAL © w Craig W. Waite  
m Sam Mitchell 10Jan49 EU153048

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Mitchell, Sam.

Only this heart; w E. A. Slater, m  
S. Mitchell. © Eugene A. Slater,  
Tacoma & Sam Mitchell, Tampa, Fla.;  
7May47; EU74408.

Mitchell, Sam.

Opus #138.

Melody and piano.

③ 6-6-46; S. Mitchell, Tampa,  
Fla.; EU 21438.

Mitchell, Sam.

Orchids to you! Words by Lula Saunders.

© 11-9-46; L. Saunders, Shelby, N. C.,  
and S. Mitchell, Tampa, Fla.; EU44252.

Mitchell, Sam.

OUR DARLING BABY GIRL © w Sarah C.

Chandler m Sam Mitchell 8Sep48  
EU142651

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Copyright Office

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THE OWL AND UNCLE MARS © w George  
E. Pitts, m Sam Mitchell 15 Oct 47  
EU98489

Mitchell, Sam.

PERFECTION © w Mary Hoffer m Sam  
Mitchell 10Jan49 EU153049

Mitchell, Sam.

PUT THAT FUNNY LOVE AWAY © w Charles  
Fink m Sam Mitchell 23Mar49 EU161537

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Mitchell, Sam.

RAMOLA, OF PENSACOLA arr Sam Mitchell  
© w & m Joe Madore 150ct47 EU98485

Mitchell, Sam.

REMEMBRANCE © w Robinson Bell, m

Sam Mitchell 1Sep47 EU91007

Mitchell, Sam.

Ridin' down the trail of my dreams;  
words by Muriel Best and George Weir.

© 7-21-46; M. Best, Iron Mountain,  
Mich., G. Weir, Cowden, N. J., and  
S. Mitchell, Tampa, Fla.; EU29024.

Mitchell, Sam.

THE ROSE-COVERED TRELLIS IN YOUR  
GARDEN © w Julia J. Davis m Sam  
Mitchell 17Oct49 EU181950

Mitchell, Sam.

Secrets of love; words by  
Nikolaos Yeorwacopoulos.

© 8-15-46; N. Yeorwacopoulos,  
Fulton, N. Y.; EU40365.

Mitchell, Sam.

A smile to hide the tears; w D. I.  
Johnson & S. Mitchell, m S. Mitchell.  
© Dolly I. Johnson, Central City,  
Neb. & Sam Mitchell, Tampa, Fla.;  
12Dec46; EU63778.

Mitchell, Sam.

SPENDIN' MY NICKELS AND DIMES ON YOU

© w Paul Francis Doran m Sam  
Mitchell 6Apr49 EU163271

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SWEET INEZ © w William B. Lowe m  
Sam Mitchell 14Jul47 EU84614

Mitchell, Sam.

TEEN-AGE © w Thomas Graham m Sam  
Mitchell 8May48 EU129278

Mitchell, Sam.

TELL ME, HOW LONG © w Simone E.  
Hamelin m Sam Mitchell 24May48  
EU132207

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THERE'S A RAINBOW IN THE SKY © w Carl  
K. Hageman m Sam Mitchell 10Jan49  
EU153050

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THERE'S MY BEAUTIFUL STAR © w Bernice  
C. Kaylor m Sam Mitchell 8May48  
EU129285

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THERE'S SOMETHING ABOUT A COTTAGE © w  
Mrs. A. B. Sharpliss m Sam Mitchell  
8May48 EU129280

Mitchell, Sam.

THEY CRUCIFIED JESUS arr Sam Mitchell

©w & m W. C. Wood 11Mar48 EU120666

Mitchell, Sam.

THIS LIFE IS HARD! © w Edward Moitla,

m Sam Mitchell 1Sep47 EU91004

4 cards

E unpub. 713.

Mitchell, Sam.

Thoid (3rd) Avenoo; (waltz);  
[words and music] by Reed Karol,  
pseudonym for Sam Mitchell.

Song for Episode 5. "Romance &  
melody series".

For solo voice with piano accom-  
paniment.

First line: I've lived on.

© 1 c 1-1-46: Sam Mitchell, Tampa,  
Fla.; E unpub. 713.

MSH 3-29-46

Mitchell, Sam

Today was yesterday's future; w R. A.  
Norman, m S. Mitchell. © Rachelle  
A. Norman, Sherman, Tex. & Sam  
Mitchell, Tampa, Fla.; 2Apr47;  
EU69495.

Mitchell, Sam.

TOMORROW IS TODAY © w Sarah E. Bush m  
Sam Mitchell 1Jun49 EU169108

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Mitchell, Sam.

TWO CYLINDERS TO SPARE © w Jonas B.  
Fortner m Sam Mitchell 11Mar48  
EUL20670

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Mitchell, Sam.  
AN UGLY MAIDEN'S WISH © w Gwenn  
Wyatt, m Sam Mitchell 150ct47  
EU98488

Mitchell, Sam.

United; w J. A. Zakzowski & S. Mitchell,  
m S. Mitchell. © Josephine A.  
Zakzewski, Eric, Pa. & Sam Mitchell,  
Tampa, Fla.; 12Dec46; EU63780.

Mitchell, Sam.

Until you came along; words by Garland  
F. Edwards.

For voice and piano, and chord symbols.

© 6-6-46; G. F. Edwards, Dearborn,  
Mich., and S. Mitchell, Tampa, Fla.;  
EU 24837.

Mitchell, Sam.

UNVEIL YOUR HEART TO JESUS © w

Mrs. J. A. Moore m Sam Mitchell

26May48 EU133553

Library of Congress  
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Mitchell, Sam.

WALKING ALONE, EVERY NIGHT © m Sam  
Mitchell w Joseph Kolcow 26May48  
EU133551

Mitchell, Sam.

Wanda Lou; words by Helen G. Tyler.

For voice and piano.

© 6-6-46; H. G. Tyler, Vassar,  
Mich., and S. Mitchell, Tampa, Fla.;  
EU 24839.

Mitchell, Sam.

WAS IT YOU © w Lottie Kaczor m Sam  
Mitchell 26May48 EUL33552

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Mitchell, Sam.

WHAT HAVE I DONE © w George Bercharlie  
m Sam Mitchell 29Mar49 EU161998

Library of Congress  
Copyright Office

Mitchell, Sam.

WHAT IS LOVE MADE OF arr Sam Mitchell

© w & m Esther Denlinger 8May48

EU129274

Mitchell, Sam.

WHAT MAKES THE ENGINE GO CHOO-CHOO-  
CHOO © w Sephronia Jenkins m Sam  
Mitchell 8May48 EU129282

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Mitchell, Sam

What women will do; w G. Rodgers, m S.  
Mitchell. © Gladys Rodgers, Bedford,  
Ind. & Sam Mitchell, Tampa, Fla.;  
2Apr47; EU69497.

Mitchell, Sam.

What would you do? Words by Lula  
Saunders.

© 11-9-46; L. Saunders, Shelby,  
N. C., and S. Mitchell, Tampa, Fla.;  
EU44251.

Mitchell, Sam

When your eyes meet mine; w M. D.  
Campbell, m S. Mitchell. © Mary D.  
Campbell, St. Albans, W. Va., & Sam  
Mitchell, Tampa, Fla.; 2Apr47;  
EU69496.

Mitchell, Sam.

Why? Words by Mrs. James L. Ivey, sr.

© 11-9-46; Mrs. J. L. Ivey, sr., Chico,  
Calif., and S. Mitchell, Tampa, Fla.;  
EU44250.

Mitchell, Sam.

WHY SHOULD I BE BLUE © w Johnny  
Carriger, m Sam Mitchell 14Jul47  
EU84613

Mitchell, Sam.

WHY SHOULD I CARE arr Sam Mitchell

© w & m Lottie Kaczor 25May48

EU132615

Mitchell, Sam.

Why the speed? What's the rush? w David  
Frazer Williams [i. e. Mrs. A. V.  
Williams] & S. Mitchell, m.S. Mitchell.  
© Mrs. A. V. Williams, Whiteface, Tex.  
& Sam Mitchell, Tampa, Fla.; 12Dec46;  
EU63779.

Mitchell, Sam.

WILL YOU OPEN YOUR HEART arr Sam

Mitchell © w & m John Stafford

11Mar48 EU120668

Mitchell, Sam.

WISHING © w Mary Hayes Woodruff m Sam  
Mitchell 8May48 EU129279

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Copyright Office

E unpub. 715.

Mitchell, Sam.

Yiddisher Romeo; (novelty) (foxtrot);  
[words and music] by Reed Karol, [pseudonym for Sam Mitchell].

Song for Episode 6. "Romance & melody series".

For solo voice with piano accompaniment.

First line: Becky's gone romantic,  
Ikey makes her frantic.

© 1 c 1-1- C 46; Sam Mitchell,  
Tampa, Fla.; E unpub. 715.

MSH 3-29-46

Mitchell, Sam.

YOU'RE THE REASON I FEEL THIS WAY

© w John J. Cleary, Jr. m Sam

Mitchell 12Sep49 EU178471

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M1630.2

M

Mitchell, Sam Smith, 1893-

All; all of my love. Words by Art  
Rany [pseud.] Fulton, N. Y., Rt. R. A.  
N. Y. publication. 3 p.

© 29Jun46; Nikolaos John Yeorwacopoulos,  
d. b. a. Rt. R. A. N. Y. publications;  
EP8923. Prev. reg. 26Jul45;  
EU432067.

For voice and piano.

I. Yeorwacopoulos, Nikolaos John,  
1891- lyr- icist. II. Title.

Library of Congress  
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Official only

Mitchell, Sam Smith.

DEARLY BELOVED JESUS, BE WITH ME TODAY;

w, m & © Sam Smith Mitchell 8Sep52

EU286917

Mitchell, Sam Smith.  
THE LORD IS MY SHEPHERD, with w; m &  
© Sam Smith Mitchell 8Sep52  
EU286916

Library of Congress  
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MITCHELL, SAMUEL ALFRED.

Eclipses of the sun. © 13 Sep 23,

A711975. R72350, 28 Dec 50, S. A.

Mitchell (A)

JUN - 1 1951

MITCHELL, SAMUEL ALFRED.

Eclipses of the sun. 2d ed., rev.  
and enl. (C) on p. 21-32 of chapter  
21 & on chapter 22, 24 Dec 24,  
A815317. R89038, 16 Jan 52, S. A.  
Mitchell (A)

MITCHELL, SAMUEL ALFRED.

Eclipses of the sun. 5th ed. New York,  
1951. 445 p. illus. © on additions &  
revisions; Columbia University Press;  
31Dec51; A62685.

I. Columbia University Press, New York.

MAR - 6 1952

hmp/r

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Copyright Office

MITCHELL, SAMUEL AUGUSTUS.

Texas, Oregon and California.

Foreword by Joseph A. Sullivan.

[1st California ed.] Oakland,  
Calif., Biobooks. 46 p. illus.  
(California centennial edition, 12)

© Joseph A. Sullivan; 16Apr48; on  
foreword, plates, and revisions;  
A21980.

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md/p

MITCHELL, SAMUEL JEFFERSON,  
Kansas City, Mo.  
Party plaques. (Rumpus room  
signs) © 27Oct47; KK17732.

MITCHELL, Samuel L. and Willie J.

Mitchell, d.b.a. Mitchell's Cos-  
motologist Laboratory. SEE

Mitchell's Cosmotologist Laboratory.

Mitchell, Samuel N.

SADIE RAY; w Samuel N. Mitchell,  
m J. Tannenbaum, arr. H. L. Harts.  
© on arr., 20Dec26, E655786.  
R122969, 28Dec53, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

Mitchell, Samuel N.

SADIE RAY; w Samuel N. Mitchell, m J.  
Tannenbaum, mixed chorus arr. H. L.  
Harts. © 11Oct26, E655776. R118761,  
13Oct53, Edwin H. Morris & Co., inc.  
(PWH of H. L. Harts)

Library of Congress

MITCHELL, SCARLETT, pseud. SEE  
Haid, Sonia, 1922-

EU278906

MITCHELL, SHIRLEY,

Your hair your way. KK83033. SEE  
House of Beauty.

Mitchell, Sidney.

M1355 STEPT, SAM HOWARD, 1897-

.S All my life; words by Sidney Mitchell,  
music by Sam H. Stept, a Feller-Duane  
arr. [Piano-conductor score (orchestra)  
and parts; with words] © on arrange-  
ment; Sam Fox Pub. Co., New York;  
10Jul50; EP48131.

I. Title. [II. Mitchell, Sidney.

III. Feller, Sid. IV. Duane, Theo]

Library of Congress  
Copyright Office

SEP -1

Mitchell, Sidney.

M1630 STEPT, SAM HOWARD, 1897-

.2

.S

All my life; lyric by Sidney Mitchell,  
music by Sam H. Stept, [arr. by Victor  
Maiorana] © on ukulele arrangement;  
Sam Fox Pub. Co., New York; 5Aug50;  
EP48313.

I. Title. [II. Mitchell, Sidney. III.  
Maiorana, Victor]

SEP 14 1950

Library of Congress  
Copyright Office

Mitchell, Sidney.

POLLACK, LEW, 1896-1946.

At the Codfish Ball; music by Lew Pollack,  
lyric by Sidney Mitchell, arr. by F. Henri  
Klickmann. (In Klickmann, F.H. Tunes for  
tots. p.8-9) [For piano] Appl. states prev.  
reg. 28Feb36, EP53713. © on arrange-  
ment; Movietone Music Corp.; 30Mar53;  
EP71154.

I. Title. [II. Mitchell, Sidney. III. Klickmann,  
Frank Henri]

Library of Congress  
Copyright Office

M1378  
K65T8

SL

Mitchell, Sidney.

GESUNDHEIT; w Sidney Mitchell, m Arthur  
C. King. © 20May26, E637922.

R112351, 20May53, Dorothy M. Gould  
(W of S. Mitchell)

Mitchell, Sidney.

THE HARLEM PRANCE; w Bee Palmer &  
Sidney Mitchell, m Harry Akst.

© 23Dec26, E652679. R122827,  
24Dec53, Dorothy Mitchell Gould  
(W of S. Mitchell)

Mitchell, Sidney.

SUGAR; w Sidney Mitchell & Edna Alexander Pinkard, m Maceo Pinkard. ©  
19Apr27; E664080. Dorothy Mitchell  
Gould (W of S. Mitchell), Edna  
Pinkard & Maceo Pinkard (A's);  
16Jun54; R132121.

Mitchell, Sidney.

SUGAR; w & m Maceo Pinkard, Edna  
Alexander & Sidney Mitchell. ©  
30Apr26, E640509. R111556, 30Apr53,  
Dorothy Mitchell Gould (W)

Library of Congress  
Copyright Office

Mitchell, Sidney.

SUGAR; w Sidney Mitchell & Edna  
Alexander Pinkard, m Maceo Pinkard.  
© 19Apr27; E664080. Dorothy  
Mitchell Gould (W of S. Mitchell);  
19Apr54; R129111.

Library of Congress  
Copyright Office

Mitchell, Sidney.

THAT'S WHY YOU'RE MARY MINE; w Harry  
Mayo & Sidney Mitchell, m Roy King.  
© 27Mar25, E610941. R93269, 8Apr52,  
Dorothy Mitchell Gould (w of S.  
Mitchell)

Library of Congress  
Copyright Office

Mitchell, Sidney.

THAT'S WHY YOU'RE MARY MINE, from  
China Rose; w Harry Mayo & Sidney  
Mitchell, m Roy H. King. © 27Mar25,  
E610941. R92652, 31Mar52, Dorothy  
Mitchell Gould (W of S. Mitchell) &  
Roy H. King (A)

Mitchell, Sidney.

THAT'S WHY YOU'RE MARY MINE; w Harry  
Mayo & Sidney Mitchell, m Roy King,  
arr. George J. Trinkaus; vocal  
orchestra. © on arr., 15Apr25,  
E611353. R98979, 21Aug52, M.  
Witmark & Sons (PWH of G. J.  
Trinkaus)

Mitchell, Sidney.

Why didn't you leave me years ago,  
instead of leaving me now? w Grant  
Clarke & Sidney Mitchell, m Archie  
Gottler. © 16Jan20; E467229. R9112;  
17Jan47; Elsie Clarke (W), Los Angeles.

Mitchell, Sidney.

Why didn't you leave me years ago,  
instead of leaving me now; w Grant  
Clarke & Sidney Mitchell, m A. Gottler.  
© 16Jan20; E467229. R9163; 16Jan47;  
Archie Gottler (A), Beverly Hills,  
Calif.

R

Mitchell, Sidney.

See Blue-eyed, blond-haired, heart breaking  
baby doll.

Mitchell, Sidney.

COW BELLS; w Sidney Mitchell & Lou  
Klein, m Al Piantadosi, arr. Ted East-  
wood. © 20Jun22, E539801. R49663,  
20Jun49, Dorothy Mitchell Gould (W)

Mitchell, Sidney.

GREEN GRASS BLUES; w Joe Rosey & Sidney  
Mitchell, m Lew Pollack. © 7Feb22,  
E529338. R43798, 8Feb49, Dorothy  
Mitchell Gould (W)

Mitchell, Sidney.

GREEN GRASS BLUES; w Joe Rosey & Sidney  
Mitchell, m Lew Pollack. © 7Feb22,  
E529338. R45090, 16Mar49, Broadway  
Music Corp. (PWH)



Mitchell, Sidney.

GREEN GRASS BLUES; w Joe Rosey & Sidney  
Mitchell, m Lew Pollack. © 7Feb22,  
E529338. R44082, 10Feb49, Wm. &  
James Pollack (C)

Mitchell, Sidney.

I'll be busy as a bee, until I find my  
honey; w Grant Clarke & Sidney Mitch-  
ell, m Archie Gottler. © 16Jan20;  
E467226. R9110; 17Jan47; Elsie Clarke  
(W), Los Angeles.

Mitchell, Sidney.

I'll be busy as a bee until I find my  
honey; w Grant Clarke & Sidney Mitch-  
ell, m A. Gottler. © 16Jan20;  
E467226. R9161; 16Jan47; Archie  
Gottler (A), Beverly Hills, Calif.

Mitchell, Sidney.

MY DIXIE; w Al Jolson & Sidney Mitchell,  
m Maceo Pinkard. © 25Mar22, E534201.  
R45647, 28Mar49, Dorothy Mitchell  
Gould (w)

Library of Congress  
Copyright Office

Mitchell, Sidney.

MY DIXIE; w A. Jolson & Sidney Mitchell,  
m Maceo Pinkard. © 25Mar22, E534201.  
R48521, 25May49, Al Jolson (A)

Mitchell, Sidney.

MY DIXIE; w Al Jolson & Sidney Mitchell,  
m Maceo Pinkard. © 25Mar22, E534201.  
R45606, 28Mar49, Broadway Music Corp.  
(PWH)

Mitchell, Sidney.

SING-A-LOO; w Lew Brown & Sidney Mitchell, m Lew Pollack. © 21Nov21,  
E523126. R40761, 22Nov48, Dorothy  
Mitchell Gould (W)

Mitchell, Sidney.

SING-A-LOO; w Lew Brown & Sidney Mitchell, m Lew Pollack. © 21Nov21,  
E523126. R40762, 22Nov48, William  
M. & James M. Pollack (C)

Mitchell, Sidney.

SING A LOO; w Lew Brown & Sidney Mitchell, m Lew Pollack. © 21Nov21,  
E523126. R41072, 2Dec48, Broadway  
Music Corp. (PWH)

R

Mitchell, Sidney D.

Sac After all these years.

Mitchell, Sidney D.

AIN'T YOU ASHAMED? w Sidney D. Mitchell  
& Lew Brown, m Seymour Simons.

© 23Nov21, E523222. R40722, 23Nov48,  
Dorothy Mitchell Gould (W)

Mitchell, Sidney D.

AIN'T YOU ASHAMED? w Sidney D. Mitchell  
& Lew Brown, & m. © 23Nov21,  
E523222. R40723, 23Nov48, Seymour  
Simons (A of m)

Mitchell, Sidney D.

AIN'T YOU ASHAMED? w Sidney D. Mitchell  
& Lew Brown, m Seymour Simons.

© 23Nov21, E523222. R41073, 2Dec48,  
Broadway Music Corp. (PWH)

Mitchell, Sidney D.

AIN'T YOU ASHAMED! w Sidney D.

Mitchell & Lew Brown, m Seymour

Simons. © 11Aug23, E568633. R68941,  
14Aug50, Broadway Music Corp. (PWH)

NOV 29 1950

Mitchell, Sidney D.

Aloma; Oriental foxtrot and classic  
dance, w Sidney D. Mitchell, n A.  
Joyce, adapted Theodore Morse.

© SFeb19; E442536. R9232; 7Feb47;  
Theodora Korse (W), White Plains,  
N. Y., Archibald Joyce (A), Sutton,  
Sur., Eng. & Dorothy Mitchell Gould  
(W), Beverly Hills, Calif.

R

Mitchell, Sidney D.  
See Bluin' the blues.

Mitchell, Sidney D.

CABARABIA; w Sidney D. Mitchell, m  
Albert Gumble & Leon Flatow. ©  
14Apr27; E661775. Dorothy Mitchell  
Gould (W of S. D. Mitchell),  
Florence Gumble & Elsie Hart Flatow  
(W's); 14Apr54; R129205.

Mitchell, Sidney D.

CABARABIA; w Sidney D. Mitchell, m  
Albert Gumble & Leon Flatow. ©  
14Apr27; E661775. Dorothy Mitchell  
Gould (W of S. D. Mitchell); 14Apr54;  
R128737.

Mitchell, Sidney D.

CAMILLE; w Sidney D. Mitchell, m Al  
Sherman, ukulele arr. Hank Linet.  
© 8Mar26, E636028. R108473, 9Mar53,  
Dorothy Mitchell Gould (W) & Al  
Sherman (A)

Mitchell, Sidney D.

CAMILLE; w Sidney D. Mitchell, m Al  
Sherman, piano & ukulele arr. Hank  
Linet. © 8Mar26, E636028. R110795,  
20Apr53, Dorothy Mitchell Gould (W)

Mitchell, Sidney D.

CAN'T YOU SEE I ADORE YOU, DEAR? w  
Sidney D. Mitchell, m Henry Lange.  
© 20Feb24, E584005. R74555,  
21Feb51, Dorothy Mitchell Gould (W)

MAY 10 1951

Library of Congress  
Copyright Office

Mitchell, Sidney D.

CAN'T YOU SEE I ADORE YOU, DEAR;  
foxtrot, w Sidney D. Mitchell, & m.  
© 20Feb24, E584005. R75063, 20Feb51,  
Dorothy Mitchell Gould (W) &  
Henry W. Lange (A of m)

JUN 22 1951

Library of Congress  
Copyright Office

Mitchell, Sidney D.

CHEER UP THE OLD FOLKS AT HOME; w  
Sidney D. Mitchell, m Lew Pollack.  
© 20Feb24, E584003. R74554,  
21Feb51, Dorothy Mitchell Gould (W)

MAY 10 1951

Library of Congress  
Copyright Office

Mitchell, Sidney D.

CHEER UP THE OLD FOLKS AT HOME; w

Sidney D. Mitchell, & m.

© 20Feb24, E584003. R76381, 4Apr51,  
Lew Pollack (A of m), William M.  
Pollack & James M. Pollack (C)

JUN 21 1951

Library of Congress  
Copyright Office

Mitchell, Sidney D.

COW BELLS; w Sidney D. Mitchell & Lou  
Klein, m Al Piantadosi. © 8Aug22,  
E546810. R51011, 9Aug<sup>4</sup>9, Bertha  
Klein (W)

Mitchell, Sidney D.

COW-BELLS; w Sidney D. Mitchell &  
Lou Klein, m Al Piantadosi, arr.  
Ted Eastwood. © 20Jun22, E539801.  
R52199, 16Sep49, Broadway Music  
Corp. (PWH of S. D. Mitchell, L.  
Klein & A. Piantadosi)

Mitchell, Sidney D.

COW BELLS; w Sidney D. Mitchell &  
Lou Klein, m Al Piantadosi.  
© 8Aug22, E546810. R52205, 16Sep49,  
Broadway Music Corp. (PWH)

Mitchell, Sidney D.

COW BELLS; w Sidney D. Mitchell & Lou  
Klein, & m. © 8Aug22, E546810.  
R58646, 21Feb50, Al Piantadosi  
(A of m)

MAR 24 1950

Mitchell, Sidney D.

See Daughter of mine.

R

Mitchell, Sidney D.

DON'T BLAME IT ON THE BLUES; w Sidney  
D. Mitchell, m Lew Pollack, arr. Ted  
Eastwood. © 13Jul22, E540904.  
R50736, 1Aug49, Dorothy Mitchell  
Gould (w)

Mitchell, Sidney D.

DON'T BLAME IT ON THE BLUES; w Sidney  
D. Mitchell, m Lew Pollack, arr.  
Ted Eastwood. © 13Jul22, E540904.  
R52201, 16Sep49, Broadway Music  
Corp. (PWH of S. D. Mitchell & L.  
Pollack)

Mitchell, Sidney D.

DON'T BLAME IT ON THE BLUES; w Sidney  
D. Mitchell, m Lew Pollack, arr.  
Ted Eastwood. © 13Jul22, E540904.  
R52491, 27Sep49, William M. Pollack  
& James M. Pollack (C)

Mitchell, Sidney D.

EMBLEMS OF LOVE; w Sidney D. Mitchell,  
m Lew Pollack. © 3Nov23, E576999.  
R69601, 3Nov50, Dorothy Mitchell  
Gould (W)

DEC = 5 1950

Mitchell, Sidney D.

EMBLEMS OF LOVE; w Sidney D. Mitchell,  
m Lew Pollack. © 3Nov23, E576999.  
R69652, 6Nov50, Dorothy Mitchell  
Gould (W), William M. Pollack & James  
M. Pollack (C)

DEC - 5 1950

Mitchell, Sidney D.

EMBLEMS OF LOVE; w Sidney D. Mitchell,  
m Lew Pollack. © 3Nov23, E576999.  
R73320, 23Jan51, Wm. M. Pollack &  
James M. Pollack (C)

APR 2 - 1951

Library of Congress  
Copyright Office

Mitchell, Sidney D.

FIND THE GIRL; w Sidney D. Mitchell, m  
Otto Motzan. © 14Oct27; E674692.  
Dorothy Mitchell Gould (w of S. D.  
Mitchell); 14Oct54; R137303.

Mitchell, Sidney D.

FIND THE GIRL; w Sidney D. Mitchell, m  
Otto Motzan. © 14Oct27; E674692.  
Estelle London & Rose Tashge (NK of  
O. Motzan); 14Oct54; R137304.

Mitchell, Sidney D.

Archaeologist; Curator  
R9972; 20Feb47; Abel Baer (A), New  
York.

Mitchell, Sidney D.

Get son and wife  
W & m Sidney D. Mitchell, Abel Daar &  
A. Gottler. (20Feb20; 24/1577.  
R9973; 20Febl47; Archie Gottler (A),  
Beverly Hills, C. 100

R

Mitchell, Sidney D.

See Heart of Wetona.

R

Mitchell, Sidney D

How did Venus make love?

Sac

Mitchell, Sidney D.

HOW MY SWEETIE LOVES ME, SHE LOVES ME  
ALL THE TIME; w Sidney D. Mitchell,  
m Lew Pollack & J. Fred Coots; with  
ukulele acc., in G. © 13Dec23,  
E580028. R71526, 14Dec50, Dorothy  
Mitchell Gould (w)

18 1951

Mitchell, Sidney D.

HOW MY SWEETIE LOVES ME, (SHE LOVES ME  
ALL THE TIME); w Sidney D. Mitchell,  
m Lew Pollack & J. F. Coots; with  
ukulele acc., in G. © 13Dec23,  
E580028. R71811, 14Dec50, Dorothy  
Mitchell Gould (W), J. Fred Coots (A),  
William M. Pollack & James M. Pollack  
(C)

JAN 22 1951

Mitchell, Sidney D.

HOW MY SWEETIE LOVES ME, SHE LOVES ME  
ALL THE TIME; w Sidney D. Mitchell,  
m Lew Pollack & J. Fred Coots; with  
ukulele acc., in G. © 13Dec23,  
E580028. R73321, 23Jan51, Wm. M.  
Pollack & James M. Pollack (C)

APR 2 - 1951

Library of Congress  
Copyright Office

Mitchell, Sidney D

I KNOW THAT I'M IN LOVE, from The  
whirl of N. Y. of 1921; w Sidney  
D. Mitchell, m Lew Pollack &  
Alfred Goodman, arr. J. Dell Lampe.  
© 30Jun21, E514584. R35740,  
30Jun48, Dorothy Mitchell Gould (W)

Mitchell, Sidney D

I KNOW THAT I'M IN LOVE, from The  
whirl of N. Y. of 1921; w Sidney  
D. Mitchell, m Lew Pollack &  
Alfred Goodman, arr. J. Dell Lampe.  
© 30Jun21, E514584. R35741,  
30Jun48, William M. & James M.  
Pollack (C)

Mitchell, Sidney D.

I KNOW THAT I'M IN LOVE, from The  
whirl of New York of 1921;  
w Sidney D. Mitchell, m Lew Pol-  
lack & A. Goodman, arr. J. Dell  
Lampe. © 30Jun21, E514584.  
R35839, 30Jun48, Dorothy Mitchell  
Gould (W), William M. Pollack &  
James M. Pollack (C) & Alfred  
Goodman (A)

Mitchell, Sidney D.

I KNOW THAT I'M IN LOVE, from The  
whirl of N. Y. of 1921; w Sidney  
D. Mitchell, m Lew Pollack & A.  
Goodman, arr. J. Dell Lampe.  
© 30Jun21, E514584. R36854;  
30Jul48, Alfred Goodman (A)

Mitchell, Sidney D

See I must have jazz.

R

Mitchell, Sidney D.

R

I'LL BE BUSY AS A BEE, UNTIL I FIND  
MY HONEY; w Sidney D. Mitchell &  
Grant Clarke, m A. Gottler.

© 16Mar20; E473263. R15921;  
17Mar47; Archie Gottler (A),  
Beverly Hills, Calif.

Mitchell, Sidney D.

I'M ALWAYS STUTTERING; w Sidney D. Mitchell, m Maceo Pinkard. © 15Aug22,  
E543545. R51105, 15Aug49, Dorothy  
Mitchell Gould (W)

Mitchell, Sidney D.

I'M ALWAYS STUTTERING; w Sidney D.

Mitchell, m Maceo Pinkard.

© 15Aug22, E543545. R52204, 16Sep49,  
Broadway Music Corp. (PWH)

Mitchell, Sidney D.

I'M CUCKOO OVER YOU; w Sidney D. Mitchell, m & arr. Harry Brooks.

© 7Dec21, E523694. R41142, 7Dec48,  
Dorothy Mitchell Gould (W)

Mitchell, Sidney D.

I'M CUCKOO OVER YOU; w Sidney D. Mitchell, m & arr. © 7Dec21, E523694.  
R41277, 9Dec48, Dorothy Mitchell  
Gould (W) & Harry Brooks (A of m &  
arr.)

Mitchell, Sidney D.

I'M GONNA TIE MYSELF TO DIXIELAND

WITH THE MASON-DIXON LINE; w & m

Sidney D. Mitchell, Lew Pollack &  
J. Fred Coots. © 30Apr24, E590262.

R77758, 30Apr51, Dorothy Mitchell  
Gould (w)

JUN 29 1951

Library of Congress  
Copyright Office

Mitchell, Sidney D.

I'M GONNA TIE MYSELF TO DIXIELAND  
WITH THE MASON-DIXON LINE; w & m  
Sidney D. Mitchell, Lew Pollack &  
J. Fred Coots. © 30Apr24, E590262.  
R77759, 30Apr51, William M.  
& James M. Pollack (C)

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JUL 10 1951

R

Mitchell, Sidney D

Sidney I'm Irish.

Mitchell, Sidney D  
Saw In Miami.

R

R

Mitchell, Sidney D

Say In Miami, my old mammy's waitin' for  
me.

Mitchell, Sidney D.

IT ISN'T WHAT SHE DOES THAT MAKES ME  
LOVE HER; w Sidney D. Mitchell,  
m Irving Masloff & A. Gottler.

© 2Nov20, E494288. R37589, 20Aug48,  
Archie Gottler (A)

Mitchell, Sidney D.

KER-CHOO, GESUNDHEIT; w & m Sidney D.

Mitchell, Arthur C. King & Lester  
Lewis, piano & ukulele arr. Anthony  
J. Franchini. © 26Jul26, E644775.  
R115206, 27Jul153, Dorothy Mitchell  
Gould (W)

Mitchell, Sidney D.

A KISS FROM YOU; w Sidney D. Mitchell,  
m Don Maffay. © 1Apr25, E610916.  
R93268, 8Apr52, Dorothy Mitchell  
Gould (W of S. D. Mitchell)

Mitchell, Sidney D.

A KISS FROM YOU; w Sidney D. Mitchell,  
m Don Maffay [pseud. of Dominick A.  
Maffei] © 1Apr25, E610916. R92874,  
1Apr52, Dominick A. Maffei (A)

R

Mitchell, Sidney D.

Ses Mammy's chocklate drop.

Mitchell, Sidney D.

MERRY WIDOW WALTZ; w Sidney D.

Mitchell, m Ferenc Lehár, piano arr.

D. Savino. © on w & arr., 1<sup>4</sup>Dec25,  
E627543. R104032, 15Dec52, Dorothy  
M. Gould (W of S. D. Mitchell)

Mitchell, Sidney D.

MERRY WIDOW WALTZ; w Sidney D. Mitchell, m Ferenc Lehár, piano arr. Domenico Savino. © on new w & arr., 14Dec25, E627543. R117625, 17Sep53, Dorothy Mitchell Gould (w of S. D. Mitchell) & Domenico Savino (A)

Mitchell, Sidney D.

MIDNIGHT ROSE; fox-trot, w Sidney D.

Mitchell, m Lew Pollack. © 29May23,  
E564690. R62886, 31May50, Dorothy  
Mitchell Gould (W), William M.  
Pollack & James M. Pollack (C)

JUL 10 1950

Library of Congress  
Copyright Office

Mitchell, Sidney D.

MIDNIGHT ROSE; fox-trot, w Sidney D.

Mitchell, m Lew Pollack. © 29May23,  
E564690. R62790, 1Jun50, James M.  
Pollack & William M. Pollack (C)

JUL 10 1950

Library of Congress  
Copyright Office

Mitchell, Sidney D.

MORE; fox-trot, w & m Abner Silver,  
Sidney D. Mitchell & Lew Pollack.  
© 13Sep23, E571185. R66989, 13Sep50,  
James M. Pollack & William M.  
Pollack (C)

OCT 11 1950

Mitchell, Sidney D.

MORE; fox-trot, w & m Abner Silver,  
Sidney D. Mitchell & Lew Pollack.  
© 13Sep23, E571185. R66987, 13Sep50,  
Dorothy Mitchell Gould (W)

OCT 11 1950

R

Mitchell, Sidney D.

Sue Mother, here's your boy.

Mitchell, Sidney D.

MUSICAL COMEDY'S QUEEN (CORA ANGELIQUE), from The whirl of New York of 1921; w Sidney D. Mitchell, m Lew Pollack & Alfred Goodman, arr. J. Dell Lampe. © 9Aug21, E515650.  
R37037, 9Aug48, Dorothy Mitchell  
Gould (W)

Mitchell, Sidney D.

MUSICAL COMEDY'S QUEEN (CORA ANGELIQUE), from The whirl of New York of 1921; w Sidney D. Mitchell, m Lew Pollack & Alfred Goodman, arr. J. Dell Lampe. © 9Aug21, E515650.  
R37038, 9Aug48, William M. & James M. Pollack (C)

Mitchell, Sidney D.

MUSICAL COMEDY'S QUEEN (CORA ANGELIQUE), from The whirl of New York of 1921; w Sidney D. Mitchell, m Lew Pollack & A. Goodman, arr. J. Dell Lampe. © 9Aug21, E515650. R37117, 10Aug48, Dorothy Mitchell Gould (W), Alfred Goodman (A) & William M. Pollack & James M. Pollack (C)

Mitchell, Sidney DY

MY BROTHER'S COMING WITH PINEAPPLES; w  
Sidney D. Mitchell, m Lew Pollack.  
© 15Aug23, E559711. R66338, 29Aug50,  
James M. Pollack & William M. Pollack  
(C)

SEP 27 1950

R

Mitchell, Sidney D  
See My Cuban dream.

Mitchell, Sidney D.

MY DIXIE; w Sidney D. Mitchell, m  
Maceo Pinkard. © 8Aug22, E543544.  
R52203, 16Sep<sup>49</sup>, Broadway Music  
Corp. (PWH)

Mitchell, Sidney D.

MY DIXIE, from Spice of 1922; w Sidney  
D. Mitchell, m Maceo Pinkard.

© 8Aug22, E543544. R51010, 9Aug49,  
Dorothy Mitchell Gould (W)

~~M~~ichell, Sidney D  
~~See~~ My melody of memory.

R

Mitchell, Sidney D.

NO ONE KNOWS BUT THE RED RED ROSE; w

Sidney D. Mitchell, m Westell

Gordon. © 12Jan26, E629902.

R107848, 24Feb53, Dorothy Mitchell

Gould (W of S. D. Mitchell)

Mitchell, Sidney D.

NO ONE KNOWS BUT THE RED RED ROSE; w

Sidney D. Mitchell, m Westell Gordon.

© 12Jan26, E629902. R110793, 20Apr53,  
Dorothy Mitchell Gould (W)

R

Mitchell, Sidney D.

Sac Norma.

Mitchell, Sidney D.

OH SING-A-LOO, WHAD' YA DO WITH YOUR  
QUE? w Lew Brown & Sidney D. Mit-  
chell, m Lew Pollack. © 21Feb22,  
E531369. R44362, 21Feb49, Dorothy  
Mitchell Gould (W)

Mitchell, Sidney D.

OH SING-A-LOO WHAD'YA DO WITH YOUR QUE?

w Lew Brown & Sidney D. Mitchell,

m Lew Pollack. © 21Feb22, E531369.

R45096, 16Mar49, Broadway Music Corp.  
(PWH)

Library of Congress  
Copyright Office

R

Mitchell, Sidney D

See Oh, what a hummer of a summer.

Mitchell, Sidney D.

OLE VIRGINNY'S LULLABY; w & m Erno  
Rapee, Sidney D. Mitchell & Lew  
Pollack. © 7Dec27; E680471.  
Marian Margaret Rapee (W), Dorothy  
Mitchell Gould (W of S. D.  
Mitchell), James M. Pollack &  
William M. Pollack (C); 9Dec54;  
R140429.

Mitchell, Sidney D  
Sae Rainy day blues.

R

Mitchell, Sidney D  
See Razz-berries.

R

Mitchell, Sidney D

See The road is rocky but I'm gonna find  
my way.

R

Mitchell, Sidney D.

M175

.A4

S249

bk.1

ALTER, LOUIS, 1902-

(Sing, baby, sing) You turned the tables on  
me; [words by] Sidney D. Mitchell [music  
by] Louis Alter, arr. by J. H. Sedlon.

(In Sedlon, J. H. Popular song hits. v. 1,  
p. 22-24) [For accordion, with words]

© on arrangement; Movietone Music  
Corp.; 18May53; EP72763.

I. Title. II. Title: Sing, baby sing.

[III. Mitchell, Sidney D. IV. Sedlon, Josef  
Harry, 1907- ]

Library of Congress

SL

Mitchell, Sidney D.

SOME SWEET DAY; w Sidney D. Mitchell,  
m Gerald Felix. © 30Jun21,  
E514585. R35742, 30Jun48, Dorothy  
Mitchell Gould (W)

Mitchell, Sidney D.

STUTTERING; fox trot, w Sidney D.

Mitchell, m Maceo Pinkard, arr. Ted  
Eastwood. © 13Jul22, E540902.

R50735, 1Aug49, Dorothy Mitchell  
Gould (W)

Mitchell, Sidney D.

STUTTERING; fox-trot, w Sidney D.

Mitchell, m Maceo Pinkard, arr.

Ted Eastwood. © 13Jul22, E540902.

R52200, 16Sep49, Broadway Music  
Corp. (PWH of S. D. Mitchell & M.  
Pinkard)

Mitchell, Sidney D.

SUGAR; w & m Maceo Pinkard, Edna  
Alexander & Sidney D. Mitchell. ©  
30Apr26, E640509. R111415, 1May53,  
Maceo Pinkard, Edna Alexander (A's)  
& Dorothy Mitchell Gould (W)

Mitchell, Sidney D  
See Swannee shore.

R

Mitchell, Sidney D.

Sweetie mine; w Sidney D. Mitchell &  
Cliff Hess, m A. Jolson. © 20 May 19;  
E451394. R13905; 22 Dec 46; Al Jolson  
(A), Beverly Hills, Calif.

Mitchell, Sidney D.

TELL ME RADIO; w Sidney D. Mitchell,  
m Abner Silver. © 4Mar24, E586299.  
R76620, 10Apr51, Dorothy Mitchell  
Gould (W)

JUN 15 1951

Library of Congress  
Copyright Office

Mitchell, Sidney D.

TELL ME, RADIO; w Sidney D. Mitchell,  
& m. © 4Mar24, E586299. R75521,  
6Mar51, Abner Silver (A of m)

JUN 15 1951

Library of Congress  
Copyright Office

Mitchell, Sidney D.

TELL ME, RADIO; w Sidney D. Mitchell,  
& m. © 4Mar24, E586299. R75450,  
7Mar51, Dorothy Mitchell Gould (W)  
& Abner Silver (A of m)

Library of Congress  
Copyright Office

JUN 22 1951

Mitchell, Sidney D.

TENEMENT ROSE; w Sidney D. Mitchell,  
m Seymour B. Simons. © 10May22,  
E535520. R47356, 10May49, Sue W.  
Simons (w)

Mitchell, Sidney D.

TENEMENT ROSE; w Sidney D. Mitchell,  
m Seymour B. Simons. © 10May22,  
E535520. R47357, 10May49, Dorothy  
Mitchell Gould (W)

Mitchell, Sidney D.

TIMES HAVE CHANGED; w Sidney D.

Mitchell, m Otto Motzan. © 14Oct27;  
E674693. Estelle London & Rose  
Tashge (NK of O. Motzan); 14Oct54;  
R137305.

Mitchell, Sidney D.

TIMES HAVE CHANGED; w Sidney D.

Mitchell, m Otto Motzan. © 14Oct27;  
E674693. Dorothy Mitchell Gould (W  
of S. D. Mitchell); 14Oct54; R137306.

Mitchell, Sidney D.

TO BE LOVED BY THE ONE I LOVE; w & m  
Sidney D. Mitchell & Lou Alter. ©  
13Oct25, E621647. R100923, 15Oct52,  
Dorothy Mitchell Gould (W)

Mitchell, Sidney D.

TO BE LOVED BY THE ONE I LOVE; w & m

Sidney D. Mitchell & Louis Alter.

© 13Oct25, E621647. R100902,

14Oct52, Louis Alter (A)

Mitchell, Sidney D.

TO-NIGHT; w Sidney D. Mitchell, m Harry  
& Jacob Merkur, arr. J. Dell Lampe.  
© 2Sep21, E518866. R37691, 2Sep<sup>48</sup>,  
Dorothy Mitchell Gould (W)

Mitchell, Sidney D.  
TOODLE-DEE-DOO, from Greenwich Village  
follies of 1920; w Sidney D. Mit-  
chell, m E. Golden & Phil Baker.  
© 27Sep21, E521049. R38335, 27Sep48,  
Earnest Golden (A)

Mitchell, Sidney D.

TOODLE-DEE-DOO, from Greenwich Village  
follies of 1920; w Sidney D. Mitchell,  
m Ernest Golden & Phil Baker. ©  
27Sep21, E521049. R38333, 27Sep48,  
Dorothy Mitchell Gould (W)

Library of Congress  
Copyright Office

Mitchell, Sidney D.  
TOODLE-DEE-DOO, from Greenwich Village  
follies of 1920; w Sidney D. Mit-  
chell, m Ernest Golden & P. Baker.  
© 27Sep21, E521049. R38334, 27Sep48,  
Phil Baker (A)

R

Mitchell, Sidney D.

See Under the spreading chestnut tree.

Mitchell, Sidney D.

M1380 ALTER, LOUIS.

.A

Twilight on the trail; words and music by  
Sidney D. Mitchell and Louis Alter, [arr.  
by Geo. N. Terry] Simplified piano solo.  
© Famous Music Corp., New York;  
24 May 49; on arrangement; EP37220.

- I. Mitchell, Sidney D., joint composer.
- II. Terry, George Norris, 1911- arr.
- III. Title.

Library of Congress  
Copyright Office

Mitchell, Sidney D.

R

See

Wait till the great day comes when  
they come home again.

Mitchell, Sidney D.

WEEP NO MORE (MY MAMMY); w Sidney Clare  
& Sidney D. Mitchell, m Lew Pollack.  
© 19Aug21, E515851. R37564, 20Aug48,  
Broadway music corp. (PWH)

Mitchell, Sidney D.

WEEP NO MORE, MY MAMMY; w Sidney D.

Mitchell & S. Clare, m Lew Pollack.

© 30ct21, E521160. R38608, 40ct48,  
Sidney Clare (A)

Mitchell, Sidney D.

WEEP NO MORE, MY MAMMY; w Sidney Clare  
& Sidney D. Mitchell, m Lew Pollack.

© 19Aug21, E515851. R37593, 24Aug48,  
William M. & James M. Pollack (C)

Mitchell, Sidney D.

WEEP NO MORE, MY MAMMY; w Sidney Clare  
& Sidney D. Mitchell, m Lew Pollack.  
© 19Aug21, E515851. R37594, 24Aug48,  
Dorothy Mitchell Gould (W)

Mitchell, Sidney D.

WEEP NO MORE, MY MAMMY; w S. Clare &  
Sidney D. Mitchell, m Lew Pollack.

© 19Aug21, E515851. R37595, 24Aug48,  
Sidney Clare (A)

Mitchell, Sidney D.

WEEP NO MORE (MY MAMMY); w Sidney  
Clare & Sidney D. Mitchell, m Lew  
Pollack. © 30ct21, E521160. R39806,  
27Oct48, Broadway Music Corp. (PWH)

Mitchell, Sidney D.

WEEP NO MORE, MY MAMMY; w Sidney D.

Mitchell & Sidney Clare, m Lew

Pollack. © 30ct21, E521160.

R38609, 40ct48, William M. Pollack  
& James M. Pollack (C)

Mitchell, Sidney D.

WEEP NO MORE, MY MAMMY; w Sidney D.

Mitchell & Sidney Clare, m Lew  
Pollack. © 30ct21, E521160.

R40097, 5Nov48, Dorothy Mitchell  
Gould (w)

R

Mitchell, Sidney D.

See What do you mean by loving somebody  
else, when your love belongs to me?

Mitchell, Sidney D.

WHEN YOU KISS ME; w Sidney D.

Mitchell, m Otto Motzan. ©

12Jul27; E670214. Dorothy Mitchell  
Gould (W of S. D. Mitchell);

15Sep54; R135659.

Mitchell, Sidney D.

WHEN YOU KISS ME; w Sidney D. Mitchell,  
m Otto Motzan. © 12Jul27; E670214.  
Estelle London & Rose Tashge (NK of  
O. Motzan); 12Jul154; R133041.

Mitchell, Sidney D.

WHEN YOU KISS ME; w Sidney D. Mitchell,  
m Otto Motzan. © 6Jun27; E665238.  
Dorothy Mitchell Gould (W of S. D.  
Mitchell); 18Jun54; R132069.

Library of Congress  
Copyright Office

Mitchell, Sidney D.

WHEN YOU KISS ME; w Sidney D. Mitchell,  
m Otto Motzan. © 6Jun27; E665238.  
Estelle London & Rose Tashge (NK of  
O. Motzan); 7Jun54; R131437.

R

Mitchell, Sidney D

See While you're maing someone happy,  
you will be breaking my heart.

Mitchell, Sidney D.

\*1

M1356 ALTER, LOUIS.

.A You turned the tables on me, fox-trot;  
lyric by Sidney D. Mitchell, music  
by Louis Alter. A Paul Weirick ar-  
rangement. © Movietone Music Corp.,  
New York; 16Jan48; on arrangement;  
EP22483. Piano-conductor score (or-  
chestra, with words) and parts.

Mitchell, Sidney D.

\*1

M1355

ALTER, LOUIS.

.A

You turned the tables on me; key of F, orig. (C-D) Music by Louis Alter, arr. by Victor Lamont [pseud.] lyric by Sidney D. Mitchell. New York, S. Fox Publishing Co., sole agents. © Movietone Music Corp., New York; 6Feb48; on arrangement; EP22777. Piano-conductor score (orchestra, with words) and parts.

R

Mitchell, Sidney D.

See You'd better get a girl before the  
boys come home.

Mitchell, Sidney D.

*Sac* You'd better get a girl before the  
boys come home or you'll never get  
a girl at all.

R

Mitchell, Sidney Darman.

AIN'T YOU ASHAMED? w Sidney Darman  
Mitchell & Lew Brown, m Seymour  
Simons. © 11Aug23, E568633.  
R65633, 11Aug50, Sue W. Simons (W)

SEP 27 1950

Library of Congress  
Copyright Office

Mitchell, Sidney Darman.

AIN'T YOU ASHAMED? w Sidney Darman  
Mitchell & Lew Brown, m Seymour  
Simons. © 11Aug23, E568633.  
R65632, 11Aug50, Dorothy Mitchell  
Gould (W)

SFP 27 1950

Mitchell, Sidney Darman.

M1385

.A4K

POLLACK, LEW, 1896-1946.

At the Codfish Ball; lyric by Sidney  
Mitchell, music by Lew Pollack, arr. by  
F. Henri Klickmann. (In Klickmann,  
F. H. arr. Happy tunes. p, 8-9) [For  
accordion, with words] , Appl. states prev.  
reg. 28Feb36, EP53713. NM: arrange-  
ment. © Movietone Music Corp.;  
23Dec53; EP77702.

I. Title. [II. Mitchell, Sidney Darman.

III. Klickmann, Frank Henri]

Library of Congress

SL

Mitchell, Sidney Darman.

MIDNIGHT ROSE; foxtrot, w Sidney  
Darman Mitchell, m Lew Pollack.

© 29May23, E564690. R65627, 11Aug50,  
Dorothy Mitchell Gould (W)

SEP 8 7 1950

Mitchell, Sidney Darman.

MOSE; w Sidney Darman Mitchell, m  
Samuel Coslow & Albert Sherman.  
© 4Jun23, E564603. R65626, 11Aug50,  
Dorothy Mitchell Gould (W)

SEP 27 1950

Library of Congress  
Copyright Office

Mitchell, Sidney Darman.

MY BROTHER'S COMING WITH PINEAPPLES;  
w Sidney Darman Mitchell, m Lew  
Pollack. © 15Aug23, E559711.  
R65702, 15Aug50, Dorothy Mitchell  
Gould (W)

SEP 27 1950

Mitchell, Sidney Darman.

REMEMBER THE WALTZ; w Sidney Darman

Mitchell, m Abe [i.e. Abraham]

Olman. © 11Jun23, E563124. R65625,  
11Aug50, Dorothy Mitchell Gould  
(W)

Library of Congress  
Copyright Office

SEP 27 1950

Mitchell, Sidney Dorman.

REMEMBER THE WALTZ; w Sidney Dorman  
Mitchell, m Abe [i.e. Abraham] Olman.  
© 11Jun23, E563124. R79528, 8Jun51,  
Abe Olman (A)

JUL 19 1951

Library of Congress  
Copyright Office

Mitchell, Sidney Darman.

M128

.S6F6

v.1

ALTER, LOUIS, 1902-

(Sing, baby, sing) You turned the tables on  
me; music by Louis Alter, words by  
Sidney Mitchell [arr. by Roy Smeck] (In  
Smeck, Roy, arr. Fox famous successes  
for Spanish guitar. v.1, p.10-11) NM: ar-  
rangement. © Movietone Music Corp.;  
10May54; EP81983.

I. Title. II. Title: Sing, baby, sing.

[III. Mitchell, Sidney Darman. IV. Smeck,  
Roy, 1904- ]

Library of Congress

SL

Mitchell, Sidney Darman.

WAY OUT IN KENTUCKY; w & m Sidney  
Darman Mitchell & Maurice Rose.

© 30Jun23, E565311. R65628, 11Aug50,  
Dorothy Mitchell Gould (W)

SEP 27 1950

Library of Congress  
Copyright Office

J  
R

Mitchell, Sidney W.

See Keep the home ~~home~~ push up for Pershing.

Mitchell, Sidney Zolli-coffer.

CALDER, CURTIS ERNEST.

"S. Z." Sidney Z. Mitchell (1862-  
1944) electrical pioneer. New York,  
Newcomen Society in North America.  
28 p. illus. © Curtis E. Calder;  
30Mar50; A45862.

I. Mitchell, Sidney Zolli-coffer.

Library of Congress  
Copyright Office

cg/mb SEP - 5 1950

Mitchell, Silas Weir.

**EARNEST, ERNEST PENNEY.**

S. Weir Mitchell, novelist and physician.

279 p. illus. © University of Pennsylvania Press, Philadelphia; 25 May 50;  
A44610.

I. Mitchell, Silas Weir.

II. Pennsylvania. University. Press.

jb/r

Library of Congress  
Copyright Office



JUL - 3 1950

Mitchell, Stephen.

THE CRICKET SERENADE © w Helene Stan  
Mitchell m Harry Stephen Mitchell  
30Aug49 EU177421

Mitchell, Stephens, 1896- joint author.

Law

Powell, Arthur Gray, 1873-

Actions for land; ejectment and statutory substitutes, by Arthur Gray Powell ... Rev. ed. by Arthur Gray Powell and Stephens Mitchell ... Atlanta, The Harrison company, 1946.

1 p. l., v-xxiv, 656 p. 26<sup>m</sup>.

First published in 1911 under title: A practical treatise on the law and procedure involved in the preparation and trial of cases of ejectment and other actions at law respecting titles to land.

1. Ejectment—Georgia. 2. Land titles—Georgia.  
Stephens, 1896- joint author. II. Title.

I. Mitchell,

47-182

© 12Nov46; authors, Atlanta; A8267.

C



Library of Congress

[4]

Mitchell, Stewart.

MASSACHUSETTS HISTORICAL SOCIETY,  
BOSTON.

Handbook of the Massachusetts Historical  
Society, 1791-1948. [Foreword signed  
Stewart Mitchell] 182 p. illus. © Mas-  
sachusetts Historical Society, Boston;  
1Mar49; A30857.

I. Mitchell, Stewart.

Library of Congress  
Copyright Office



md/rk

Mitchell, Stewart, 1892-

Adams, Abigail (Smith) 1744-1818.

New letters of Abigail Adams, 1788-1801; ed. with an introd.  
by Stewart Mitchell. Boston, Houghton Mifflin Co., 1947.

xlii, 281 p. illus., ports., geneal. tables. 25 cm.

Letters written to the author's sister, Mary Cranch, reprinted from  
the Proceedings of the American Antiquarian Society, v. 55, p. [95]-232;  
[299]-444.

Includes bibliographies.

i. Cranch, Mary (Smith) 1741-1811. ii. Mitchell, Stewart, 1892-  
ed.

E322.1.A37

920.7

47-11763\*

© American Antiquarian Society, Worcester, Mass.; 5 Nov 47;  
A18719.

MITCHELL, SUSANNA VALENTINE.

In the bright April weather. New York,

Farrar, Straus and Young [1952] 172 p.

© Susanna Valentine Mitchell; 24Mar52;  
A66678.

/r

Library of Congress  
Copyright Office

MITCHELL, SUSANNA VALENTINE.

Make new banners. Farrar, Straus  
and Young. 291 p. © S. Val-  
entine Gammell; 120ct54;  
A158552.



MITCHELL, Sydney B. SEE  
Gardening in California. R68149.

OCT 30 1950

**MITCHELL, SYDNEY BANCROFT.**

Iris for every garden. Drawings by Tom  
Craig. New York, M. Barrows. 224 p.  
© Sydney Bancroft Mitchell; 24Oct49;  
A37306.

Library of Congress  
Copyright Office

ebc/r

**Mitchell, Sydney Bancroft, 1878-**

Your California garden and mine, by Sydney B. Mitchell.  
New York, M. Barrows and company, inc. [1947]

xlii, 261 p. col. front., plates. 21<sup>cm</sup>.

"First printing."

1. Floriculture—California. 2. Gardening—California.

i. Title.

SB405.M672

635.909794

Agr 47-234

© 28Apr47; author, Berkeley, Calif.; A12704.

U. S. Dept. of agr. Library  
for Library of Congress

97M694Y

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v jw/v jw/mgc

**MITCHELL, SYDNEY KNOX.**

Taxation in medieval England; edited by  
Sidney Painter. 413 p. (Yale historical  
publications. Studies, 15) © Yale University  
Press, New Haven; 21Mar51; A54029.

I. Painter, Sidney, ed.

II. Yale University Press.

APR 27 1951

sh/r

Library of Congress  
Copyright Office

MITCHELL, SYL. SEE  
Mitchell, Sylvester, 1900-

EU275664

Mitchell, Sylvester.

TERRY; w, m & © Sylvester Mitchell  
3Feb54 EU346373

Library of Congress  
Copyright Office

Mitchell, Sylvester.

THE WEDGE SONG; w, m & © Sylvester  
Mitchell 21May52 EU275664

Library of Congress  
Copyright Office

MITCHELL, T. E. , PSEUD. SEE  
Tableporter, Mitchell, 1915-

EU358212

Mitchell, T. R., joint author.

HART, DENNIS.

Quail and pheasant propagation, by  
Dennis Hart and T. R. Mitchell.

72 p. illus. © Wildlife Manage-  
ment Institute, Washington;  
26 Nov 47; A16260.

I. Mitchell, T. R., joint author.

II. Wildlife Management Institute,  
Washington, D. C. (1)

ebc/n

Mitchell, Teepee.

ALL ABOARD THE HAPPINESS TRAIN; w & m  
Teepee Mitchell & Lew Porter  
© Lorna Music Publications 21Apr50  
EU201203

MAY 26 1950

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over

"Teepee" Mitchell US

w+m 1915

1243½ No. Beachwood Dr.  
L.A., Calif.

Lee Porter US

w+m 1892

1308 No. Poinsettia Pl.  
Hollywood, Calif.

Lorna Musee  
Publications

Mitchell, Teepee.

BAGPIPE BOOGIE © w & m Lew Porter &  
Teepee Mitchell 31Jan49 EU155563

Library of Congress  
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Mitchell, Teepee.

BLUE PLATE SPECIAL AT THE CORNER CAFE;  
W & m Paul Y. Herrick, Lew Porter  
& Teepee Mitchell © Merrimusic  
Pub. Co. 23Oct50 EU219125

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Copyright Office

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wm New Porter US

1308 N. Poinsettia Rd. b. 1892  
Hollywood, Calif.

wm "Teepee" Mitchell US  
1243½ N. Beachwood b. 1915  
Dr. Hollywood, Calif.

Merremie Out Co.

Mitchell, Teepee.

A COTTAGE WITH A PRAYER; w Lew Porter  
& Teepee Mitchell m Johnny Anz ©  
Fanmar Music Co. 18Jul51 EU260112

FEB 12 1952

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Mitchell, Teepee.

CRY, BABY, CRY © w & m Teepee Mitchell  
& Lew Porter 31Jan49 EU155562

Library of Congress  
Copyright Office

Mitchell, Tee Pee.

DON'T ASK ME WHY; w & m Ray Truelson,  
Tee Pee Mitchell & Wes Mc Wain ©  
Southern Music Pub. Co., inc. 2Jun53  
EU319512

Library of Congress  
Copyright Office

over

Mitchell, Teepee.

FOR THE LOVE OF A WOMAN; w, m & © Wes  
McWain & Teepee Mitchell 24Sep51  
EU251103

OCT 1 1951

Library of Congress  
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Wm  
Wes McWain US  
pseud. Charles Turner b. 1920  
1653 No. Argyle Ave  
Hollywood, Calif.

Wm "Teepee" Mitchell US  
pseud. Richard Kahn b. 1915  
1243½ No. Bearwood Dr.  
Hollywood, Calif.  
"Teepee" Mitchell

Mitchell, Teepee.

GENEVIEVE © w & m Teepee Mitchell &  
Lew Porter 18Apr49 EU164161

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Copyright Office



Mitchell, Teepee.

HEARTACHES AND LOVE © w & m Teepee  
Mitchell & Lew Porter 18Apr49  
EU164159

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Copyright Office

Mitchell, Teepee.

I DIDN'T KNOW I LOVED YOU 'TIL YOU  
WENT AWAY; w & m Teepee Mitchell &  
Lew Porter © Robert Music Corp.  
3May51 EU237545

JUN - 1 1951

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Copyright Office



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wrm

Teepee Mitchell

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wrm

Lew Porter

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wrm  
Robert Music Corp.

Mitchell, TeePee.

I'LL BE COMING HOME SOMEDAY; w, m &

© Wes McWain & TeePee Mitchell

17Sep51 EU250314

OCT - 1 1951

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wrm  
"TeePee" mitchell us  
b. 1915

1243½ N. Beachwood Dr.  
Hollywood Calif.

over  
Wes McWain

Mitchell, Teepee.

I'VE SAVED IT ALL FOR YOU © w & m Tee-  
pee Mitchell & Lew Porter 24Mar49  
EU161633

Library of Congress  
Copyright Office

Mitchell, Teepee.

JUST LIKE BEFORE; w & m Wes McWain, Tee-  
pee Mitchell & Fabor Robison © South-  
ern Music Pub. Co., inc. 28Apr54  
EU356265

Mitchell, Teepee.

LET'S DO THE EV'RY DAY THINGS; w & m  
Wes McWain & Teepee Mitchell ©  
Elliott Music Co. 28Mar52 EU269524

Library of Congress  
Copyright Office

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' Teepee' mitchell us  
NFM 1243 $\frac{1}{2}$ <sup>N.</sup> Beachwood Dr.  
Hollywood, Calif. —

com.  
Elliott music Co.

Mitchell, Teepee.

LET'S DO THE EV'RY DAY THINGS; w Wes  
McWain & Teepee Mitchell m Wes Mc-  
Wain & Teepee Mitchell © Dublin  
Music Co. 7Apr52 EU270588

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Copyright Office



*over*

"TERPEE"

MITCHELL

US

Wm

1243½ N. Beachwood Dr.  
Hollywood, Calif.

-

rem  
Dulles Meiss Co.

Mitchell, Teepee.

MY EMPTY HEART w & m Gene Autry,

Teepee Mitchell & Lew Porter

© Western Music Publishing Co., inc.

7Feb49 EU155967

Mitchell, Teepee.

Porter, Lew

A new stone in our churchyard; [words  
by] "Teepee" Mitchell, [melody by] Lew  
Porter.

With chord indications.

First line: There's a new stone.

© l c 2-27-46; ARA, inc., Los  
Angeles; E unpub 8885.

Mitchell, TeePee.

100 PER CENT OF LOVE; w, m & © Wes  
McWain & TeePee Mitchell 17Sep51  
EU250315

OCT - 1 1951

Library of Congress  
Copyright Office

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W<sup>m</sup>  
"TeePee" Mitchell US  
1243½ N. Beachwood Dr. 6, 1915  
Hollywood, Calif.

rew Wes McLean

Mitchell, Teepee.

PHILOSOPHY w & m Oakley Haldeman,  
Teepee Mitchell & Lew Porter  
© Western Music Publishing Co.  
15Jun49 EU170231

Mitchell, Teepee.

SUGIE © w & m Teepee Mitchell & Lew  
Porter 18Apr49 EU164160

Library of Congress  
Copyright Office

Mitchell, Teepee.

TENNESSEE CHURCHBELL; w, m & © Wes  
Gene McWain & Teepee Mitchell  
11Sep51 EU249651

SEP 25 1951

Library of Congress  
Copyright Office

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"Teepee" Mitchell us

W.M.

b. 1915

1243½ No. Brookwood Dr.  
Hollywood 28, Calif.

Rev. Wes McCain

Mitchell, Teepee.

THE TENNESSEE CHURCHBELLS; w Wes Mc-  
Wain & Teepee Mitchell m Wes McWain  
& Teepee Mitchell © Dublin Music Co.  
7Apr52 EU270587

Library of Congress  
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wsm "Tee pee" mitchell us

1243½ N. Beachwood Dr.

Hollywood, Calif.

-

rec.  
Dublin  
Music Co.

Mitchell, Teepee.

TWO LIPS © w & m Bobby Worth, Teepee  
Mitchell & Lew Porter 24Mar49  
EU161634

Mitchell, Tee Pee.

WHAT HAPPENED TO OUR SUMMER LOVE; w &  
m Wes McWain & Tee Pee Mitchell ©  
Southern Music Publishing Co., inc.  
20Dec51 EU261789

FEB - 8 1952

Library of Congress  
Copyright Office

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"Tee Pee"

Mitchell

45

W&M

rem. So. Mus. Pub. Co., Inc.

Mitchell, Teepee.

WHAT HAPPENED TO OUR SUMMER LOVE WHEN  
THE WINTER CAME TO TOWN; w, m &

© Wes Gene McWain & Teepee Mitchell  
11Sep51 EU249650

SEP 25 1951

Library of Congress  
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<sup>w+m</sup>  
"Teepee" Mitchell us  
1243½ No. Bearwood Drive b. 1915  
Hollywood 28, Calif.

rene'  
Wes McWain

Mitchell, Teepee.

WHEN DOES FRIENDSHIP END AND LOVE BEGIN

w & m Teepee Mitchell & Lew Porter

© Western Music Publishing Co.

24Sep48 EUI44317

Library of Congress  
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Mitchell, Teepee.

WHEN THE SILVER COLORADO TURNS TO  
GOLD w & m Teepee Mitchell & Paul  
Herrick © Western Music Pub. Co.,  
inc. 29Aug49 EU177327

Mitchell, Tee Pee.

WHERE'S THE KEY TO YOUR HEART;

w & m Donald Reed, Wes McWain

& Tee Pee Mitchell © Southern Music

Pub. Co., inc. 2Jun53 EU319524

Library of Congress  
Copyright Office



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Mitchell, Teepee.

WHY SHOULD I © w & m Teepee Mitchell  
& Lew Porter 31Jan49 EU155565

Mitchell, Teepee.

WONDERFUL CHRISTMAS NIGHT w & m Teepee  
Mitchell & Lew Porter © Herbert  
Music Co., inc. 200ct48 EU146463

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Copyright Office

Mitchell, Teepee.

THE WORLD WASN'T MADE THAT WAY © w & m  
Teepee Mitchell & Lew Porter 18Apr49  
EU164162

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YOU TOLD A LIE w & m Teepee Mitchell  
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70 S PA, 1250 Sixth Ave., 1970  
LAWSON BOTTLE & TIE CO.  
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YOU TOLD A LIE, I BELIEVED YOU  
A FEW PEOPLE ARE TOO BEE MIGRATION

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822 S. Parkview Dr., S. D.

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MITCHELL, Willie J. and Samuel L.  
Mitchell, d.b.a. Mitchell's Cos-  
motologist Laboratory. SEE  
Mitchell's Cosmotologist Laboratory.

Mitchell, Willie Mae.

I'LL LOVE NO ONE BUT YOU; w, m & ©

Willie Mae Mitchell 19Jun53

EU320655

Mitchell, Winalee G                   lyricist.  
Gentry, Howard Lawrence, Jr. A dream  
come true.

Sac

Mitchell, Winalee G                   lyricist.  
Gentry, Howard Lawrence, jr. There's  
no consolation.                         Son

Mitchell, Woodrow.

AS LONG AS YOU ARE IN MY ARMS; w & m  
Woodrow Mitchell © Joe M. Leonard  
Jr. & Earl Leonard 9Nov53 EU337375

M1630

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.M

MITCHELL, WOODROW, 1920-

Chopstick Joe; words and music by Woodrow  
"Woody" Mitchell. © Lin Pub. Co.,  
Gainesville, Tex.; 15Feb54; EP78869.

I. Title.

Library of Congress

Mitchell, Woodrow.

I DON'T WANT ANY PART OF YOUR HEART;

w & m Woodrow Mitchell © Joe M.

Leonard, Jr. & Earl Leonard

26Oct53 EU335765

Mitchell, Woodrow.

I TELL MY SAVIOUR ALL; w & m Woodrow  
Mitchell © Joe M. Leonard Jr. & Earl  
Leonard 120ct53 EU334131

Library of Congress

Mitchell, Woodrow.

IF YOU ONLY KNEW; w & m Woodrow

Mitchell © Joe M. Leonard, Jr. &  
Earl Leonard 260ct53 EU335763

Library of Congress

Mitchell, Woodrow.

IN A ROUND-ABOUT WAY; w & m Woodrow

Mitchell © Joe M. Leonard Jr. & Earl

Leonard 12Oct53 EU334130

Library of Congress

M1630

MITCHELL, WOODROW, 1920-

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Little red bird; words and music by  
Woodrow "Woody" Mitchell. © Lin Pub.  
Co., Gainesville, Tex.; 15Feb54;  
EP78612.

I. Title.

Library of Congress

M2146

MITCHELL, WOODROW, 1920-

.M

Lord, give me strength; words and music  
by Woody Mitchell. © Joe M. Leonard,  
Jr. & Earl Leonard; 1Sep53;  
EP73998.

I. Title.

Library of Congress

Mitchell, Woodrow.

OLD KING GOOBER; w. & m. Woodrow  
Mitchell © Joe M. Leonard Jr. &  
Earl Leonard 9Nov53 EU337376

Mitchell, Woodrow.

ON DOWN THE LINE; w & m Woodrow Mitchell

© Joe M. Leonard Jr. & Earl Leonard

12Oct53 EU334132

Library of Congress

Mitchell, Woodrow.

SHE'S SOMEBODY'S MOTHER; w & m Woodrow

Mitchell © Lin Pub. Co. 16Apr54

EU354911

Library of Congress  
Copyright Office

Mitchell, Woodrow.

SHOULD WE EVER HAVE TO PART; w & m

Woodrow Mitchell © Joe M.

Leonard, Jr. & Earl Leonard 260ct53

EU335764

M1630

MITCHELL, WOODROW, 1920-

.2

.M

Two timing love; words and music by Woody  
Mitchell. © Joe M. Leonard, Jr. & Earl  
Leonard; 1Sep53; EP74162.

I. Title.

Library of Congress

Mitchell, Woodrow.

YOU'VE HAD YOUR WAY TOO MANY TIMES;

w & m Woodrow Mitchell © Joe M.  
Leonard, Jr. & Earl Leonard  
260ct53 EU335766

Library of Congress

**MITCHELL, WOODY. SEE**  
**Mitchell, Woodrow, 1920-**

**EP74162**

**xM**

Library of Congress

MITCHELL, YVONNE.

The same sky. (In Plays of the year.  
London. v. 6 (1951) p. [233]-311).

© Yvonne Mitchell; 130st52; DFO-210.

**MITCHELL, NEB.**

**ROBERTS, KEN GEORGE.**

**Mitchell, Scotts Bluff County, Nebraska.**

**Scale 1" = 200'. © Kenneth George  
Howard Roberts; 5Jun54; F17311.**

**1. Mitchell, Neb.**

Library of Congress

MITCHELL AND CURLE, INC. ©

Staag medicated shampoo. (Dandruff  
treatment) Label. © 120ct48;  
KK32402.

MITCHELL & Ritchey, see Mitchell, James A.

The Herron Hill redevelopment project, Pittsburgh  
Pa. IU 1887.

vn 4-4-47

MITCHELL AND RITCHIE.

Lower Hill, cultural center; urban  
redevelopment area no. 3. [Aerial  
view of area; detail of stadium]  
Drawings. © Mitchell & Ritchey,  
a partnership comprising James A.  
Mitchell & Dahlen K. Ritchey;  
9Dec53; IU8539.

MITCHELL & Ritchey see Mitchell, James A.  
The Lower Hill redevelopment project, Pittsburgh,  
Pa., I.U. 1891.

vn 4-4-47

MITCHELL & Ritchey see Mitchell, James A.

The Negley Run redevelopment project, Pittsburgh,  
Pa. I.U 1886.

vm 4-4-47

MITCHELL & Ritchey see Mitchell, James A.

The North Side redevelopment project, Pittsburgh,  
Pa. IU 1892.

vm 4-4-47

MITCHELL & Ritchey see Mitchell, James A.  
Panther Hollow & Oakland district redevelopment  
project, Pittsburgh, Pa. IU 1885.

Wm 4-4-47

MITCHELL & Ritchey see Mitchell, James A.

The Point, redevelopment project, Pittsburgh, Pa.  
IU 1888.

vn 4-4-47

MITCHELL AND RITCHIE.

Project for Lower Hill district,  
Pittsburgh, Pennsylvania. [Aerial  
view; detail of arena] Drawings.

© Mitchell & Ritchey, a partner-  
ship comprising James A. Mitchell  
& Dahlen K. Ritchey; 23 Dec 53;  
IU8540.

MITCHELL & RITCHIEY see Mitchell, James A.  
The South Side redevelopment project, Pittsburgh,  
Pa. I.U. 1890.

vn 4-4-47

MITCHELL & Ritchey see Mitchell, James A.

The Three Rivers redevelopment project, Pittsburgh  
Pa. Iu 1889.

vn 4-4-47

MITCHELL BAY, ONT.

Fishing at Mitchell Bay, Ontario,  
Canada. IP1639. SEE Ventura.

THE MITCHELL Boychoir show. DU20498. SEE  
Grady, Henry William.

MITCHELL-BRADFORD CHEMICAL COMPANY.

Black Oxide process for steel  
and iron. Folder, illus. © The  
Mitchell-Bradford Chemical Co.;  
29 May 51; AA185674.

'951

MITCHELL-BRADFORD CHEMICAL COMPANY.

New Gun Guard gun & reel oil.

Folder. © The Mitchell-Bradford  
Chemical Co.; 4 Jun 51; KK64007.

AUG 20 1951

MITCHELL-BRADFORD CHEMICAL COMPANY.

Operating Instructions. Black magic

(type A) black oxide process for

steel and iron. Sheet. © The

Mitchell-Bradford Chemical Co.,

Stratford, Conn.; 30Apr51; AAI81958.

MAY 15 1951

Mitchell brothers.

Freedex. Sacramento, Calif., c1947.

cards. illus. 28cm.

Stapled.

© Jerrold Stewart Mitchell and Ralph Mitchell  
jr., d.b.a. Mitchell bros., Sacramento, Calif.;  
10Feb47; AA49137.

el 4-14-47

MITCHELL BROS., pseud. SEE  
Mitchell, William M.  
Mitchell, John T.

R107579.

KK12968

Mitchell canneries, inc., claimant.

Deep south ambrosia. (Canned fruit) [North Bergen, N. J., Printed by Rossotti lithographing co.] cl947.

sheet, illus. 11 x 28cm.

Label.

© Mitchell canneries, inc., Ft. Meade, Fla.;  
6Feb47; KK12968. 2Jun47 rs



MITCHELL CHEMICAL COMPANY, INC. ©.

Gun Guard gun & reel oil. Polarized.

Get four-way protection with Gun

Guard. Folder. Appl. author:

Abraham J. Mitchell. © 27Feb52;

AK71426.

MITCHELL COUNTY, Ga.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Mitchell County, Georgia. map 108 x 183  
cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar  
Tobin, sole owner, San Antonio; 6Jun51;  
F9612.

1. MITCHELL COUNTY, Ga.

JUL 26 1951

MITCHELL COUNTY, GA.

TOBIN (EDGAR) AERIAL SURVEYS, SAN  
ANTONIO.

\*Mitchell County, Georgia. San Antonio,  
c1952. Map 107 x 179 cm. Scale ca. 1:  
36,000; 1" - 3,000'. Reproduced photo-  
graphically. © Edgar Tobin Aerial Sur-  
veys, Edgar Tobin, sole owner; 1Jul52;  
F14332.

1. Mitchell County, Ga.

MITCHELL COUNTY, Iowa.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa.

\*Mitchell County, Iowa, TAM service.

Township maps, locating roster; alphabetical locator; mailing list. 39 p.

maps. 32 cm. Cover title. At head of title: 1952-1953. Scale of township maps ca. 1:45,000. © R. C. Booth, d.b.a. R. C. Booth Enterprises, Harlan; 28Apr52; AA223198.

1. MITCHELL COUNTY, Iowa.

Library of Congress  
Copyright Office

MITCHELL COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-111  
[showing portions of Mitchell and adjacent counties, Tex.] Scale 1" = 4,000'.  
© Muldrow Aerial Surveys Corp.;  
29Jun53; F14814.

1. Mitchell County, Tex.

Library of Congress

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MITCHELL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Howard, Mitchell and adjacent counties, Tex.] from lat. N.  $32^{\circ}00'00''$  to N.  $32^{\circ}30'00''$ , from long. W.  $101^{\circ}00'00''$  to W.  $101^{\circ}30'00''$ . map 132 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 28Nov50; F10193.

SEP 20 1951

1. HOWARD

Library of Congress  
Copyright Office

COUNTY, Tex.

2. MITCHELL COUNTY  
Tex.

MITCHELL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Mitchell, Nolan and adjacent counties, Tex.] from lat. N.  $32^{\circ}00'00''$  to N.  $32^{\circ}30'00''$ , from long. W.  $100^{\circ}30'00''$  to W.  $101^{\circ}00'00''$ . map 132 x 108 cm.  
Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 16Jan51; F10182.

1. MITCHELL COUNTY, Tex.
2. NOLAN COUNTY, Tex.

Library of Congress  
Copyright Office

SEP 20 1951

MITCHELL DISTRIBUTING COMPANY.

Construction & industrial equipment.

Catalog no. 52. Spruce Pine, N. C.

c1952; 179 p. illus. cAppl.

author: George John Boesch

© on revisions; Associated Equipment

Distributors; 7Jul52; AA218584.

MITCHELL DISTRIBUTING COMPANY, INC.

Construction, highway and industrial  
equipment and supplies. Spruce  
Pine, N. C. [1949] 166 p., illus.

© Associated Equipment Distributors;  
10May49; AAI17367.

Mitchell distributing co., inc. ...

AA Associated equipment distributors,  
24850 claimant.

Mitchell distributing co., inc.,  
Spruce Pine and Raleigh, North Carolina.  
Construction, highway and industrial  
equipment and supplies; sales, rental,  
service. [St. Louis, Von Hoffmann  
press, printers, c1946]

cover-title, 184 p. illus. 27cm.

On spine: Cat[alog] 100.

Appl. author: George J. Boesch,

1893-

C 9-25-46; 2 c 10-9-46; Washington,  
D. C.; AA

24850.  
vf 11-20-46

**MITCHELL FARMS.**

Adaptation of C/F hybrids [showing portion  
of East North Central States] Appl.

author: Thomas Ladd Pitts. © Mitchell  
Farms; 1Aug53; F15156.

1. North Central States, East.
- I. Title.

Library of Congress



MITCHELL-HOOVER OFFICIAL CATALOG OF  
BUREAU PRECANCELS. 31st ed., Sept.,  
1947. W. I. Mitchell, ed., pricings  
by Beriton Hoover. 152 p., illus.  
© Stephen G. Rich, Verona, N. J.;  
14 Oct 47; AA68062.

THE MITCHELL-HOOVER OFFICIAL CATALOG  
OF BUREAU PRECANCELS. [Ed. by]  
W. I. Mitchell. Pricings by Beriton  
Hoover. 32d ed., Oct. 1948.  
Listings complete to Aug. 1, 1948.  
© Stephen G. Rich, Verona, N. J.;  
6Oct48; AA101322.

THE MITCHELL-HOOVER OFFICIAL CATALOG  
OF BUREAU PRECANCELS. W. I.  
Mitchell, editor. Catalog values  
by Berton Hoover. 33d ed., Aug.  
1949. 156 p., illus. © Stephen G.  
Rich, Verona, N. J.; 6 Sep 49;  
AA134125.

THE MITCHELL-HOOVER OFFICIAL CATALOG OF  
BUREAU PRECANCELS. W. T. Mitchell,  
editor. Catalog values by Berton  
Hoover. 34th ed., Sept. 1950.  
160 p. © Stephen G. Rich, Verona,  
N. J.; 19Sep50; AA166286.

NOV 22 1950

THE MITCHELL-HOOVER OFFICIAL CATALOG  
OF BUREAU PRECANCELS. W. I. Mitchell,  
editor. Catalog values by Berton  
Hoover. 35th ed., Sept. 1951.  
Verona, N. J., S. G. Rich. 160 p.,  
illus. (on revisions; Hoover  
brothers; 10Sep51; AA194016.

OCT 15 1951

THE MITCHELL-HOOVER OFFICIAL CATALOG  
OF UNITED STATES BUREAU PRECANCELS.

36th ed., Sept. 1952. Verona, N. J.,  
Stephen G. Rich. 160 p. ©Appl.  
authors: Walton I. Mitchell and  
Berton Hoover; © on revisions & ad-  
ditions; Hoover Brothers; 200ct52;  
AA230641.

THE MITCHELL-HOOVER OFFICIAL CATALOG  
OF [UNITED STATES] BUREAU PRE-  
CANCELS. W. I. Mitchell, editor.  
37th ed., Jan. 1954. 160 p.  
© Gilbert W. Noble; 20Mar54;  
A131620.

p

The Mitchell-Hoover official catalog of  
United States bureau precancels.

see

Mitchell, W            I            ed.

MITCHELL INDUSTRIAL TIRE COMPANY,  
INC. ©

Mitco industrial tires. Folder.

Appl. author: George W. Power.

© 15Jan54; KK93590.

The Mitchell Inn clock collection.

[MITCHELL, EDWARD MILTON]

The Mitchell Inn clock collection.

41 p. illus. © Edward M.

Mitchell, Middletown, N. Y.;

24 Dec 47; on revisions; A20309.

Library of Congress  
Copyright Office



md/p

MITCHELL MANUFACTURING COMPANY ©.

Mark Twain was wrong ... 1 v.,  
illus. (Its Bull. no 413)  
© 1Jan51; M173500.

FEB 15 1951

MITCHELL MANUFACTURING COMPANY ©.

The one room air conditioner that  
surpasses all others. 1 v.,  
illus. (Its Bulletin no. 414)

© 1Jan51; MA173498.

13 15 1951

MITCHELL MANUFACTURING COMPANY.

Only Mitchell has the Weath'r Dial,  
the four seasons room air con-  
ditioner. Folder. illus.

(Its Bulletin no. 619) Appl.  
author: Howard Haas. © Mitchell  
Manufacturing Co. (in notice:  
Mitchell Manufacturing Co., Air  
Conditioning Division); 1Dec52;  
A77432.

1 HAAS, HOWARD.

2 TITLE through DIAL.

CG

MITCHELL MANUFACTURING COMPANY ©.

A revolutionary new idea in lighting.

(Fluorescent lighting) 19 p.

(Catalog no. 360) © 15Aug49;

KK42275.

MITCHELL MAPPING SERVICE, Fort Worth, Tex.

RENFRO, MILLICENT A.

\*Sub-surface well data map, Stonewall  
County, Texas. Fort Worth, Tex., M. A.  
Renfro; distributed by Mitchell Mapping  
Service. map 108 x 107 cm. Scale  
1:48,000; 1 inch = 4,000 feet. Blue line  
print. © Millicent A. Renfro; 15Sep52;  
F13135.

1. STONEWALL COUNTY, Tex.

I. MITCHELL MAPPING SERVICE, Fort  
Worth, Tex.

Library of Congress  
Copyright Office

Mitchell Music Publications.

YOU'RE THE FAIREST ROSE OF SPRINGTIME by  
Herbert Mitchell © Mitchell Music Pub-  
lications. Notice 22Apr53 v21 p888

Library of Congress  
Copyright Office

Mitchell Music Publications.

M1630

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MITCHELL, HERBERT H 1904-

You're the fairest rose of springtime;  
[words and music by Herbert Mitchell]  
© Mitchell Music Publications, Lincoln,  
Neb.; 2May53; EP71685.

I. Title.

Mitchell-Nelson textbook of pediatrics.

**NELSON, WALDO EMERSON, ed.**

Mitchell-Nelson textbook of pediatrics,  
edited by Waldo E. Nelson with the  
collaboration of 63 contributors. 5th ed.  
1658 p. illus. © on additions & revi-  
sions; W. B. Saunders Co., Philadelphia;  
8Feb50; A40793.

**I. Saunders (W. B.) Co.**

Library of Congress  
Copyright Office



MAR 14 1950  
**mds/r**

MITCHELL PUBLICATIONS, INC. SEE  
The Import merchandiser; supplement  
to the Pacific export-import catalog.  
AA164813.

NOV 14 1960

A5 562

Mitchell publishing co., claimant.

Oddities and ends of the sunshine state.

see

McDonald, William

AFP 2-26-46

**MITCHELL REPRODUCTION COMPANY.**  
**Hansford County, Texas. A Mitchell map.**  
**Scale 1 inch = 4,000 feet. "Ed. 3603."**  
**© James Royce Mitchell; 4Jun54; F16954.**

- 1. Hansford County, Tex.**
- I. Mitchell, James Royce.**

Library of Congress



**MITCHELL REPRODUCTION COMPANY.**

Hemphill County, Texas. A Mitchell map.

Scale 1 inch = 4, 000 feet. "Ed. 3603."

© James Royce Mitchell; 4Jun54 (in  
notice: 1953); F16953.

**1. Hemphill County, Tex.**

**I. Mitchell, James Royce.**

Library of Congress

**MITCHELL REPRODUCTION COMPANY.**

\*Jack County, Texas. Scale 1 inch =  
3,000 feet. © James Royce Mitchell.  
East half. © 7Aug53; F15120.  
West half. © 7Aug53; F15119.

1. Jack County, Tex.
- I. Mitchell, James Royce.

Library of Congress



**MITCHELL REPRODUCTION COMPANY.**

**Roberts County, Texas. A Mitchell map.**

**Scale 1 inch = 4,000 feet. "Ed. 3603."**

**© James Royce Mitchell; 4Jun54 (in  
notice: 1953); F16952.**

- 1. Roberts County, Tex.**
- I. Mitchell, James Royce.**

Library of Congress

MITCHELL RESEARCH GROUP OF SAN  
FRANCISCO ©.

Any man can keep his hair! 7 p.,  
illus. © 16 Dec 49; AA137143.

JAN 1 1 1950

MITCHELL ROLLED PRODUCTS COMPANY,  
INC. ©.

"Personalized" metal moulding  
production. Chicago [1949]  
1 v., illus. © 2May49; AA119285.

MITCHELL set out to make America's  
marvel-unit; so like a breeze, out  
went a cool million. KK62402. SEE  
Better Living, inc.

JUN 22 1951

The Mitchell vaporizer for all LP  
gases. #111837. see Mitchell (John E.)  
company.

018 6-23-48

Mitchelle, James Henry.

M1630 MANN, LOIS.

.2

.M

Function at the junction; [by] Jimmy  
Mitchelle, Henry Glover, Sammy Lowe  
[and] Lois Mann. [Melody and chord  
symbols, with words] © Jay & Cee  
Music Corp., Cincinnati; 3Jan54; EP77932.

I. Glover, Henry Bernard, 1921-

II. Mitchelle, James Henry. III. Lowe,  
Samuel. IV. Title.

Library of Congress

Mitchelle, James Henry.

I'M SO TIRED; w & m James Henry  
Mitchelle & Avery Parrish © Lois  
Pub. Co. 10May50 EU203348

JUN 16 1950

Library of Congress  
Copyright Office

Mitchelle, James Henry.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

.G

My baby, please; [by] Sammy Lowe, James  
Mitchelle [and] Henry Glover. [Melody  
and chord symbols, with words] © Jay &  
Cee Music Corp., Cincinnati; 16Oct53;  
EP74958.

I. Lowe, Samuel. II. Mitchelle, James  
Henry. III. Title.

Library of Congress

Mitchelle, James Henry.

THERE'S NOTHING I CAN DO; w & m Sammy  
Lowe & James Henry Mitchelle © Lois  
Pub. Co. 2Jun50 EU205847

JUN 22 1950

Library of Congress  
Copyright Office

Mitchelle, Jimmie.  
BIRMINGHAM; w & m Jimmie Mitchelle,  
Buster Demetz & David Ormont © Lois  
Pub. Co. 190ct50 EU218870

NOV - 6 1950

Mitchelle, Jimmy.

BIRMINGHAM; w David Ormont & Jimmy  
Mitchelle m Maurice Elisio De Metz  
© on new w David Ormont, Jimmy  
Mitchelle & Maurice Elisio De Metz  
12Feb51 EU230263. Appl. states prev.  
reg. as If only you could cook,  
18Apr45, EU417271.

MAR 26 1951

Library of Congress  
Copyright Office

THE MITCHELLS m Herbert Stothart  
© Loew's, inc. 21May48 EU131721

MITCHELL'S,

Wichita's most complete rental  
store, Mitchell's rental equip-  
ment, rental contract, Sheet,  
illus. © Himan Mitchell and  
Nathan Mitchell, d.b.a. Mitchell's;  
23Mar51; AA179355.

APR 6 0 1951

I 207, Ju-2315

Mitchell's all in one triangle.

see

Mitchell, George W

MITCHELL'S CLASS METHOD FOR THE  
CLARINET; by Albert G. Mitchell.  
© 20Dec20, A606677. R27590,  
5Jan48, Elizabeth Dudley Mitchell  
(W)

Library of Congress  
Copyright Office



MITCHELL'S CLASS METHOD FOR THE CORNET;  
by Albert G. Mitchell. Rev. ed.  
© 4May21, A618439. R41302, 3Dec48,  
Elizabeth C. D. Mitchell (W)

Library of Congress  
Copyright Office

Mitchell's Cosmotologist Laboratory.

Modern hair styles. c20 different  
styles. Poster. © Samuel L.  
Mitchell & Willie J. Mitchell,  
d.b.a. Mitchell's Cosmotologist  
Laboratory, Vallejo, Calif.;  
2May52; K32033.

MITCHELL'S master triangle. IU 2316 see  
Mitchell, George W.

MITCHMORE, LAWRENCE HUGH, comp. ©.  
Presbyterianism in southern Oregon;  
a history of the presbytery of  
southwest Oregon and its fore-  
bears, 1851-1949. North Bend,  
Or., 1949. 55 p., illus.  
© 15 Nov 49; AA133444.

Mitchener, Coyla.

FEMININE FRILLS; m Clay Smith,  
band arr. G. E. Holmes. © 5Nov26;  
E652704. Coyla Mitchener (W of C.  
Smith); 5Feb54; R125310.

R

Mitchener, Coyla Spring.

NO ONE NEAR, BUT YOU; w & m Clay  
Smith; low voice, with violin &  
cello obbl. ad lib. © 4Sep19;  
E457130. R15405; 2Mar47; Coyla  
Spring Mitchener (W), Chicago.

Mitchener, Coyla Spring, see also  
Smith, Coyla Spring.

Mitchener, Edith Sparks.

Spring is in the air; w E. S. Mitchener,  
m Robert L. Carleton. © Edith Sparks  
Mitchener, Fairmount, Ind.; 6Jun47;  
EU79149.

Library of Congress  
Copyright Office

MITCHENER, EDWARD EARNEST C.

Courtship, love and marriage.

Corpus Christi, Tex., Christian  
Triumph Co. 16 p. © 25Feb48;  
AA77254.

MITCHENER, EDWARD EARNEST.

A scene at the judgement. A play in two parts. © Edward Earnest Mitchener, Doniphan, Mo.; 24 Oct 47; D pub. 11304. New matter: prev. reg. 5 Feb 45; D unp. 92352.

Mitchenson, Joe, joint comp.

MANDER, RAYMOND, comp.

Hamlet through the ages; a pictorial record from 1709, compiled by Raymond Mander & Joe Mitchenson. Edited with an introd. by Herbert Marshall. London [1952] 156 p. © Rockliff Pub. Corp. ltd.; 24Oct52; 2c 10Nov52; AI0-2582.

I. Mitchenson, Joe, joint comp.

II. Marshall, Herbert, ed.

III. Rockliff Publishing Corporation ltd.

Unit C

Library of Congress  
Copyright Office



j/e

**MITCHILL, ALMA CLARVOE, ed.**

**A brief for corporation libraries, a guide  
for their operation and management.**

**59 p. © Special Libraries Assn., New  
York; 10Jun49; A33720.**

**I. Special Libraries Association.**

**mds/r**

**Library of Congress  
Copyright Office**

MITCHILL, ALMA CLARVOE, joint ed.  
Transactions of the forty-first  
annual convention, Atlantic  
City, N. J., June 12-16, 1950.  
AA185290. SEE Special Libraries  
Association.

JUN - 4 1951

MITCHISON, NAOMI.

Cloud Cuckoo land. © 14Jan26, (pub.  
abroad 29Oct25, AI-7590), A879518.  
R112476, 25May53, Naomi Mitchi-  
son (A)

MITCHISON, NAOMI (HALDANE)

The big house. London, Faber and Faber.

169 p. © Naomi Margaret Mitchison;  
15Sep50; 1c 16Nov50; AI-2976,

rjm/r

DEC 2 1950

Library of Congress  
Copyright Office

MITCHISON, NAOMI (HALDANE).

The blood of the martyrs. London,  
Constable. 499 p. © Naomi  
Mitchison; 60ct39; 1c 9Aug48;  
AI-1753.

Library of Congress  
Copyright Office

hb/p

MITCHISON, NAOMI (HALDANE)

Blood of the martyrs. New York,

Whittlesey House. 499 p.

© Naomi Mitchison; 80ct48; A26167.

(Pub. abroad 60ct39; AI-1753)

vp/p

MITCHISON, NAOMI (HALDANE)

Graeme and the dragon; illustrated  
by Pauline Baynes. Faber and  
Faber. 122 p. © Naomi Mary  
Margaret Mitchison; 17Sep54;  
AIO-4791.

MITCHISON, NAOMI (HALDANE)

Lobsters on the agenda. London, Gollancz,  
1952. 254 p. © Naomi Margaret  
Mitchison; 12May52; 2c 28May52;  
AI0-1917.

/r

Library of Congress  
Copyright Office

MITCHISON, NAOMI (HALDANE)

Spindrift, a play in three acts by  
Naomi Mitchison and Denis Macintosh.  
London, French [1951]. 63 p. illus.  
(French's acting edition, no. 1233)  
© Samuel French ltd.; 30Nov51; DF251.

MITCHISON, NAOMI (HALDANE)

Travel light. London, Faber and Faber

[1952] 147 p. © Naomi Margaret

Mitchison; 16May52; 2c 3Jun52; AI0-2076.

/r

Library of Congress  
Copyright Office

MITCHISON, NAOMI MARGARET  
SEE Mitchison, Naomi (Haldane)

MITCHISON, NAOMI MARY MARGARET

(HALDANE)

SEE Mitchison, Naomi (Haldane)

DEC 20 1950

A

MITCH'S IDEA; by Hal Mitchell © Herman  
Lubinsky d.b.a. Crossroads Music Co.  
Notice 30Nov54 v25 p218

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MITCH'S IDEA m Irving Berman &  
Hal Mitchell © Record Music Corp.  
6Jan48 EU111234

Mitchum, Annette.

SHE'S LOVELY, SHE'S LONELY, SHE'S WISE;  
w & m Robert Charles Mitchum © An-  
nette Mitchum 13Feb51 EU229181

MAR 26 1951

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Mitchum, Geraldine.

I APPRECIATE YOU arr Charles J. Levy  
© w & m Harris Fred Hollins & Ger-  
aldine Mitchum 2Aug48 EU140891

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MITCHUM, JULIE. SEE  
Mitchum, Annette.

EU229181.

MAR 1 1955

M1978  
.F2M

MITCHUM, ROBERT, 1917-

Hey, Mister Cotton-Picker; by Dok  
Stanford and Robert Mitchum. [For voice  
and piano] 40¢ © Laurel Music Corp.,  
New York; 6May53; EP72059.

I. Stanford, Dok, 1918-

II. Title.

Library of Congress  
Copyright Office

Mitchum, Robert Charles.

SHE'S LOVELY, SHE'S LONELY, SHE'S WISE;  
w & m Robert Charles Mitchum © An-  
nette Mitchum 13Feb51 EU229181

MAR 26 1951

Library of Congress  
Copyright Office

Mitchum, Tully & company, jt. claimant. Report  
on California building and construction  
prospects. AA32885. see Kidder, Peabody and  
company.

vn 4-9-47

MIT-CLIP COMPANY, INC. ©

No more lost mittens; Mit-Clips,  
locks mittens or gloves to sleeve.  
Label. © The Mit-Clip Co., inc.;  
1Dec48; KK30820.

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Now! no lost mittens with snap on  
Mit-clips. (Locks for mittens)  
Clipping. © The Mit-Clip Co.,  
inc.; 20Dec48; KK32538.

MITCO INDUSTRIAL TIRES. SEE Mitchell  
Industrial Tire Company, inc.

La Mite

[Le Lec, Jean]

... La Mite. Paris, S. E. P. E. [1946,

188 p., 1 l. 19<sup>cm</sup>. (*On cover: Collection "Le Labyrinthe"*)

Author's pseud., Yann Le Cœur, at head of title.

i. Title.

PQ2623.E428M5

47-21478

© 1Aug46; 1c 22Jan47; Société d'édition et de publications  
en exclusivité; AF2313.

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{1}

mite-bee. I 1936 see Tyler, Wilbur F.

THE MITE MAKES RIGHT.

Paramount Pictures, Inc., 1948. 1 reel,  
sd., color, 35mm.

Credits: Director, Bill Tytla; story,  
I. Klein; animation, Steve Muffatti and  
George Germanetti.

© Paramount Pictures, Inc.; 150st48;  
LPI1888.

WHITE-E COMPANY, INC.

Safe home fluorinization instructions.

AA173631. SEE Foutz, Leslie.

FEB 15 1951

Hi-tee-fine selected eggs. KKL4702. See  
Goodrich & Searcy, inc.

Mi-tee-fine selected poultry.

KO14701.

see Goodrich & Searcy, Inc.

MITELL, MAL, pseud. SEE  
Mittelman, Malvin, 1929-

EU269883

MITELL, MAL, pseud. SEE  
Mittelman, Malvin Jerome, 1929-

EU281033

**MITENA GAVOTTE.**

**SEE Williams, Ernest S. Little classics for  
cornet or trumpet.**

MITENBULER, Robert.

It's show time. DU19448. SEE  
Batik, Albert Lloyd.

MITES OF MELODY; m Walter Rolfe; pf.

© 24 May 19; E451643-451644, 451647,  
451655, 451661, 451663, 451688.

R15764-15765, 15768, 15775, 15780,  
15782, 15804; 12Mar47; Catherine  
I. Rolfe (W), Brighton, Mass.

Contents.- Black beauty march.-

The big bass singer.- Whirl-a-  
gigue.- Little rosebud waltz.-

Late for school.- Twilight waltz.-

Song of a merry heart.

MI-T-FINE POTATO CHIPS BUILDS BUSINESS  
FOR YOU. SEE National Potato Chip  
Services.

MITFORD, NANCY.

The blessing. London, H. Hamilton.

270 p. © Nancy Mitford; 23Jul51;  
1c 13Aug51; AI-3227.

OCT - 5 1951

1wg/r

Library of Congress  
Copyright Office

MITFORD, NANCY.

The blessing. New York, Random House.

305 p. © Nancy Mitford (Mrs. Peter Rodd); 13Sep51; A59361. Appl. states prev. pub. abroad 23Jul51, AI-3227.

1wg/r

OCT 17 1959

Library of Congress  
Copyright Office

MITFORD, NANCY.

The blessing. DU31676. SEE Moss,  
Betty Lipper.

Mitford, Nancy.

ROUSSIN, ANDRÉ.

The little hut. Adapted by Nancy  
Mitford. Random House. 178 p.  
Appl. states prev. pub. abroad  
21May51. NM: revisions. © Andre  
Roussin & Nancy Mitford; 18Dec53;  
DP1693.

I. Mitford, Nancy.

MITFORD, Nancy.

The little hut. DU25697. SEE Roussin,  
André.

OCT 23 1959

MITFORD, NANCY.

The little hut. SEE Roussin, André.

MITFORD, NANCY.

Love in a cold climate, a novel. New York,  
Random House. 304 p. © Nancy Mitford  
(Mrs. Peter Rodd); 21Jun49; A34398.

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MITFORD, NANCY.

Madame de Pompadour. Random House.

324 p. Appl. states prev. pub.

abroad 4Mar54, AIO-4132. © Nancy  
Mitford; 7May54 (in notice: 1953);  
A145673.

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MITFORD, NANCY.

Madame de Pompadour. H. Hamilton.

275 p. © Nancy Mitford; 4Mar54;  
AIO-4132.

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Mitford, Nancy, tr.

LA FAYETTE, MARIE MADELEINE  
(PIOCHE DE LA VERGNE) comtesse de.  
The Princesse de Clèves; translated by  
Nancy Mitford. [Supposed to have been  
written with the assistance of Segrais and  
La Rochefoucauld] London, Euphorion  
Books. 172 p. illus. © New  
Directions; 30Apr50; 1c 2Nov50; AI-2941.

- I. Segrais, Jean Regnauld de.
- II. La Rochefoucauld, François, duc de.
- III. Mitford, Nancy, tr.
- IV. New Directions.

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Copyright Office

dac/sbn

DEC 18 1950

Mitford, Nancy, tr.

LA FAYETTE, MARIE MADELEINE  
(PIOCHE DE LA VERGNE) comtesse de.  
The Princess of Cleves; translated by  
Nancy Mitford. [Supposed to have been  
written with the assistance of Segrais and  
La Rochefoucauld] [New York, 1951]  
210 p. (The New classics series [31])  
© New Directions; 11May51; A56328.  
Appl. states prev. pub. abroad 30Apr50,  
AI-2941.

I. Mitford, Nancy, tr. II. New Directions.

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Copyright Office



1 1951

hmp/r

Mitford, Nancy, 1904-

The pursuit of love, a novel by Nancy Mitford. London, H. Hamilton [1945]

195 p. 19".

"First published 1945."

(C) 12-14-45; 1 c 2-8-46; Random house, inc.,  
New York; A int. 94.

i. Title.

[Full name: Hon. Nancy (Freeman-Mitford) Rennell Rodd,

Library of Congress

46-2678

PZ3.M6972Pu

[2]

**Mitford, Nancy, 1904-**

The pursuit of love, a novel by Nancy Mitford. New York,  
Random house [1946]

4 p. l., [3]-247 p. 21".

"First [American] printing."

© 6-8-46; 2c 4-25-46; New York; A 3304.

**I. Title.**

[Full name: Hon. Nancy (Freeman-Mitford) Rennell Rodd,

46-3949

Library of Congress

PZ3.M6972Pu 2

A MITHER TAE HER LADDIE; w Roscoe Gilmore Stott, m Clay Smith; high voice, with violin or cello obbl. © 1Aug21, E515515. R41658, 28Dec48, Mrs. J. E. Mitchener (W of C. Smith)

A MITHER TAE HER LADDIE; w Roscoe Gilmore Stott, m Clay Smith; low voice, with violin or cello obbl. © 1Aug21, E515516. R46801, 21Apr49, Mrs. J. E. Mitchener (W of C. Smith)

The mither-in-law.

See Macnicol, Henry.

Mithith Thuthie Thimpton lithph too. R

See  
Thuthie!

MITHOIS, MARCEL.

Passez muscade; roman. 252 p.

© René Julliard; 15Oct54;

AFO-16088.

I. Julliard, René, firm.

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h/l

R 5089

Mitin pro cocineras.

See

Parellada, Pablo.

eog 8-19-46•

Mitina liubov'.

BUNIN, IVAN ALEKSEEVICH.

Mitina liubov'. Solnechnyi udar. [The love of Mitya, and other stories] [Text in Russian; title transliterated] N'yu-Iork, Izd-vo im. Chekhova, 1953 [c1952] 214 p. © Ivan Bunin; 28Feb53 (in notice: 1952); A86076.

I. Title.

II. Title: The love of Mitya.

j/l

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Mitjana, Rafael.

DANSES ESPAGNOLES, OP.9, NO.1; for  
piano by Rafael Mitjana. © 18Dec26,  
E656612. R122887, 28Dec53,  
Rafael Mitjana (A)

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Mitjana, Rafael.

EXTASE; m Rafael Mitjana, w Victor  
Hugo. © 18Dec26, E656613.  
R122888, 28Dec53, Rafael Mitjana  
(A)

Mitlacher, Siegfried.

M1503 LORTZING, ALBERT.

.L \*Casanova in Murano; Oper in drei Akten,  
Text nach Lortzing von Rolf Lauckner,  
Musik von Albert Lortzing, für die mo-  
derne Bühne musikalisch bearb. von Mark  
Lothar, Klavierauszug mit Text von  
Siegfried Mitlacher. [Piano-vocal score]  
© on new text & arrangement; Johannes  
Oertel, Berlin; 10Nov42; DF27.

APR 27 1951

I. Title. [II. Lauckner, Rolf. III. Lothar,  
Mark.

Library of Congress  
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IV. Mitlacher, Sieg-  
fried]

MITLACHER, Siegfried.

Casanova in Murano. DF27. SEE Lortzing,  
Albert.

6 JAN 30 1951

DAS MITLEIDIGE MÄDEL. The lass who  
took pity, op.7, no.4; German w  
Gustav Falke, English w A. Mattullath,  
m Philipp Jarnach. © 1Jul25, E615809.  
R107246, 10Feb53, Philipp Jarnach (A)

art.

Mitnick, Bernard.

\*1

M1630 CURTIS, PAUL, 1911-

.2 Querida amada. Dear love. Words by  
.C Bernard Mitnick and Martin Peri,  
music by Paul Curtis. © Arlington  
Music, Hollywood, Calif.; 24Feb48;  
EP26150. English words.

Mitnick, Eddie.

I'LL BE WAITING; w & m Eddie Mitnick  
& Chuck Richards © Roger Music, inc.  
25Sep51 EU251132

OCT - 9 1951

Library of Congress  
Copyright Office

Mitnick, Edwin.

LOVE ME AGAIN; w. m & © Edwin Mitnick  
26Mar51 EU233881

MAY 28 1951

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Mitnick, Leonard.

I'M GOING BACK TO HACKENSACK, NEW  
JERSEY © w & m Leonard Mitnick  
21Jun49 EU170859



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Mitnick, Milton.

BUSY, BUSY, BUSY; w, m & © Milton Mit-  
nick 4Nov54 EU376066

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Mitnick, Milton.

COOL KISSES; w, m & © Milton Mitnick  
28Jun54 EU362571

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Mitnick, Milton.

I MADE A MISTAKE © w & m Milton  
Mitnick 12Dec49 EUL87598

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Mitnick, Milton.

KISS ME, HUG ME TIGHT; w, m & © Milton  
Mitnick 14Apr54 EU354664

Mitnick, Milton.

MY IN-LAWS ARE MY OUTLAWS NOW

© w & m Milton Mitnick 6Sep49

EU177888

MITNICK, MOE. SEE  
Mitnick, Milton, 1912-

EU362571

Mitnick, Winifred V.

HAPPY LITTLE COWBOY PETE; w Winifred  
V. Mitnick m Joseph F. Wallo  
© Winifred V. Mitnick & Joseph F.  
Wallo 7Nov50 EU220609

Library of Congress  
Copyright Office

NOV 22 1950

Mitnick, Winifred V.

I GO ON SMILING © w Winifred V. Mit-  
~~Mitnick~~, m James Bruce, 24 Aug 47

EU93023

Mitnick, Winifred V.

IF I TOLD YOU; w Elizabeth Urbanek  
m Harry Foussé & Winifred V. Mitnick  
© Elizabeth Urbanek, Harry Foussé  
& Winifred V. Mitnick 16Feb53  
EU304157

Library of Congress  
Copyright Office

Mitnick, Winifred V.

IT IS TOO LATE; w Winifred V. Mitnick  
m Joseph F. Wallo © Winifred V.  
Mitnick & Joseph F. Wallo 7Nov50  
EU220608

NOV 22 1950

Mitnick, Winifred V.

SHOULD I SMILE; w Winifred V. Mitnick  
m Joseph F. Wallo 21Aug50 EU212927

SEP 14 1950

Mitnick, Winifred Virginia.

THE BAREFOOT POLKA; w Winifred  
Virginia Mitnick & Charles Kanter  
m Elizabeth Urbanek © Winifred  
Virginia Mitnick, Charles Kanter &  
Elizabeth Urbanek 25Sep51 EU251208

OCT - 9 1951

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Copyright Office

Mitnick, Winifred Virginia.

M1630

URBANEK, ELIZABETH.

.2

.U

The barefoot polka; lyrics by Winifred  
Mitnick & Charles Kanter, music by  
Elizabeth Urbanek. [Melody and chord  
symbols, with words] © Cheyenne  
Music Corp., Cincinnati; 13Sep52;  
EP65154.

I. Title. [II. Mitnick, Winifred Virginia.  
III. Kanter, Charles]

Library of Congress  
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Mitnick, Winifred Virginia.

THE BIBLE IS THE KEY TO HEAVEN; w

Winifred Virginia Mitnick & Charles  
Kanter m Corinne M. Newcomb © Wini-  
fred Virginia Mitnick, Charles Kan-  
ter & Corinne M. Newcomb 25Feb52  
EU265620

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MAR 20 1952

Mitnick, Winifred Virginia.

THE BIBLE IS THE KEY TO HEAVEN; w  
Winifred Virginia Mitnick w & m  
Corinne Newcomb © Winifred Virginia  
Mitnick & Corinne Newcomb 11Dec52  
EU297000

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Mitnick, Winifred Virginia.

BLUE CITY; w Winifred Virginia Mitnick  
& Charles Kanter m Betty Barford  
© Winifred Virginia Mitnick,  
Charles Kanter & Betty Barford 7Feb51  
EU228465

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Copyright Office

Mitnick, Winifred Virginia.

CAN'T KEEP GRANDMA IN HER CHAIR; w  
Winifred Virginia Mitnick & Charles  
Kanter m Carl Dahl © Winifred Vir-  
ginia Mitnick, Charles Kanter & Carl  
Dahl 30Aug51 EU248545

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SEP 12 1951

Mitnick, Winifred Virginia.

CHRISTMAS MEANS THE WORLD TO ME © W  
Winifred Virginia Mitnick m Carl  
Dahl 30ct49 EU180539

Mitnick, Winifred Virginia.

THE EASTER BUNNY; w Winifred Virginia  
Mitnick & Charles Kanter m Carl Dahl  
© Winifred Virginia Mitnick, Charles  
Kanter & Carl Dahl 7Aug51 EU246330

AUG 23 1951

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Mitnick, Winifred Virginia.

FORLORN; w Winifred Virginia Mitnick  
m Carl Dahl © Winifred Virginia Mit-  
nick & Carl Dahl 20Nov51 EU256589

DEC 11 1951

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Mitnick, Winifred Virginia.

THE GIRL OF YOUR DREAMS; w Winifred  
Virginia Mitnick w Charles Kanter &  
Betty Barford © Winifred Virginia  
Mitnick, Charles Kanter & Betty  
Barford 20Mar51 EU232904

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Mitnick, Winifred Virginia.

M1630

.2

.W

WALLO, JOSEPH F

1921-

Happy little cowboy Pete; lyrics by Winifred Virginia Mitnick & Charles Kanter, music by Joseph F. Wallo. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 20May52; EP62739.

I. Title. [II. Mitnick, Winifred Virginia.  
III. Kanter, Charles]

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Mitnick, Winifred Virginia.

A HEART WAS BROKEN © w Winifred Vir-  
ginia Mitnick m Carl Dahl 17Oct49  
EU181946

Mitnick, Winifred Virginia.

HELLO, MR. PUBLISHER © w Winifred  
Virginia Mitnick m Carl Dahl  
19Sep49 EU179221

Mitnick, Winifred Virginia.

HERE COMES CHRISTMAS; w Winifred  
Virginia Mitnick w rev Charles  
Kanter m Corinne Newcomb © Winifred  
Virginia Mitnick, Charles Kanter &  
Corinne Newcomb 25Feb52 EU265569

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Mitnick, Winifred Virginia.

HOW CAN I SMILE © w Winifred Virginia

Mitnick m Carl Dahl 30Aug49

EUL77362

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I LOVE WINNIE; w Winifred Virginia  
Mitnick w rev Charles Kanter m Harry  
Foussé © Winifred Virginia Mitnick,  
Charles Kanter & Harry Foussé 6Feb51  
EU228347

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IF YOU WANNA FALL IN LOVE © w Winifred  
Virginia Mitnick m Carl Dahl 9Sep49  
EU178296

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Mitnick, Winifred Virginia.

I'M GONNA TAR 'N' FEATHER YOU; w  
Winifred Virginia Mitnick m Corinne  
Newcomb © Winifred Virginia Mitnick  
& Corinne Newcomb 14Nov51 EU256008

NOV 27 1951

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Mitnick, Winifred Virginia.

IN A PINK ROSE GARDEN; w Winifred  
Virginia Mitnick & Charles Kanter m  
Betty Barford © Winifred Virginia  
Mitnick, Charles Kanter & Betty  
Barford 24Oct51 EU254110

NOV - 6 1951

Mitnick, Winifred Virginia.

IN THE GARDEN OF ALLAH; w Winifred  
Virginia Mitnick & Charles Kanter  
m Carl Dahl © Winifred Virginia  
Mitnick, Charles Kanter & Carl Dahl  
6Sep51 EU249206

SEP 17 1951

Mitnick, Winifred Virginia.

IT WAS YESTERDAY © w Winifred Virginia  
Mitnick m Carl Dahl 11Oct49 EU181584

Mitnick, Winifred Virginia.

JUST AN OLD ACQUAINTANCE © w Winifred  
Virginia Mitnick m Carl Dahl 8Sep49  
EUL78278

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Mitnick, Winifred Virginia.

MAGGIE AND JIGGS; w Winifred Virginia  
Mitnick & Charles Kanter m Carl Dahl  
© Winifred Virginia Mitnick, Charles  
Kanter & Carl Dahl 8May51 EU237955

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MAY 29 1951

Mitnick, Winifred Virginia.

M1630 WALLO, JOSEPH F

.2 My first romance; words by Winifred  
.W Mitnick, music by Joseph F. Wallo.

© Wallo Music Publications, Washington,  
D. C.; 9Dec50; EP51111.

I. Title. [II. Mitnick, Winifred Virginia]

JAN 22 1951

Library of Congress  
Copyright Office

Mitnick, Winifred Virginia.

MY FIRST ROMANCE; w Winifred Virginia  
Mitnick m Joseph F. Wallo © Winifred  
Virginia Mitnick & Joseph F. Wallo  
27Jul50 EU210828

21 1051

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Copyright Office

Mitnick, Winifred Virginia.

MY HEART IS USIN' CRUTCHES; w Winifred  
Virginia Mitnick w rev Corinne  
Newcomb m Louis Mulé © Winifred  
Virginia Mitnick, Corinne Newcomb  
& Louis Mulé 26Feb52 EU265829

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Copyright Office

APR 20 1952

Mitnick, Winifred Virginia.

ONCE UPON A CHOO-CHOO TRAIN; w Winifred Virginia Mitnick & Charles Kanter m Carl Dahl © Winifred Virginia Mitnick, Charles Kanter & Carl Dahl 120ct51 EU252901

OCT 24 1951

Library of Congress  
Copyright Office

Mitnick, Winifred Virginia.

M1630 ARTHUR, WILLIAM.

.2 Pennsylvania Moon; words by Winifred  
.A Virginia ~~Mitnick~~, music by William  
Arthur. © Nordyke Publishing Co.,  
Los Angeles; 3Jul47; EP17417.

I. Mitnick, Winifred Virginia, lyricist.  
II. Title.

Music Cat.

Mitnick, Winifred Virginia.

POLKA DOT GAL; w Winifred Virginia

Mitnick & Charles Kanter m Connie

Newcomb & Lewis E. Elliott Jr. ©

Winifred Virginia Mitnick, Charles

Kanter, Connie Newcomb & Lewis E.

Elliott Jr. 20May52 EU275379

Mitnick, Winifred Virginia.

RAINDROPS ARE TEARS SHED BY ANGELS;

w Winifred Virginia Mitnick &

Charles Kanter m Betty Barford ©

Winifred Virginia Mitnick, Charles

Kanter & Betty Barford 16Apr51

EU235467

MAY 14 1951

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Copyright Office

Mitnick, Winifred Virginia.

ROCK-A-BYE MY BABY © w Winifred Vir-  
ginia Mitnick m Carl Dahl 19Sep49  
EU179030

Mitnick, Winifred Virginia.

SARDEAU; w Winifred Virginia Mitnick  
& Charles Kanter m Elizabeth Urbanek  
© Winifred Virginia Mitnick, Charles  
Kanter & Elizabeth Urbanek 30Jan52  
EU262938

FEB 18 1952

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Mitnick, Winifred Virginia.  
SATAN'S SERENADE; w Winifred Virginia  
Mitnick & Dudy Campbell w rev Charles  
Kanter m Carl Dahl © Winifred Vir-  
ginia Mitnick, Dudy Campbell, Charles  
Kanter & Carl Dahl 10Mar52 EU267127

MAR 28 1952

Library of Congress  
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Mitnick, Winifred Virginia.

M1630 WALLO, JOSEPH F

.2 Should I smile? Words by Winifred Mit-  
.W nick, music by Joseph F. Wallo.  
© Wallo Music Publications, Washington,  
D. C.; 9Dec50; EP51115.

I. Title. [II. Mitnick, Winifred Virginia]

JAN 22 1951

Library of Congress  
Copyright Office

Mitnick, Winifred Virginia.

SOMEDAY I'LL WRITE A BOOK; w Winifred  
Virginia Mitnick & Charles Kanter m  
Harry Foussé © Winifred Virginia  
Mitnick, Charles Kanter & Harry  
Foussé 19Apr51 EU235874

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THAT'S WHAT I CALL HEAVEN © w Winifred  
Virginia Mitnick m Carl Dahl 250ct49  
EU182793

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WATCH OLD SANTA POLKA; w Winifred  
Virginia Mitnick & Charles Kanter  
m Betty Barford © Winifred Virginia  
Mitnick, Charles Kanter & Betty  
Barford 27Jun51 EU242684

951

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Mitnick, Winifred Virginia.

WEB OF LOVE; w Winifred Virginia Mit-  
nick & Charles Kanter m & © Leon T.  
Russell 7Sep51 EU249317

SEP 21 1951

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Copyright Office

Mitnick, Winifred Virginia.

WHAT DID SPRING BRING; w Demriss  
Jones & Winifred Virginia Mitnick  
rev w Charles Kanter m Betty  
Barford © Demriss Jones, Winifred  
Virginia Mitnick, Charles Kanter &  
Betty Barford 2Nov51 EU254960

NOV 20 1951

Mitnick, Winifred Virginia.

WHAT GOOD ARE MY DREAMS; w Winifred  
Virginia Mitnick w rev Charles Kan-  
ter m Leon T. Russell © Winifred  
Virginia Mitnick, Charles Kanter &  
Leon T. Russell 13Mar51 EU232203

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Mitnick, Winifred Virginia.

WHAT HAPPENED, ANNABELLE; w Winifred  
Virginia Mitnick & Charles Kanter  
m Leon T. Russell © Winifred Virginia  
Mitnick, Charles Kanter & Leon T.  
Russell 25Jul51 EU245279

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WHAT WILL HAPPEN TO ME © w Winifred  
Virginia Mitnick m Carl Dahl  
15Sep49 EU178827

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Mitnick, Winifred Virginia.

WHY DREAM © w Winifred Virginia Mit-  
nick m Carl Dahl 19Aug49 EU176418

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Mitnick, Winifred Virginia.

WHY SHOULD I GET SENTIMENTAL; w Winifred Virginia Mitnick & Charles Kanter m Corinne Newcomb © Winifred Virginia Mitnick, Charles Kanter & Corinne Newcomb 26Nov51 EU257021

DEC 14 1951

Mitnick, Winifred Virginia.

YOU BRING OUT THE WOLF IN ME; w Winifred Virginia Mitnick m Carl Dahl  
© Winifred Virginia Mitnick & Carl Dahl 9May50 EU203272

JULY - 1 1960

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MITNICK, WINNIE. SEE  
Mitnick, Winifred Virginia.

EU256008

NOV 21 1957

Mitnitzky, Issay.

AU LAC DE WALLENSTADT; m Franz Liszt,  
arr.; violin & pf. © 16Dec21,  
E525377. R45931, 11Apr49, Issay  
Mitnitzky (A of arr.)

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Mitnitzky, Issay.

DANSE EXENTRIQUE; violin & pf.

© 16Dec21, E525527. R45932, 11Apr49,  
Issay Mitnitzky (A)

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Mitnitzky, Issay.

THE DEAR IRISH BOY, op. 18; after an  
old Irish folk melody; violin & pf.,  
with w. © 9Sep21, E520595. R45929,  
11Apr49, Issay Mitnitzky (A)

Mitnitzky, Issay.

PEASANTS' CHORUS, from Prince Igor;  
m Aleksandr Porfir'evich Borodin,  
arr.; violin & pf. © 16Dec21,  
E525528. R45933, 11Apr49, Issay  
Mitnitzky (A of arr.)

Mitnitzky, Issay.

PRIÈRE, op. 17; violin & pf.

© 25Jul21, E513652. R42779, 11Jan49,  
Issay Mitnitzky (A)

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Mitnitzky, Issay.

THE TROUBADOUR; m Modest Petrovich  
Musorgskii, arr.; violin & pf.

© 16Dec21, E525376. R45930, 11Apr49,  
Issay Mitnitzky (A of arr.)

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Mitnitzky, Issay.

VALSE MELANCOLIQUE; violin & pf.

© 19Apr21, E508745. R42778, 11Jan49,  
Issay Mitnitzky (A)

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M1621

.11

Mitnitsky, Max, 1890-

Lullaby ... words by Jean Stor. New York, Handy brothers music co., inc.

50¢

© 7 Dec 6; publisher; EP10394.

For voice and piano.

I. Stor, Jean, 1890-      lyricist. II.  
Title.

Library of Congress  
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Music Cat.

Mitnitzky, Maximilian.

Tango Argentine.

© 8-13-46; M. Mitnitzky, New York;  
EUL40220.

Mito e storia.

CANTONI, REMO.

Mito e storia. 475 p. © Arnoldo  
Mondadori editore; 15Jul153;  
AFO-12019.

I. Mondadori (Arnoldo) editore.

Library of Congress



bj/mw

MITOCK and Sons, Los Angeles.

**SAUNDERS, HOWARD RAYMOND.**

\*Metropolitan Los Angeles, California.

[Los Angeles] Mitock. col. map 109 x 144 cm. Scale ca. 1:26,000. "Map no. 205." Accompanied by "Street index of the Los Angeles metropolitan area" (40 p. 19 cm.) © Metropolitan Surveys; 22Jan51; F8683.

1. LOS ANGELES.

I. MITOCK and Sons, Los Angeles.

II. METROPOLITAN Surveys, Los Angeles.

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FEB 27 1951

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**KOSLOFF, ALBERT.**

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Milwaukee [1952] 134 p. © The Bruce Pub. Co.; 31Oct52; A72067.

I. Bruce Publishing Company.

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MITOSE, JAMES M.

What is self defense? Kenpo jiu-jitsu. 109 p. © James M. Mitose; 11Sep53; A116370.

Mitosis.

SCHRADER, FRANZ.

Mitosis; the movements of chromosomes in cell division. 2d ed.  
170 p. © on new matter; Columbia  
University Press; 18Sep53;  
A106871.

I. Columbia University Press.

Library of Congress



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MI-TOSO COMPANY CO.

✓ Mi-Toso guide; a simple leader for  
the self hair trimming. ✓ Label.  
© 6Mar50; KE47347.

APR 12 1950

MI-TOSO guide: a simple leader for  
the self hair trimming. SEE  
Mi-Toso Company. KK47347.

APR 12 1950

Mitou.

DAUPHIN, GILBERT.

Mitou, le petit écureuil; texte et  
dessins de Gil [pseud.] 29 p.  
© Maison Mame, Tours; 30Dec47;  
AF8714.

I. Maison Mame.

Library of Congress  
Copyright Office

sh/rk

Mitou les-yeux-verts.

BOURLAGUET, LÉONCE.

Mitou les-yeux-verts. [Paris, 1950]

251 p. (Collection Jeunesse du monde)

© Librairie Hachette; 30Nov50; AF0-3671.

I. Librairie Hachette.

MAR 27 1951 ma/r

Library of Congress  
Copyright Office

Mitoucaticoussi et les trois autres

Danne, Andrée, 1918-

Mitoucaticoussi et les trois autres, conte et images d'Andrée  
Danne. Paris, Éditions sociales françaises, 1946.

[24] p. col. illus. 14 x 32 cm.

I. Title.

PZ23.D217M5

47-25981\*

© 30Nov46; 1c 3Jun47; Éditions sociales françaises, Paris;  
AF3344.

Mitra-Varuna.

DUMÉZIL, GEORGES.

Mitra-Varuna, essai sur deux représentations indo-européennes de la souveraineté. [First pub. in 1940 as v. 16 of the Bibliothèque de l'École des hautes études, Section des sciences religieuses, Paris, 1948] 215 p. (La Montagne Sainte-Geneviève, 7) © Librairie Gallimard, Paris; 1Mar<sup>48</sup>; on changes & additions; AF8838.

I. Librairie Gallimard.

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egm/r

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Priollet, Marcel, 1884—

... Mitraillade à Montmartre. Paris, J. Tallandier [1946],  
64 p. 19 $\frac{1}{2}$ "". (*His Monseigneur et son "clebs," aventures policières*)

r. Title.

(*Full name:* René Marcel Priollet,

PQ2631.R49M5

47-21516

© 6Aug46; 1c 22Jan47; Société d'éditions et de publications,  
Paris; AF2312.

**Mitrani, Thérèse (Mizrahi)**

... Service d'évasion. Paris, Éditions Continents [1946],  
3 p. l., 9-188 p., 2 l. 19<sup>mo</sup>.

At head of title: Thérèse Mitrani (Denise)

1. World war, 1939-1945—Fiction. I. Title.

PQ2625.I 85S4

47-17895

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**MITRANY, DAVID.**

**Marx against the peasant; a study in social  
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**© The University of North Carolina Press;  
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**I. North Carolina. University. Press.**

**hes/r**

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**JUL 10 1951**

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JEFFREY, WILLIAM HARTLEY.

Mitre and Argentina. New York [1952]

290 p. illus. © Library Publishers,  
inc.; 8Jul52; A68368.

I. Mitre, Bartolomé, Pres. Argentine  
Republic.

II. Library Publishers, inc., New York.



Mitre and Argentina.

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Mitre and Urquiza.

JEFFREY, WILLIAM HARTLEY.

Mitre and Urquiza; a chapter in the  
unification of the Argentine Republic.  
[Madison, N. J.] 1952. 23 p. (Drew  
University bulletin, v. 40, no. 3.  
Drew University studies, no. 4)  
© William Hartley Jeffrey; 30Sep52;  
A71330.

Library of Congress  
Copyright Office



/w

M1145      MITRI, ANTONIO DE, 1916-

.M76N6      Non troppo romantico; [da] Antonio de  
Mitri. [Score: string orchestra, with  
harp percussion and piano] © Metron,  
s.a., Milano; 10Mar54; EF20713.

I. Title.

SL

Library of Congress

Mitri, Michael Dominic, 1933- joint  
lyricist.

Dinard, Kenneth Joseph. I can't  
forget. See

Mitridate Eupatore.

M1503

SCARLATTI, ALESSANDRO, 1660-1725.

.S

Il Mitridate Eupatore; [by] Alessandro  
Scarlatti, tragedia in tre atti di Girolamo  
Frigimelica Roberti, ricostruzione scenica  
e strumentale di Giuseppe Piccioli.  
Riduzione per canto e pianoforte.  
© Edizioni musicali Curci, Milano;  
13Dec53; EF0-24843.

I. Roberti, Girolamo Frigimelica.

II. Title. [III. Piccioli, Giuseppe, 1905- ]

art.

Library of Congress

Mitridate Eupatore.

ML50  
.S

**SCARLATTI, ALESSANDRO, 1660-1725.**

Il Mitridate Eupatore; [by] Alessandro  
Scarlatti, tragedia in tre atti di Girolamo  
Frigimelica Roberti, ricostruzione  
scenica e strumentale di Giuseppe  
Piccioli. [Libretto] © Edizioni musicali  
Curci, Milano; 13Dec53; EF0-24843.

I. Roberti, Girolamo Frigimelica. II. Title.  
[III. Piccioli, Giuseppe, 1905- ]

art.

Library of Congress



2/2

Mitroff, Joseph.

DARLING, WITH A DREAM LIKE YOU;

w, m & © Joseph Mitroff 13Jul53

EU323159

Mitroff, Joseph.

DON'T YOU KNOW; w, m & © Joseph  
Mitroff 13Jul53 EU323160

Library of Congress  
Copyright Office

Mitroff, Joseph.

MY SON, YOU'LL NEVER GO WRONG; w,

m & © Joseph Mitroff 13Jul53

EU323161



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German wines. German wine from  
Moselle and Rhine. Folder, illus.  
© 1Nov51; AA200411.

JAN - 8 1952

Mitropoulos, Harry G.

SANTA'S REINDEER ARE ON THEIR WAY; w,  
m & © Harry G. Mitropoulos 11Jun51  
EU240967

JUN 29 1951

Library of Congress  
Copyright Office

Mitropoulos, Harry George.

SLEEP, MY LITTLE MAN © w & m Harry  
George Mitropoulos 23Jul48 EU140788

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Mitropoulos, Harry George.

SLEEP, MY LITTLE MAN arr Dorothy S.  
Draper © w & m Harry George Mitro-  
poulos 13Aug48 EU143521

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Mitrovich, Daniel Franklin.

WHAT CHILD IS THIS w W. C. Dix © m Dan-  
iel Franklin Mitrovich 5Oct49  
EU180880

MITROVICH, DOLORES MARIA ©.

Ten short ballets. Paterson, N. J.,  
c1949. 10 p. © 16Aug49; AA125584.

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Lieber, Lillian (Rosanoff) 1886-

Mits, wits and logic; drawings by Hugh Gray Lieber.  
[1st ed.] New York, W. W. Norton [1947]

240 p. illus. 21 cm.

1. Logic, Symbolic and mathematical. 2. Science—Philosophy.  
L. Lieber, Hugh Gray, 1896- illus. II. Title.

BC135.L5 164 47-11623\*

© Hugh Gray and Lillian R. Lieber, Brooklyn; 24Oct47;  
A19113.

Mits, wits, and logic.

LIEBER, LILLIAN (ROSANOFF)

Mits, wits, and logic. Drawings by  
Hugh Gray Lieber. [Rev. ed.]

Galois Institute Press. 240 p.

© Hugh Gray Lieber & Lillian R.  
Lieber; 9Dec54; A165463.

I. Lieber, Hugh Gray, illus.

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M1668.9

.M MITSAKI, G

1897-

Kompologaki; words & music: G.

Mitsaki. © Colonial Music Publishing Co., inc., New York; 24Feb47;  
EP12277. Greek words.

I. Title.

Music Cat.

M1668.9

.M MITSAKI, G 1897-  
O loulas; words & music: G. Mitsaki.  
© Colonial Music Publishing Co.,  
inc., New York; 24Feb47; EP12276.  
Greek words.

I. Title.

G  
Music Cat.

M263

MITSCHA, ADAM.

.M

(Sonata, trombone & piano) Sonata; [by]

Adam Mitscha. (Pedagogiczna

biblioteka instrumentów dętych, zesz.6)

[Score and part] 15¢ z/ © Polskie

Wydawnictwo Muzyczne, Cracow; 4Aug53;  
EF0-23933.

(Series)

Library of Congress

AA 16403

Mitsche, R

... Transformation of austenite in carbon steels of the pearlitic type, by R. Mitsche and A. Legat. [Translated from Berg- und Hüttenmännische monatshefte, vol. 90, no. 4, pp. 43-47, 1942] ... [Altadena, Calif., Printed by Henry Brutcher] c1946.

12 l. 30 x 13cm. (No. 1781)

Stapled, mimeographed leaves in title tab folder.

1 loose sheet, 28 x 19 1 2cm., of figures at back. First copy attached.

over

On cover: Henry Bratcher - technical  
translation service ...

References: pp. 11-12.

Appl. translator: Henry Eric Bratcher.

⑤ 1-1-46; 2 c 7-25-46; Henry Eric Bratcher,  
Altadena, Calif.; AA 16403.

lg 2-20-47

MITSCHERLICH, ALEXANDER.

Doctors of infamy, the story of the Nazi medical crimes, by Alexander Mitscherlich and Fred Mielke; tr. by Heinz Norden. With statements by three American authorities identified with the Nuremberg medical trial: Andrew C. Ivy, Telford Taylor, Leo Alexander and a note on medical ethics by Albert Deutsch (including the New Hippocratic Oath of the World Medical Association) 172 p. illus.

A30049

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**MITSCHERLICH, ALEXANDER.**  
**Doctors of infamy... (Card 2)**

© Henry Schuman, inc., New York,  
4Feb49; on translation; A30049.

- I. Mielke, Fred, joint author.
- II. Norden, Heinz, tr.
- III. Schuman, Henry, inc.

br/r

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Copyright Office

MITSCHERLICH, ALEXANDER.

Endlose Diktatur? 64 p. (Schrif-  
ten zur Zeit.) Kulturschriftenreihe  
des Artemis-Verlags, Hft. 16)  
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5Sep47; AF6924.

I. Artemis Verlags A.G.

sma/o

**MITSCHERLICH, ALEXANDER.**

**Das Diktat der Menschenverachtung, eine  
Dokumentation von Alexander Mitscher-  
lich and Fred Mielke. 175 p. © Lambert  
Schneider, Heidelberg, 1Mar47; AF9033.**

**I. Mielke, Fred.**

**II. Schneider, Lambert.**

Library of Congress  
Copyright Office



gmc/mg

**MITSCHERLICH, ALEXANDER.**

Wissenschaft ohne Menschlichkeit; medizinische und eugenische Irrwege unter Diktatur, Bürokratie und Krieg [von] Alexander Mitscherlich [und] Fred Mielke. Mit einem Vorwort der Arbeitsgemeinschaft der westdeutschen Ärztekammern. [1. Aufl.] 307 p. illus. © Verlag Lambert Schneider, Heidelberg; 15 Oct 49; AF0-1227.

I. Mielke, Fred. II. Schneider (Lambert)  
Verlag.

Library of Congress  
Copyright Office



mds/r JUL 14 1950

Mitsou; ou, Comment l'esprit vient aux filles  
avec En camarades. De Colette (Colette Willy)  
Mme. Henri de Jouvenel.  
Goudeket, Sidonie. R5428.

bc 2 Feb 47

M1731.2

B

**Mitsou.**

Blanc, Yvonne.

Mitsou [by] Y. Blanc et E. Vées.

Paris, Francis Day s. a.

© 23Feb45; 1c 5Mar46; Publications  
Francis-Day (s.a.); EF1184.

Melody and piano.

I. Vées, Eugène, joint composcr.

II. Title.

Music Cat.

Mitsou.

See Goudeket, Sidonie. R5428.

13

bc3Feb47

K 1104

Mitsubishi navy "O" fighter (Zeke)--  
Japanese.

See

Hubbell, Charles H

mfp 6-26-46

K 1106

Mitsubishi navy "O1" bomber (Betty)--  
Japanese.

See

Hubbell, Charles H

mfp 6-26-46

Mitsui, Buhachiro, tr.

HASEGAWA, TATSUNOSUKE. An adopted  
husband (Sono omokage) : trans-  
lation from the original Japanese  
of Futabatei [pseud.] by Buha-  
chiro Mitsui and Gregg M. Sin-  
clair. © 13 Jun 19, A525859:  
R15520, 7 Mar 47; Alfred A. Knopf,  
inc. (PWH) New York.

M32

Library of Congress  
Copyright Office

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M1630 [MITSUI, ROBERT A ]

.2 Life is so empty; words and music  
.M by Bobby Melody, [pseud.] © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 12Jan48 (in notice: 1947);  
EP23759.

MITSUI, ROBERT AKIRA ©.

The music leger-line stencil. (Instrument for ruling musical leger-lines) Device. © 1908 Oct 4; 1908; 1908  
IU5014.

Mitsui, Takasumi, 1901-

M1906

SMITH, WALDEMAR, 1916-

.M77S

Song for Japan. Nihon no uta. For soprano and baritone solos and chorus, S.A.T.B., words by Takasumi Mitsui and Hideo Nakajima, music by Waldemar Smith.  
(M. R. A. choral songs, no.30) [With piano acc.; Japanese words, with transliteration]  
© La Fondation pour le réarmement moral, Caux, Switzerland; 1Jul53;  
EF0-21401.

I. Title. II. Title: Nihon no uta.

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Mitsui, Takasumi, 1901-

M1906 SMITH, WALDEMAR, 1916-

M778 Song for Japan. EF0-21401. (Card 2)

[III. Mitsui, Takasumi, 1901-

IV. Nakajima, Hideo, 1926- ]

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colm Advertising Co.), Tampa,  
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Card 2.

Mitt barndomshem bland fjällen.

M1775      WESTLING, EJNAR.

.2      Mitt barndomshem bland fjällen; text

.W      och musik: Ejnar Westling. Kr.2:25

© R. Westlings musikförlag, Stockholm;  
1Dec39; EF20582.

I. Title.

Library of Congress

MITT-GARD. SEE Comfort Garter Company.

KK43109.

Mitt hjärta bor i en gammal gård.

M1594 ZETTERGREN, N

G

.Z Mitt hjärta bor i en gammal gård; [by]

N. G. Zettergren, op. 74 [words by]

Theodore Tufvesson. (Sånger för mansröster, nr. 81) [Close score: TTBB]

Kr.-:50 © Abr. Lundquist, musikförlag,  
Stockholm; 15Nov50; EF0-6284.

I. Title. [II. Tufvesson, Theodor]

Library of Congress  
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APR 3 - 1951

\*1

Mitt hjärtas melodi.

SYLVAIN, JULES.

(Löjtnantshjärtan) Mitt hjärtas  
melodi, tango ur filmoperetten  
Löjtnantshjärtan, text: Karl  
Ewert [pseud.] musik: Jules Sylvain.

M1508

(In his Löjtnantshjärtan. p. 3-5)

© Edition Sylvain, a.b., Stockholm;  
1 Jan 42; EF8843.

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xM1508.9

Mitt i den bästa plommontiden.

M1775

.2

.B

**BERGSTRÖM, GULLI, 1905-**

Mitt i den bästa plommontiden; text:

Fritz-Gustav [pseud.] musik: Kai  
Gullmar [pseud.] 2:75 © Nils-  
Georgs musikförlags ab, Stockholm;  
12May52; EF0-15535.

I. Title. [II. Sundelöf, Fritz Gustaf,  
1895- ]

Library of Congress  
Copyright Office

Mitt i den bästa plommontiden.

M1356

.B

BERGSTRÖM, GULLI, 1905-

Mitt i den bästa plommontiden; Text:

Fritz Gustaf [pseud.] musik: Kai

Gullmar [pseud.] arr.: Gunnar Lundén-Welden. [Piano-conductor score  
(orchestra, with words) and parts]

© on arrangement; Nils-Georgs musikförlag, ab, Stockholm; 12 May 52;  
EF0-15537.

I. Title. [II. Sundelöf, Fritz Gustaf,

1895-

III. Lundén-Welden, Gunnar,

1914-

Library of Congress  
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Mitt hjärta behöver ett litet barn.

M1584 FOUGSTEDT, NILS ERIK, 1910-

.F Mitt hjärta behöver ett litet barn; [by]

N. E. Fougstedt [words by] Jarl Hemmer.

[Close score: SATB] -40 © A.-b.

Nordiska musikförlaget, Stockholm;

14Aug51; EF0-10928.

I. Title. [II. Hemmer, Jarl, 1893- ]

JAN 11 1952

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Mitt land.

M1584 LUNDBORG, GÖSTA.

. L Mitt land; [by] Gösta Lundborg, [words  
by] Bo Bergman. (Gehrmans kör-bib-  
liotek, nr 238) [Close score: SATB]  
Kr. 0:35. © A-b. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan47; EF15581.

I. Title. [II. Bergman, Bo, 1869- ]

JUL 26 1950

Library of Congress  
Copyright Office

Mitt land.

M1567 LINDBERG, OSKAR FREDRIK, 1887-  
.L \* Mitt land; [by] Oskar Lindberg, [words  
by] Georg Åhlstad. Klaverutdrag.  
© A.-b. Nordiska musikförlaget, Stock-  
holm; 1 Jan 45; EF13899. Score: bass and  
chorus (TTBB) organ or harmonium and  
piano.

I. Åhlstad, Georg, lyricist. II. Title.

Library of Congress  
Copyright Office

Mitt mål var du.

M1356 [HOLMBERG-AASTRUP, PER]

.H It's you. Mitt mål var du; tango, musik  
och Engelsk text: Arne Nielson [pseud.],  
Svensk text: S. S. Wilson [pseud.],  
arr.: Sam Samson. [Piano-conductor  
score (orchestra, with words) and parts]  
Kr. 2:25 © on arrangement; Edition  
Sylvain, ab, Stockholm; 1Jan48; EF15657.

I. Title. II. Title: Mitt mål var du.

[III. Halldén, Anita. IV. Samson, Harald,

1907-

Library of Congress  
Copyright Office

**MITTAG, CARL.**

Die Hartzerkleinerung; Maschinen, Theorie  
und Anwendung in den verschiedenen  
Zweigen der Verfahrenstechnik, von  
Carl Mittag unter Mitarbeit von Hellmuth  
Weinrich. Berlin, 1953. 342 p. illus.  
© Springer-Verlag OHG.; 3Jan53;  
AF13276.

I. Weinrich, Hellmuth.

II. Springer-Verlag OHG., Berlin.

Library of Congress  
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MITTAG, CARL.

Prüfverfahren zur Ermittlung von  
Höchstleistungen in Kugel- und  
Rohrmühlen. 41 p. © Springer-  
Verlag OHG.; 23Nov54; AFO-16006.

I. Springer-Verlag OHG., Berlin.

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MITTAG, MARTIN.

Baukonstruktionslehre; ein Lehr- und  
Handbuch für den Bauschaffenden über  
Grundnormen, Baustoffe, Verbindungen,  
Konstruktions-Systeme, Bauteile und  
Bauarten. Mit den deutschen Normen und  
techn. Baubestimmungen. Gütersloh  
[1952] 332 p. illus. © C. Bertelsmann  
Verlag; 1Oct52; AF0-10010.

I. Bertelsmann (C.) Verlag.

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MITTAG & VOLGER, INC. ©, Park  
Ridge, N. J.  
Inked ribbons, carbon papers.  
68 p., illus. © 13Nov47;  
AA36055.

Mittam ex eis.

M2072      AUBANEL, GEORGES PIERRE PHILIPPE,  
.4            1896-  
.A            Mittam ex eis. Pour choeur à 4 voix mixtes  
              et orgue [de] Georges Aubanel. © Éditions  
              ouvrières; Paris; 29Sep54; EF0-31069.

I. Title.

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MITTASCH, ALWIN.

Friedrich Nietzsches Naturbeflissenheit. Vorgetragen in der Sitzung vom 12. Feb. 1944. 102 p.

(Sitzungsberichte der Heidelberger Akademie der Wissenschaften. Mathematisch-naturwissenschaftliche Klasse. Jahrg. 1950, 2. Abhandlung)  
© Springer-Verlag, Heidelberg, Ger.;  
27Jul50; AF0-3176.

DEC 14 1950

**MITTASCH, ALWIN.**

**Geschichte der Ammoniaksynthese.**

[Weinheim (Bergstrasse) 1951] 196 p.

illus. © Verlag Chemie, GmbH.; 1Jul51;  
AF0-5603.

**I. Verlag Chemie, GmbH.**

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**SEP 20 1951**

MITTASCH, ALWIN.

Salpetersäure aus Ammoniak; ge-  
schichtliche Entwicklung der Am-  
moniak-oxydation bis 1920. 136 p.  
© Verlag Chemie, GmbH.; 20Jul53;  
AFO-11700.

I. Verlag Chemie, GmbH.

Library of Congress

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Wilhelm Ostwalds Auslösungslehre.  
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Appl. author: Arthur H. F. Seekamp.  
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II. Margarine-Union AG.

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Mittelalter, von dr. jur. et phil.  
Karl Heyer. Breslau, A. Ullrich,  
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Z114.F6

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The life and death of Sylvia, a  
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Appl. states prev. pub. abroad  
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London, Secker & Warburg, 1952. 238 p.

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APHRODITE; m & © Malvin Mittelman  
17Mar52 EU269883

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Hadley C. Stephenson [and] Stanley G.  
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MT622

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PRÖLL, HEINRICH, 1899-

Zitherschule: Mittelstufe; von Heinrich  
Pröll. © Verlag Otto Maass, K. G.,  
Music Publisher, Wien; Bd. 2, 17Sep48;  
EF15774.

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27Nov50

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JUL 18 1950

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MAR 15 1950

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[Foreword by Joe A. Mitten]

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Nomographs for the solution of selected problems in quality control.

Part 1. Charts. 10 sheets. © 1c

12May49; IU5660.

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Challenge of the Yukon. No. 433.

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Play by day, glows at nite. The  
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THOUGHTS OF YOU; w Harry Owens, m  
Charles [i.e. W. Charles] Koehler &  
C. Mittendorf, arr. © 6Nov22,  
E547762. R66068, 16Aug50, W.  
Charles Koehler (A of m & arrange-  
ment)

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KK 9887, 9638,

Mittens and gloves children's gifts  
of soft, warm wool.

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Best & co., inc.

zcr 2-1-47

MITTEN'S DISPLAY LETTERS ©.

ABC's of beautiful display signs.

(Display letters) Sheet. © Mitten's Display Letters, owners,

Frank P. & Jessie S. Mitten; 1Nov49;  
KKL42999.

## MITTEN'S DISPLAY LETTERS.

America's better stores select Mitten's letters for distinctive sign and display work. Sheet. Appl.  
author: Jessie V. Mitten. © Frank P. Mitten, d.b.a. Mitten's Display Letters; 25Nov52; KK81427.

MITTEN'S DISPLAY LETTERS ©.

Easy-beautiful signs, bulletin-boards,  
directories - Mitten's letters.  
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MAR 20 1950

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Sheet. © 1950; KK56433.

JAN 15 1951

MITTENS DISPLAY LETTERS ©.

Mitten's letters three dimensional  
precision molded. (Display letters)  
Folder. © 15 Dec 49; KK44460.

JAN 17 1950

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Mitten's Display Letters; 16Jun54;  
KK100840.

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Frank P. Mitten & Jessie Smith Mit-  
ten, owners; 15 Nov 49; KK46549.

20 1950

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(Three-dimensional sign letters)

Sheet. © 1Dec50 (in notice: 1951);

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13 1950

MITTEN'S DISPLAY LETTERS.

Supermarket wall directory. Your  
customers want to buy, not hunt.

Sheet. © Frank P. Mitten, d.b.a.  
Mitten's Display Letters; 21May54;  
KK100841.

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Display letters. KK44460,

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SEE Mitten's Display Letters.  
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MAR 20 1950

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AND EXPRESSION. Coronet, 1952. 11 min.,  
sd., b&w, 16 mm.

Summary: A story about a little girl and  
her kitten.

Credits: Educational collaborator, Paul R.  
Wendt.

© Gaby Dure Smart and Continental Illinois  
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deceased (in notice: David A. Smart);  
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Mittenthal, Joe.

I LOST A WONDERFUL PAL WHEN I LOST YOU;  
w Al Dubin & Joe Mittenthal, m Irwin  
Dash. © 4Feb24, E586113. R89719,  
28Jan52, Irwin Dash (A)

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Mit 17 Abbildungen. Wien, 1947.  
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Schatten der Jugend. 301 p.

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Die nackte Wahrheit, Roman. Innsbruck  
[1951] 433 p. © Österreichische  
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SEE Miterer, Erika.

MÄP - 6 1952

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Anton Dvorák. [Bust portrait] Col.  
reproduction of painting. 6 x 4  
in. (7103) © Walter Classen,  
Kunstverlag, Zurich, Switzerland;  
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Die Krankheiten der Nasennebenhöhlen, der Ohren und des Halses im Röntgenbild.

2. verm. und überarbeitete Aufl. [First pub. in 1934 under title: Die Krankheiten der Nasennebenhöhlen und des Ohres im Röntgenbild] Stuttgart, 1952. 232 p.  
illus. (Archiv und Atlas der normalen und pathologischen Anatomie in typischen Röntgenbildern) (Fortschritte auf dem Gebiete der Röntgenstrahlen vereinigt mit

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MITTERMAIER, RICHARD,  
Die Krankheiten der... (Card 2)

Röntgenpraxis. Ergänzungsbd. 45) © on  
revisions & additions; Georg Thieme  
Verlag; 20Jun52; AF0-8417.

I. Thieme (Georg) Verlag.

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Mitternachts-Ständchen.

M1350

KAPPLUSCH, ALFRED.

.K

Mitternachts-Ständchen; [by] Alfred

Kapplusch. [Parts: orchestra]

© Heinrichshofen's Verlag, Wilhelms-  
haven, Ger.; 12Jun52; EF19688.

I. Title.

DER MITTERNACHTSWALZER, OP.470; operetta,  
w A. M. Willner & Rudolf Oester-  
reicher, m Robert Stolz, ed. Josef  
Holzer; piano-vocal score. © 30Nov26,  
E662231. R121427, 30Nov53, Robert  
Stolz (A)

art.



DER MITTERNACHTSWALZER, OP.470, V.1-2;  
operetta, w A. M. Willner & Rudolf  
Oesterreicher, m Robert Stolz.  
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122381; 17Dec53; Robert Stolz (A)

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Mitternachtswalzer, Op.470.

ALL MEIN GLUCK AUF ERDEN; from Der  
Mitternachtswalzer, Op.470, w A. M.  
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DER HERRGOTT DER MACHT DICH NUR EINMAL  
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Op.470, w A. M. Willner & Rudolf  
Oesterreicher, m Robert Stolz. ©  
15Nov26, E662232. R120693, 16Nov53,  
Robert Stolz (A)

art.

MITTLEMAN, ANNE R.

Dr. Billings was right, a play in three acts by Anne Mittleman and Bert Child.

© Anne R. Mittleman, Bert Child; 1c  
14Jun50; DU24614.

C JUN 22 1950

Mittleman, E. B., joint author  
History of labour in the United  
States, by J. R. Commons, David J. Sa-  
posh, Helen L. Sumner, E. B. Mittleman,  
H. E. Hoagland, John B. Andrews and Se-  
lig Perlman. R1753.

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MITTELMAN, FALICK.

U. S. Flintlock pistol. Col. reproduction of drawing on sheet 5 x 8 in. (Model 1806) Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Pub. Co., inc., Detroit; 6May52; H2514.

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thor of reproduction: Arthur Jaffe  
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U. S. single shot pistol. Col. re-  
production of drawing on sheet 5  
x 8 in. (Model 1869) Author of  
reproduction: Arthur Jaffe Heli-  
chrome Co. © International Art  
Pub. Co., inc., Detroit; 6May52;  
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MITTELMAN, LESLIE BERNARD.

The building of the peace. Address. ©

Leslie Bernard Mittleman, Hollywood;  
1c 25Aug47; C 1700.

Mittler (E. S.) und Sohn, G.m.b.H.

WOERDEMANN, FRIEDRICH.

Dampfermanöver; Manövriereigenschaften  
und Manövriereigenarten von Ein- und  
Mehrschraubenschiffen. Darmstadt  
[1952] 243 p. illus. © E. S. Mittler &  
Sohn G.m.b.H.; 20Jun52; AF12983.

I. Mittler (E. S.) und Sohn, G.m.b.H.

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MUELLER-HILLEBRAND, BURKHART.

Das Heer 1933-1945; Entwicklung des  
organisatorischen Aufbaues. Bd. 1:

Das Heer bis zum Kriegsbeginn.

187 p. © E. S. Mittler & Sohn  
G.m.b.H.; 200ct54; AF14124.

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Mittler (E. S.) und Sohn G.m.b.H.

RUMPF, HANS.

Der hochrote Hahn. Darmstadt [1952]

167 p. © E. S. Mittler & Sohn G.m.b.H.;  
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I. Mittler (E. S.) und Sohn G.m.b.H.

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Mittler, Franz, 1893-

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MITTLER, FRANZ, 1893-

Clementine, American folk tune arr.

M1389  
H57D8

by Franz Mittler. (In Hirschberg,  
David, ed. Duets are fun, bk.1. p.2-3)  
© Musicord Publications, New York;  
11Feb48; on arrangement; EP27112.

Mittler, Franz, 1893-

M1389 HIRSCHBERG, DAVID NEAL, 1899- ed.  
.H57 Duets are fun; selected duets, comp., ed.  
D8 and annotated by David Hirschberg. [Arr.  
by Franz Mittler, Bernice Rosner and  
others] © Musicord Publications, New  
York; bk.2, 15Jul49; EP38549. For piano,  
4 hands.

I. Mittler, Franz, 1893- arr. II. Rosner,  
Bernice Rose, 1912- arr. III. Title.

Library of Congress  
Copyright Office

Mittler, Franz, ed. and arr.

Duets for everybody. New York,  
Musicord publications.

© 21Jun46; publisher; AA14910.

For piano 4 hands.

I. Title.

M1389

.M5

E2

MITTLER, FRANZ, 1893- arr.  
Easy-to-play classics; compositions by  
great masters, arr. for piano, four  
hands by Franz Mittler. \$1.25 © Edward  
B. Marks Music Corp., New York;  
17Jul53; EP73059.

I. Title.

SL

Library of Congress

Mittler, Franz

EP73059.

(con.)

(See also Easy-to-play classics; REG 17Mar80; PA  
63-159)

M1630 MITTLER, FRANZ, 1893-

.2 The Echo of a Whisper ... lyric by  
.M Albert Gamse, music by Franz  
Mittler. © Edward B. Marks  
Music Corp., New York; 12Nov47;  
EP18668.

I. Gamse, Albert, 1904-      lyricist.  
II. Title.

M32

. M

Mittler, Franz, 1893- arr.

Waldteufel, Emil. Estudiantina.

*See*

ML621

.M

Mittler, Franz.

Evensong; [words after a poem by  
Rainer Maria Rilke] ... For medium voice  
and piano. New York, Associated music  
publishers, inc. 60¢

© 22Mar46; publisher; EP2901..

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1621

M

Mittler, Franz.

From dreams of thee ... for high  
voice and piano. [Words by Percy  
Bysshe Shelley] New York, Associated  
music publishers, inc.

© 18Feb46; publisher; EP1583.

I. Shelley, Percy Bysshe, lyricist.  
II. Title.

Library of Congress  
Copyright Office



Music Cat.

Mittler, Franz, 1893-

M33 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.  
.5 ^Gems from Gilbert and Sullivan, 25  
.S favorite selections from the comic  
operas of W. S. Gilbert and Arthur  
Sullivan, arr. for piano by Franz  
Mittler. © Theodore Presser Co.,  
Philadelphia; 1Sep48; on arrange-  
ments; EP29716. With interlinear  
words.

I. Gilbert, Sir William Schwenck, 1836-  
1911, lyricist. II. Mittler, Franz,  
1893- arr. III. Title.

Library of Congress  
Copyright Office

xM1378

AA. 901

Littler, Frank, comp., ed. & arranger.

... Great concerto music. (New York,

Printed by Robert Teller sons & Dorner)

c1946.

Pamphlet (32 p.) 30<sup>5</sup> x 23 cm. (Great  
music series)

For piano solo.

© 1-4-46; 2 c 1-8-46; Musicord publications,  
New York; AA 901.

AMP 3-6-46

MZ5 32

M

Mittler, Franz, 1893- arr.  
Great waltz music. N[ew] Y[ork]  
Musicord publications. 75¢  
For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1378  
.H

MITTLER, FRANZ, 1893-

The Happy Family ... [by] Franz  
Mittler. (In Hirschberg, David,  
ed. and comp. Pieces Are Fun.  
bk. 1, p. 46-47) © Musicord  
Publications, New York;  
21Jul47; EP15947. For piano  
solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M621

.M

Mittler, Franz.

In flaming beauty; [words]... by F. Mittler; for high or medium voice and piano. New York, Associated music publishers, inc. 60¢

© 18Mar46; publishers; EP2587.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1390 MITTLER, FRANZ, 1893-

.M Junior American Piano Concerto;

for two pianos. © Musicord  
Publications, New York; 22Jul47;  
EP15859. Score: piano 1-2.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Mittler, Franz, 1893-

M213 SOUSA, JOHN PHILIP, 1854-1932.

.S \*King Cotton [by] John Philip Sousa,  
arr. by Franz Mittler. © The John  
Church Co., Philadelphia; 6Mar48;  
on arrangement; EP25026. For piano  
6 hands.

I. Mittler, Franz, 1893-

arr.

II. Title.

M32

M

MITTLER, FRANZ, 1893-

Kleine walzer ... von Franz Mittler.

Op. 4. Wien, Universal-Edition.

© Associated Music Publishers,  
inc., New York; 1Feb19; EF4824.  
For piano solo.

I. Title.

Music Cat.

Mittler, Franz.

Kleine walzer, op. 4; m F. Mittler;  
klavier. © 1Feb19; EF4824. R9007;  
19Jan47; Franz Mittler (A), Kew  
Gardens, N. Y.

M1621 MITTLER, FRANZ, 1893-

.M ^Lieder der Jahreszeiten, Gedichte  
von Viktor Aufricht [music] von  
Franz Mittler. Op. 8. Wien,  
Universal-Edition. © Associated  
Music Publishers, inc., New York  
(in notice: Universal-Edition);  
27Jul21; EF10697. For voice and  
piano.

I. Aufricht, Viktor, lyricist.  
II. Title.

Mittler, Franz.

LIEDER DER JAHRESZEITEN, op. 8; w Victor Aufricht, & m. © 27Jul21,  
EF10697. R40260, 9Nov48, Franz  
Mittler (A of m)

Mittler, Franz.

BRAHMS, JOHANNES, 1833-1897.

Lullaby [by] Brahms, arr. by Franz  
Mittler. (In Hirschberg, David,  
ed. Duets are fun, bk.1. p.10-11)  
© Musicord Publications, New York;  
11Feb48; on arrangement; EP27116.

M1389  
.H57D8

M25  
.M

MITTLER, FRANZ, 1893-

(Lustige Klavierstücke) Zwei lustige  
Klavierstücke. Two merry piano pieces  
[by] Franz Mittler, op.2. (Universal-  
Edition, Nr.8431) © Universal Edition  
A.G., Wien; 28Oct26; EF20562.

- I. Title: Lustige Klavierstücke.
- II. Title: Merry piano pieces.

Library of Congress

M24 MITTLER, FRANZ, 1893-

•M757 Manhattan Suite; by Franz Mittler.

M3 Cover design by Robert W. Loutrel.

© Musicord Publications, New  
York; 25Aug47; EP16574. For  
piano solo.

I. Title.

M1621 MITTLER, FRANZ, 1893-

.M

^Mariä Verkündigung [Gedichte von]  
Albert Geiger, für Sopran mit  
Klavierbegleitung von Franz  
Mittler. Op. 7, nr. 2. Wien,  
Universal-Edition. © Associated  
Music Publishers, inc., New York  
(in notice: Universal-Edition);  
7Jun21; EF10696.

I. Geiger, Albert, 1866-1915, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Mittler, Franz.

MARIAE VERKUENDUNG, op. 7, nr. 2;  
w Albert Geiger, & m. © 7Jun21,  
EF10696. R40259, 9Nov48, Franz  
Mittler (A of m)

Mittler, Franz.

\*1

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Merry farmer [by] Schumann, arr. by  
Franz Mittler. (In Hirschberg,  
David, ed. Duets are fun, bk.1.  
p.40-41) © Musicord Publications,  
New York; 11Feb48; on arrangement;  
EP27131.

M1389  
H57D8

M32 MITTLER, FRANZ, 1893- ed. and arr.  
.8 Music for everybody, seventy-nine  
.M57 famous melodies comp., ed. and arr.  
M8 by Franz Mittler; illus. by Sue Dunn,  
1947 cover design by George McKeon. Rev.  
ed. © Musicord Publications, New  
York; 22Dec47; on new music;  
AA73219.

I. Title.

M32

.8

.M57

M83

MITTLER, FRANZ, 1893-

Music is my hobby; worlds most famous  
waltzes, ballets, symphonies, concertos  
and operas, compiled, edited and arr. by  
Franz Mittler. [For piano] \$1.50  
© Musicord Publications, New York;  
8Dec52; EP67275.

I. Title.

SL

Library of Congress  
Copyright Office



Mittler, Franz.

\*1

NEVIN, ETHELBERT.

Narcissus [by] Nevin, arr. by Franz  
Mittler. (In Hirschberg, David,  
ed. Duets are fun, bk.1. p.20-21)  
© Musicord Publications, New York;  
11Feb48; on arrangement; EP27121.

M1389  
H57D8

M25

M757N4

Mittler, Franz.

Newsreel suite. New York, Musicord publications. \$1

© 15Mar46; publisher; EP2125.

I. For piano solo.

I. Title.

Music Cat.

M51

•M

Mittler, Franz.

One finger polka. New York, Musicord publications.

© 29Dec45; 2c 31Dec45; publisher;  
For piano solo.

I. Title.

Library of Congress  
Copyright Office



Music Cat,

MITTLER, FRANZ, 1893-

SEE Offenbach, Jacques. Operas.

Selections, arranged. Selected compositions for piano.

M1389 MITTLER, FRANZ, 1893-

.H57 Shepherd's hey, English folk dance  
D8 arr. by Franz Mittler. (In Hirsch-  
berg, David, ed. Duets are fun,  
bk.1. p.30-31) © Musicord Publi-  
cations, New York; 11Feb48; on  
arrangement; EP27126.

Revised

M24 MITTLER, FRANZ, 1893-

M757 Suite in 3/4 Time; by Franz Mittler.

T5 Cover design by Robert W. Loutrel.

© Musicord Publications, New York;  
25 Aug 47; EP16575. For piano solo.

I. Title.

Library of Congress  
Copyright Office

xM32

Mittler, Franz, arr.

Chopin, Fryderyk Franceszek. Theme from  
Polonaise.

See

Mittler, Franz, 1893-

M1389 HIRSCHBERG, DAVID, 1899- ed.

.H57 ^Two pianos are fun, selected two  
T9 piano arrangements [by Franz Mitt-  
ler, Louis Sugarman and others]  
Comp., ed. and annotated by David  
Hirschberg. © Musicord Publica-  
tions, New York; bk.1, 12Aug48;  
EP29682.

I. Mittler, Franz, 1893- arr.

II. Sugarman, Louis, 1906- arr.

III. Title.

Mittler, Franz.

VOLKSWEISE; w R. M. Rilke, English  
version & m Franz Mittler. ©  
20Nov24, E609190. R95833, 2Jun52,  
Franz Mittler (A)

Library of Congress  
Copyright Office

M32

.M

Mittler, Franz, 1893-

Waltz in blue. New York, Musicord publications.

© 25Feb46; publisher; EP1511.

For piano solo.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Mittler, Franz.

ZWEI LUSTIGE KLAVIERSTUECKE, OP.2;  
for piano by Franz Mittler. ©  
28Oct26; EF20562. Franz Mittler  
(A); 6Oct54; R137138.

\*

**MITTLER, FRANZ, 1893-**

**Zwei lustige Klavierstücke. SEE HIS  
Lustige Klavierstücke.**

**EF20562**

**Library of Congress**

Mittler, Leopold.

ES IS' HALT AN ANDERE ZEIT; w E.

Schöpflug m Leopold Mittler ©

Leopold Mittler 15Apr54 EU356040

Library of Congress  
Copyright Office

Mittler, Leopold.

IN GRINZING DRAUSEN BEIM WEIN; w Ernst  
Rudolf m Leopold Mittler © Leopold  
Mittler 15Apr54 EU356041

MITTLER, PETER. SEE  
Mittler, Leopold, 1892-

EU356040

MITTLERE LOGARITHMISCHE TEMPERATUR-  
DIFFERENZ. AFO-11322. SEE Mehner,  
Wolf.

Mitton, Earl.

M222      MESSE, DON, arr.

.M58S7      Square dance tunes; [arranged by Don  
Messer, Cec McEachern and Earl  
Mitton] [Score: violin and piano] 75¢  
© Canadian Music Sales Corp., ltd.,  
Toronto; 26 May 52; EF 0-14047.

I. McEachern, Cec.   II. Mitton, Earl.

III. Title.

SL

Library of Congress  
Copyright Office

MITTON, ROBERT ELVYN ©.

How to play Four Kings, the four-handed checker game. Folder,  
illus. © 11 Mar 49; AA111065.

MITTON, ROBERT ELVYN ©.

Quik-Chek sales booster plan.

Sheet. © Mar 49; A1111066.

\*1

M1552 MITTON, SAMUEL BAILEY, 1863-

M We are growing old together; words &  
music by Samuel B. Mitton. [For]  
tenor & alto. © Samuel Bailey  
Mitton; 14Oct47; EP22100.

Library of Congress  
Copyright Office

G 1251 .

Mitton.

See

Elwell, Roy A

trm 7-23-46

Mitts, Geneva.  
THE ROSE' SHARON POLKA; w, m & © Lester  
Bothem & Geneva Mitts 24Aug53  
EU328350

Library of Congress

Mitts, Geneva.

YOU'VE BEEN KISSED; w Lester Bothem  
w & m Geneva Mitts m Pietro J.  
Vargas © Lester Bothem, Geneva  
Mitts & Pietro J. Vargas 18May53  
EU316591

Mitts, Geneva. SEE ALSO  
Mann, Dorothy. (pseud.)  
Mitts, Geneva D.  
Mitts, Geneva Dorothy.

E

Mitts, Geneva D.

DADDY, DON'T CRY; w, m & © Geneva D.

Mitts 24Nov52 EU295189

Mitts, Geneva D. SEE ALSO  
Mann, Dorothy. (pseud.)  
Mitts, Geneva.  
Mitts, Geneva Dorothy.

E

Mitts, Geneva Dorothy.

BE HAPPY, LITTLE DARLING; w, m & ©

Geneva Dorothy Mitts & Lester Bothem  
3Jun54 EU360286

Mitts, Geneva Dorothy.

Cheatin' around; w & m Dorothy  
Mann [pseud. of Geneva Dorothy  
Mitts] © Geneva Dorothy Mitts,  
Lacomb, Or.; 10Apr47; EU48799.

Mitts, Geneva Dorothy.

CROSS MY HAND WITH SILVER; w Klara  
Brandenburg m Geneva Dorothy Mitts ©  
Klara Brandenburg & Geneva Dorothy  
Mitts 22Nov54 EU377784

v

Library of Congress  
Copyright Office

Mitts, Geneva Dorothy.

THE GOLDRICK TRAIL © w & m Geneva  
Dorothy Mitts 200ct47 EU98967

Copyright Office  
Mitts, Geneva Dorothy.

I FOUND A HEART; w Lester Bothem w & m  
Geneva Dorothy Mitts © Lester Bothem  
& Geneva Dorothy Mitts 3Jun54 EU360287

Library of Congress  
Copyright Office

Mitts, Geneva Dorothy.

KEEP SMILING; w & m Geneva Dorothy  
Mitts m Johnny Smolen © Geneva  
Dorothy Mitts & Johnny Smolen  
25May50 EU205066

Library of Congress  
Copyright Office



JUL 13 1950

Mitts, Geneva Dorothy.

No time; w & m Dorothy Mann [pseud. of  
Geneva Dorothy Mitts] © Geneva  
Dorothy Mitts, Lacombe, Or.; 23Dec46;  
EU46231.

Mitts, Geneva Dorothy.

A PRISONER WHO SET HIMSELF FREE

© w & m Geneva Dorothy Mitts

16 Jul 47 EU84817

Mitts, Geneva Dorothy.

RED LIPS AND PRETTY BLUE EYES; w, m

& © Georges Gauvreau, Geneva  
Dorothy Mitts & John Patrick  
McCaffery 2Feb53 EU302351

Mitts, Geneva Dorothy.

RIDE YOU PINTO PONY © w & m Geneva

Dorothy Mitts 22Dec47 EU113960

Mitts, Geneva Dorothy.

TOO BAD YOU DIDN'T STAY © w Alice  
Dorthy Fernandez m Geneva Dorothy  
Mitts & Johnny Smolen 25Nov49  
EU186138

Library of Congress  
Copyright Office

Mitts, Geneva Dorothy. SEE ALSO

Mann, Dorothy. (pseud.)

Mitts, Geneva.

Mitts, Geneva D.

E

MITTS, GENEVA DOROTHY MANN.

Princess. Red lips and pretty blue  
eyes. (Phonograph records) La-  
bel. © Geneva Dorothy Mann Mitts  
(in notice: Dorothy Mann);  
27Feb54; KK94199.

Mitts, Ray.

OUR REDEEMER; w Ray Mitts m Ronald Buck

© Ray Mitts & Ronald Buck 4Aug54

EU367020

MITTS AND MERRILL ©.

Mitts and Merrill giant keyseaters.

12 p. (750) © 12Jul50; KK52031.

AUG 28 1950

MITTS AND MERRILL CO.

Mitts & Merrill Giant Keyseaters.  
(Industrial machinery) Folder.  
(750X) ① 4Aug50; KK52356.

AUG 28 1950

MITTS AND MERRILL ©.

The new Mitts & Merrill brush grinder, for the rapid reduction of brush into usable wood products ...  
Folder. © 13Mar50; KK48396.

MAY - 5 1950

MITTS and Merrill giant keyseaters.  
KK52031. SEE Mitts and Merrill.

SEP 19 1950

MITTS & Merrill Giant Keyseaters.  
KK52356. SEE Mitts and Merrill.

SEP - 5 1950

Mitty. SEE Rooke, Daphné.

p

The Mitty children fix things.

[Ulreich, Nura (Woodson),

The Mitty children fix things; story and pictures by Nura.  
New York, American studio books [1946],

[39] p. illus. (part col.) 28 x 23".

© 4-12-46; 2 c 4-24-46; The Holmes  
press, inc., New York; A 2569.

I. Title.

46-3954

Library of Congress

PZ7.U35M1

[4]

MITY; m & © John Joseph Handzlik  
26Sep51 EU251310

OCT 15 1951

Library of Congress  
Copyright Office

MITY NICE. (Toilet tissue) ① 1Jun22,  
Label 24868. R51698, 6Sep49, Ander-  
son Paper & Twine Co. (P)

MITY Ply coming soon. KK71652. SEE  
Davis Plywood Corporation.

Mitya's love. R121241. SEE  
Bunin, Ivan.

Mitz, Anne, ed.

DMYTRIW, OLYA, comp.

Ukrainian arts. [By Clarence A. Manning,  
Sviatoslav Hordynsky, Luke Luciw, and  
others] Edited by Anne Mitz. [1st ed.]  
New York, 1952. 212 p. illus.

© Ukrainian Youth's League of North  
America, inc.; 27Aug52; A82006.

I. Manning, Clarence A.

II. Hordynsky, Sviatoslav.

III. Luciw, Luke.

IV. Mitz, Anne, ed. V. Ukrainian Youth's

Library of Congress  
Copyright Office

League of North  
America.

jlb

MITZA; w & m John Gribbons © Ronson  
Press, inc. 2Aug51 EU245928

AUG 22 1951

Library of Congress  
Copyright Office

Mitzakis, Michel.

... Principaux aspects de l'évolution financière de la France,  
1936-1944. Paris, Les Publications techniques, 1945,  
xi, 172 p. diagrs. 23 $\frac{1}{2}$ ".

"Premier tirage."

© 30 Dec 44; 1c 29 Aug 45; author & publisher  
Paris; AF170.

1. Finance—France. 2. World war, 1939-1945—Finance—France.

I. Title.

46-2946

Library of Congress

HJ1091.M56

[4]

336.44

MITZE, FELIX C.

Hello friend. [Posterior end of  
horse] · Wood carving. © 13Nov50;  
GU17274.

NOV 29 1950

Mitze; w M. Johnson, m Leo & Hector  
Richard. © Margaret Johnson,  
Cleveland; 9Mar47; EU66226.

Library of Congress  
Copyright Office

MITZEL, HAROLD E.

Assessing social-emotional climate in  
the classroom by Withall's tech-  
nique, by Harold E. Mitzel and  
William Rabinowitz. (Psychological  
monographs: general and applied,  
v. 67, no. 18; whole no. 368)  
19 p. © American Psychological  
Association, inc.; 9Apr54; A134468.

(Cont'd. next card)

Library of Congress  
Copyright Office



r/n

MITZEL, HAROLD E.

Assessing social-emotional climate in  
the classroom by Withall's tech-  
nique. Card 2.

- I. Rabinowitz, William, joint author.
- II. American Psychological Association,  
inc.
- III. Title.
- IV. Title: Psychological monographs:  
general and applied.

A134468

Library of Congress  
Copyright Office

r/p

\*

MITZI, pseud. SEE  
Rigolot, Suzanne, 1911-

EF0-5864

MAY 14 1951

Library of Congress  
Copyright Office

Mitzi.

M1356

CARRARA, ÉMILE, 1915-

.C

Horas linda. Les heures belles; baio,  
paroles de Mitzi [pseud.] musique de  
Emile & Freddy Carrara. Paris, E.  
Carrara. [Parts: orchestra; French words]  
© Mitzi; 11Oct54; EF0-30994.

I. Carrara, Frédéric, 1918-      II. Title.  
III. Title: Heures belles. [IV. Rigolot,  
Suzanne, 1911-      ]

Library of Congress

Mitzi.

M175  
.A4C

CARRARA, ÉMILE, 1915-

Mitzi; valse de Emile Carrara. [For  
accordion] © Léon Agel, Paris;  
13Jun51; EF0-9412.

I. Title.

Library of Congress  
Copyright Office

OCT - 9 1951

MITZI. A10-2207. SER  
Baroni, Nick, pseud.

MITZI CAT © w Rhoda Cantor m Mimi  
Trepe1 24Feb48 EU118304

Library of Congress  
Copyright Office

MITZI, I'LL RETURN w Martha Gwynne  
Denni m Lucien Denni © Lucien  
Denni Music Co. 24May48 EU134213

MITZI MACHREE FROM WEEKI MACHEE; w  
Josephine A. Graham m Louis Tobin ©  
Josephine A. Graham 13Dec54 EU380037

Mitzie polka.

M214

WILLIAMS, JEAN.

.W63

Mitzie polka; [by] Jean Williams. © Schroe-  
der & Gunther, inc., Rhinebeck, N. Y.;  
18Mar49; EP35377. 2 scores for 2 pianos.

M5

I. Title.

Library of Congress  
Copyright Office



POT.

D W BW M BM Q

Title Kitzi's Boy Friend

Claimant Timely Comics, Inc., 350 5th Ave., New York, N.Y.

Remitter Magazine Management Co. " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	2	June 48	3-1	3-8-48			B 125143
1	3	Aug. '48	6-3	6-11-48			C 18 140535
1	4	October 48	7-22	8-12-48			C 18 140340
1	5	Dec. 48	9-15	9-17-48			C 18 154483
1	6	Feb. 49	11-7	11-10-48			C 18 163488
1	7	Mar. 49	12-10	12-14-48			B 174013
1	7	Apr. 49	12-30	12-30-48			

(Aug. 1948-8,000) Vol. 1, No. 1 pub. under title: Kitzie Comics

R

Mitzi's lullaby; from Head over heels,  
w Edgar Allan Woolf, m Jerome Kern,  
© 20May18; E426005. R4854; 14May46;  
Samuel J. Woolf (NK), New York.

Title Mitzi's Romances

Claimant Timely Comics, Inc., 350 5th Ave., New York, N.Y.

**Remitter** Magazine Management Co., 350 Fifth Ave., New York, N.Y.

Mitzky, Dora tr.

**OMODEO, ADOLFO.**

Die Erneuerung Italiens und die Geschichte  
Europas, 1700-1920; mit einem Vorwort  
von Werner Kaegi. [L'età del risorgi-  
mento italiano, übertragen von D. Mitzky  
und G. Weiss] Zürich [1951] 808 p.  
(Artemis Bibliothek. Italienische Reihe,  
hrsg. von Lavinia Mazzucchetti)  
© Artemis-Verlags A.G.; 15Mar51;  
AF13072.

- I. Mazzucchetti, Lavinia, ed. II. Kaegi, jL,  
Werner, ed. III. Mitzky, Dora, tr.  
Library of Congress IV. Weiss, G., tr. G.  
Copyright Office V. Artemis-Verlags A./

MITZMAN, NEWT.

Books and crooks, a comedy in three acts

by Newt Mitzman and William Dalzell  
(pseud. of William C. Epstein, Jr.)

Dramatic Pub. Co. © Newt Mitzman,  
William C. Epstein, Jr.; 16Oct53;  
DP1571.

MITZMAN, NEWT.

Books and crooks, an original comedy  
in three acts by Newt Mitzman and  
William Dalzell [pseud. of William C.  
Epstein] © Newt Mitzman, William C.  
Epstein, Jr. (pen name: William Dalzell);  
28Oct52; DU32207.

MITZMAN, NEWT.

Curtain call for Clifford. DP1258.

SEE Epstein, William C.

MITZMAN, NEWT.

Dermateen. C6655. SEE Dermateen Company.

MITZMAN, NEWT.

Father's been to Mars. SEE Epstein, W.  
C.

MITZMAN, NEWT.

Girl crazy. SEE Bolton, Guy Reginald.

Mitzner, Kenneth Laurence.

JAIL HOUSE BLUES © w & m Kenneth  
Laurence Mitzner 7Oct48 EU144997

Library of Congress  
Copyright Office

E unpub 11314.

Mitzy blues.

see

Jones, Karl.

jef 7-10-46

Per.

-I-

D W BW M BM Q

Title Mitzie comics.Claimant Timely comics, inc. 350 5th Ave., New YorkRemitter Magazine manager if present " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
I	I	spring 48	1-23	2-9-48	72 NOV 12 1948		CIB 120293
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(Aug. 1948-6,000) ddf

Vol. 1, No. pub. under title: Mitzie's Boy Friend

Miudinho.

\*1

M30

VILLA-LOBOS, HEITOR.

.V (Bachianas brasileiras no. 4) Dansa.

Miudinho. From Bachianas brasileiras  
no. 4. For piano [by] H. Villa-Lobos.

[New ed., rev. by the composer] ©

Villa-Lobos Music Corp., New York;  
28Apr48; on revisions; EP26917.

MIVAZAKI, MASAAKI.

Trisecting an angle. Drawings.

© Masaaki Mivazaki; 12Aug53;  
IU8335.

Mix, Clara May, lyricist.

Lamkoff, Paul. My love is dead,

~~Sext~~

MIX, Donald.

A touch of spring. DU28553. SEE  
Haas, Mary Rita.

SEP - 6 1951

Mix, Donald H  
The A. R. R. L. antenna book.

see

Grammer, George.

MIX, FLOYD M.

All about house wiring [by] Floyd  
Mix [and] E. C. Pritchard. 176 p.  
© Goodheart-Willcox Co., inc.;  
19Jul54; A146724.

I. Pritchard, Ernest Calvin, joint  
author.

II. Goodheart-Willcox Company, inc.

Library of Congress  
Copyright Office

cr/N

MIX, FLOYD M., ed.

All about power tools; how to use  
workshop machines efficiently and  
safely. 192 p. © Goodheart-  
Willcox Co.; inc.; 27Sep54;  
A154993.

I. Goodheart-Willcox Company, inc.

Library of Congress  
Copyright Office



r/u

MIX, FLOYD M., ed.

Farm mechanics power tool manual, edited  
by Gloyd Mix and J. C. Moore. Chicago,  
1952. 352 p. illus. © The Goodheart-  
Willcox Co., inc.; 23Jun52; A68511.

- I. Moore, Joseph Clayton, joint author.
- II. Goodheart-Willcox Company, inc.



MIX, FLOYD M., ed.

Practical carpentry, edited by Floyd M.

Mix and Ernest H. Cirou. 480 p.

illus. © The Goodheart-Willcox Co.,  
inc., Chicago; 26Oct51; A61355.

I. Cirou, Ernest H., joint editor.

II. Goodheart-Willcox Co., inc.

JAN 11 1952

Library of Congress  
Copyright Office

rjm/kw

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Practical carpentry, edited by Floyd M.

Mix and Ernest H. Cirou. Chicago, 1953.

480 p. illus. © on new matter; The  
Goodheart-Willcox Co., inc.; 15May53;  
A92509.

I. Cirou, Ernest H., joint ed.

II. Goodheart-Willcox Company, inc.

Library of Congress  
Copyright Office

j/L

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Practical carpentry, edited by  
Floyd M. Mix and Ernest H. Cirou.  
480 p. NM: additions.  
© Goodheart-Willcox Co., inc.;  
5Jan54: A120894.

I. Cirou, Ernest H., joint ed.

II. Goodheart-Willcox Company, inc.



Mix, Gladys O.

AM I GLAD; w & m Gladys O. Mix m  
Dorothy Graves © Gladys O. Mix &  
Dorothy Graves 22May53 EU317395

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Mix, Gladys O.

MY LOVE SONG; w Gladys O. Mix m  
Dorothy Graves © Gladys O. Mix &  
Dorothy Graves 22May53 EU317394

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MIX, JENNIE IRENE. At fame's gateway. © 1Apr20, A566439; R24682,  
290ct47; Jennie Irene Mix (A)

S620



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Mix, Joe

Sing, cowboy, sing; [words and music]  
by Joe Mix.

For solo voice with piano accom-  
paniment.

First line: Just a cowboy singing.  
© lc 3-9-46; Joe Mix, Lansing,  
Mich.; E unp 10892.

HIC 7-1-46

Mix, Leonore L. Owen.

THIS IS HOW I ALWAYS FEEL; w Leonore  
L. Owen Mix m Ben Patton © Leonore  
L. Owen Mix & Ben Patton 28Jun51  
EU243017

AUG 17 1951

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MIX, LEW S.

Profitable dairy management, by

L. S. Mix and P. E. Newman.

9th ed., 1954. 176 p.

© Beacon Milling Co., Inc.;

2Sep54; A154145.

MIX, RAYMOND AMOS ©.

Wonder words. [Cartoons] (In  
The Loyola Maroon, New Orleans,  
Apr. 22, 1949, p. 4) © 22Apr49;  
B5-9301.

Mix, Sheldon Alfred.

Do you believe me? Words by  
S. A. Mix, arranged by Florence Reimer.  
For voice and piano.  
© 3-29-46; S. A. Mix, Chicago;  
EU 13730.

Mix, Thomasina.

Every-one else has someone (but  
I have only you); lyrics and music  
by Thomasina Mix and Thomson Burtis.

For solo voice with piano accom-  
paniment.

First line: For years he had wooed  
her.

© 1 c 2-25-46; Thomasina Mix &  
Thomson Burtis, Beverly Hills, Calif.;  
E unpub. 9196.

kec 6-18-46

MIX A LITTLE RAIN WITH THE SUNSHINE  
© w & m Fred William Davis 12Sep<sup>49</sup>  
EU178530

Library of Congress  
Copyright Office

MIX A SMILE WITH SUNSHINE; w, m & ©  
Betty Wiggins 5Sep51 EU249221

SEP 17 1951

Library of Congress  
Copyright Office

MIX AND MINGLE from Wish you were here;  
w, m & © Harold Rome 1Aug52 EU284335

Library of Congress  
Copyright Office

MIX computer for ice cream.

AA229566. SEE Cook, D. Barker.

MIX-COOKERS of stainless steel. KK23005.  
SEE Hamilton Copper & Brass Works, inc.

THE MIX-EM-UP SONG w & m Rex Griffin  
© Ernest Tubb Music, inc. 25 May 48  
EU133181

Library of Congress  
Copyright Office

MIX IT WITH CANADA DRY w & m Bob  
Ellsworth © Rolf V. Robsham  
24Aug47 EU91967

MIX-IT-YOURSELF CORPORATION.

Mix-It-Yourself formulas. Sheet.

© Mix-It-Yourself Corp.; 9Jul54;  
A147505.

p

Mix-It-Yourself formulas. SEE  
Mix-It-Yourself Corporation.

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MIX ME A DREAM © w & m Alphonse  
Philip Salatino 22Sep47 EU94196

MIX ME UP A PICK ME UP; w, m & © Mil-  
dred Viola Walker 100ct50 EU217884

Library of Congress  
Copyright Office

OCT 31 1950

MIX set-up calculator, no. 51-1  
and Dryer capacity calculator,  
no. 51-2 slide rule, AA214703.  
SEE Barber-Greene Company.

MIX Stix. SEE Elliott (R. H.) Company. KK30765.

MIX your own candidate. AA216119.  
SEE Dugo, André.

Mix your own cocktails. SEE  
Paxton-Slade Publishing Corpora-  
tion.

r

M1621    MIXA, FRANZ, 1902-  
.M        (Lieder im Volkston) Sechs Lieder im  
            Volkston; [by] Franz Mixa. (Hausmusik,  
            94b) [For voice and piano] © Öster-  
            reichischer Bundesverlag für Unterricht,  
            Wissenschaft und Kunst, Wien; nr.4-6,  
            1Sep50; EF0-6224.

I. Title. II. Title: Lieder im Volkston.

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MAY 31 1951

M1621 MIXA, FRANZ, 1902-

.M (Lieder im Volkston) Sechs Lieder im  
Volkston; [by] Franz Mixa [words by  
Hermann Loens, Theodor Storm and Hans  
Frauengruber] (Hausmusik, ÖBV  
6781-94a) [For voice and piano]  
© Österreichischer Bundesverlag, Wien;  
Nr.1-3, 14Dec49; EF16582.

I. Title. II. Title: Lieder im Volkston.  
[III. Löns, Hermann, 1866-1914. IV. Frauen-  
gruber, Hans]

Library of Congress  
Copyright Office

JUN 21 1951

MIXA, FRANZ, 1902-

Sechs Lieder im Volkston. SEE HIS  
Lieder im Volkston.

EF16582

Library of Congress  
Copyright Office



xM  
JUL 11 1951

KK 10223

Mixacoid for making quality ice cream.

see

Moench (R. G.) and company, inc., claimant

mgo 1-14-47

MIXED bouquet. SEE House of Color.

[Flower bouquets intermingled with  
green and other contrasting leaves]

K24258, K24580.

MAY 25 1950

Mixed company.

SHAW, IRWIN.

Mixed company; collected short stories.

[New York, Random House] 480 p.

© on The green nude; Irwin Shaw;  
27Sep50; A47787.

awm/r

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Copyright Office

NOV - 6 1950

MIXED company. DUL3789. SEE Ayre, Jack  
Kiser.

MIXED company; frozen fresh and packaged  
together. KK59483. SEE Marathon  
Corporation.

APR 13 1951

MIXED doubles. DU24836. SEE  
Olshin, Edith C.

31 1950

MIXED DRINKS © w & m Mary Ellynore  
Stauffer 12Apr48 EU124819

Mixed emotion, from The Arnolo affair;  
in George Bassman. © Loew's inc.,  
New York; 25Jan47; EU60367.

MIXED EMOTIONS; by Stuart F. Louchheim  
© Roger Music, inc. 27Apr51 EP54259.  
Notice 13May53 v22 p15

Library of Congress  
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MIXED EMOTIONS m Franz Liszt,  
m & arr Herbert Stothart &  
Lothar Perl © Loew's, Inc.  
28 Nov 47 EU105479

Library of Congress  
Copyright Office

MIXED EMOTIONS; w, m & © Stuart Flei-  
sher Loucheim 11Sep50 EU215024

OCT 10 1950

Library of Congress  
Copyright Office

MIXED EMOTIONS; w & m Stuart F. Louch-  
heim © Roger Music, inc. 9Apr51  
EU234738

MAY 6 1951

Library of Congress  
Copyright Office

Mixed emotions.

M1630 LOUCHHEIM, STUART FLEISHER.

.2 Mixed emotions; words and music by

.L Stuart F. Louchheim. 40¢ © Roger Music,  
inc., New York; 25Apr51; EP54259.

Appl. states prev. reg. 9Apr51, EU234738.

I. Title.

Library of Congress  
Copyright Office

JUN 15 1951

MIXED FACES, a photoplay in five reels  
by Fox Film Corp. © 22Oct22, L19052.  
R54326, 15Nov49, Twentieth Century-  
Fox Film Corp. (PWH)

MIXED foursome. DFL83. SEE Melville, Alan.

NOV 20 1951

MIXED GREEN part 1-3 m Roger Edens &  
Conrad Salinger © Loew's, inc.  
22Apr48 EU126610-126612

D unp. 967

Mixed marriage.

See

Feith, Edwin Peter  
Sauerkraut-seeds.

el 3-19-46

Mixed marriages in the Catholic Church.

LEHMANN, LEO HERBERT.

Mixed marriages in the Catholic Church.

6th ed., rev. and enl. 24 p.

illus. (Veripamphlet no. 5)

© Agora Pub. Co., inc., New York;

15Jan48; on revisions & new illus.;

A24285.

I. Agora Publishing Co.

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MIXED MELODY: m & © Robert Pretzie  
80ct51 EU252346

Library of Congress  
Copyright Office



OCT 19 1951

The mixed men.

VAN VOGT, ALFRED ELTON.

The mixed men. [1st ed.] [Based on  
stories prev. pub. serially] New  
York, Gnome Press [1952] 223 p.

© on full-length book version; Alfred E.  
Van Vogt; 1May52; A71316.

Library of Congress  
Copyright Office



/w

Mixed metaphors I: Andrew Jackson  
and the dragon. SEE Smooth  
(Elliott) Press.

p

Mixed Parts

Mxd. prs. & octave prs., inner,  
lesser, outer: dynamic, symmetri-  
cal, analysis, angles, direct &  
indirect degrees, centimeters or  
metrical, weights & measures.

see

Bridges, Mary Ethel.

MIXED PICKLES; fox-trot, w J. D.  
Marquand, & m. © 22Jun23, E566700.  
R63818, 23Jun50, Camille de Rhynal  
(A of m)

JUL 14 1950

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Copyright Office

MIXED quartette.. K 8655 see Gerlach-  
Barklow co.

A MIXED SUMMER BOWL. H2763. SEE  
Harries, Leslie S. G.

A MIXED threesome. R19420.  
SEE Wodehouse, P. G.

Mixed train daily.

Beebe, Lucius Morris, 1902-

Mixed train daily, a book of short-line railroads; with photographs by C. M. Clegg, Jr., and the author and six original oil paintings by Howard Fogg. [1st ed.] New York, E. P. Dutton, 1947.

xiii, 367 p. illus. (part col.) maps. 29 cm.

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1. Railroads—U. S.—Hist.      1. Title.

HE2751.B43

385

47-30951\*

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Mixed truckloads or mixed volume  
shipments. SEE Colquitt, Joseph C.

r

MIXED UP © w & m Eugene Edward Grant  
25Apr49 EU165053

Library of Congress  
Copyright Office

MIXED UP BLUES m Haydn Broughton © w  
Sylvia Lillian Richards 11May49  
EU167068

Library of Congress  
Copyright Office

The mixed-up twins.

HAYWOOD, CAROLYN.

The mixed-up twins; written and illustrated  
by Carolyn Haywood. New York, 1952.

125 p. [Morrow junior books] © William  
Morrow and Co., inc.; 6Aug52; A69342.

I. Morrow (William) and Company, inc.

Library of Congress  
Copyright Office



/r

MIXED VEGETABLES. SEE Crown Zellerbach  
Corporation.

MIXED vegetables quick frozen. SEE  
Booth Fisheries Corporation. KK43292.

Mixed voices.

M2198     STRINGFIELD, ROBERT W                1910-  
.S917        comp.  
M5            Mixed voices; a book of sacred quartets,  
                compiled by R. W. Stringfield. [Unacc.]  
                © Lillenas Pub. Co., Kansas City, Mo.;  
                1Oct51; EP57743.

NOV - 9 1951

I. Title.

s.l.

Library of Congress  
Copyright Office

MIXER.

Ride 'im cowboy! [Man on "sunfish-ing" horse as companions watch from background] Col. reproduction of painting. 5 x 7 in. © The Gerlach-Barklow Co.; 5Dec49; K23275.

FEB 8 1950

MIXER, MARTHA.

Transparent curtain pageants for Easter.

First produced at the Heath Christian Center, Boston, Mass. Boston, Baker's Plays [1948]. 46 p. Contents.--The Easter hope.--In Joseph's garden.--The meaning of Easter. © Walter H. Baker Co.; 22Jun48; DP15433.

The mixer, hand mixer, and blender cookbook.

CULINARY ARTS INSTITUTE.

The mixer, hand mixer, and blender cookbook [by the] staff home economists: Melanie De Proft, director [and others] Alcoholic beverage section by Robert L. Rothschild. Illustrated by Herbert Lebowitz. 256 p.  
© Spencer Press, inc.; 27Sep54;  
A158280.

I. De Proft, Melanie. II. Spencer  
Press, inc.  
Library of Congress  
Copyright Office

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Mixer horsepower. SEE Eastern  
Industries, Inc.

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MIXER MANUFACTURERS BUREAU.

Label of recorded standards. The Associated General Contractors of America. Cooperative Construction Bureau. AGC. CCB. (Concrete mixers) Label. © Mixer Manufacturers Bureau, affiliated with the Associated General Contractors of America; 1Mar51; KK60600.

MAY 1 - 1951

MIXER shelf hardware. KK78470. SEE  
Washington Steel Products, inc.  
Build more convenient, more saleable  
cabinets with this new simplified ...

Mixer man. SEE International  
Correspondence Schools, Scranton.  
Training for better jobs.

x

Mixer man. SEE International Correspondence Schools, Scranton.  
Training for better jobs; coke plant.

t

Mixermobile. AA49675. see Mixermobile  
manufacturers.

pam 4-28-47

Mixermobile manufacturers.

Mixermobile; operating instructions, maintenance, parts list. Portland, Or., [c1947]  
30 p. illus. 29cm.

© Mixermobile manufacturers, Portland, Or.;  
1Mar47; AA49675.

el 4-18-47

Mixermobile manufacturers.

Scoopmobile. Operating instructions,  
maintenance, parts list. Portland, Or.  
[1947]

cover-title, 32 p. illus. 29cm.

© Mixermobile manufacturers, Portland,  
Or.; 20Apr47; AA51566.

9Jul47 rs

MIXER'S, INC. ©.

Better mixing makes products better.

(Mixers) Folder. © 8Jun48 (in  
notice: 1946); KK24793.

MIXER'S, INC.

Jacketed temperature controlled and  
vacuum operated mixers. (Mixers,  
fat melters and percolators &  
yeast making equipment) Folder.  
© 8Jun48; KK24795.

MIXER'S, INC. ©.

The Kutmixer. (Mixer and cutter)

Folder. © 8Jun48; KK24796.

MIXER'S, INC. ©.

The miniline. (Machines for mixing,  
compounding & blending) Folder.  
© 8Jun48; KK24794.

MIXER'S, INC. ©.

The twin screw mixer. (Mixer)

Folder. © 8Jun48; KK24797.

THE MIXIE Dixie. Your drink is mixed in  
this cup ... SEE Dixie Cup Company.  
KK44488.

JAN 20 1950

MIX-I-GO BOOGIE; w, m & © William Mar-  
vin Phillips 3Apr50 EU201694

Library of Congress  
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MAY 12 1950

MIXIN' IT UP; w, m & © Sylvia May  
Dorse 30Sep52 EU289628

MIXIN' THE BLUES; by Pete Rugolo ©  
Peters Music. Notice 2Jun54 v24 p176

Library of Congress  
Copyright Office

MIXIN' THE BLUES; m Pete Rugolo ©  
Peters Music 2Jun54 EU369816

Library of Congress  
Copyright Office

E unp 4164

Mixin' the riffs.

See

Hooks, Jerry.

jss 4-16-46

Mixin' up a get well wish for you!  
(T 7577) © 1Apr48 (in notice:  
1947); AA78632.

Greetings, inc.

AA 31078

Mixin' up a get well wish for you!  
I had a crazy notion that I tho't  
would cure yer ills!

see

Greetings, inc.

afp 1-21-47

MIXIN' WITH DIXON; m Teddy Brannon

© Merit Music Corp. 8May50 EU204847

JUL 1 1 1950

KK 10741

Mixing bowl magic.

see

Fisher flouring mills co.

elg 3-18-47

KK 7520

Mixing bowl magic, by Mary Mills ...  
"Make fruit cake now".

see

Fisher flouring mills company, claimant

mfc 12-31-46

MIXING bowls. KK75973. SEE Republic  
Molding Corporation.

MIXING EQUIPMENT COMPANY, INC.

Confidential mixing data sheet.

Rochester, N. Y., cl952. Fold.

sheet. (Its Bulletin B-107)

Appl. author: Harry Shrier.

© Mixing Equipment Co., inc.;

10Dec52; A80928.

1 SHRIER, HARRY.

2 TITLE through SHEET.

CG

MIXING fixings. KK20450. SEE ~~THE~~  
Bar Mart, inc.

Mixing in inhomogenous gas jets.

**BATTELLE MEMORIAL INSTITUTE,  
COLUMBUS, OHIO.**

Mixing in inhomogenous gas jets [by] W. R.  
Keagy [and others. U.S. Air Force]  
Project Rand. February, 1949. R-142.  
25 p. illus. © The Rand Corp., Santa  
Monica, Calif.; 3Aug49; A34923.

I. Keagy, Walter R.  
II. Rand Corporation.

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vp/r

MIXING masterpiece! White rock sparkling water. SEE White Rock Corporation. KK44752.

JAN 30 1950

Mixing your marriage? SEE  
Carroll, Thomas J.

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AA 13172

Mix-master in hand to inquire ...

see

Remington sales service.

AFP 6-7-46

MIXMATES white background suit ...  
KK80636. SEE Mannish Miss Suit Com-  
pany, inc. Judy Nell.

I 1214

Mixmore-concrete mixer.

see

Higby, Richard Henry

I 1163

Mix-n-pour.

see

Silcox, Ruth Davis.

Mixolydische Sonatine.

© C. F. Peters Corp.; 190ct51; EP105017. SEE  
1955 file.

MIXON, CHARLES ALBERT, 1886- ©,

Hollywood, Calif.

"Ever-ready" accounting system.

Fold. sheet, form. © 25Nov47;

AA69238.

MIXON, JACKIE. SEE  
Mixon, Mary S., 1918-

EU323973

Mixon, Jaye Liston.

Afraid of love; w J. L. Mixon, m A. K.  
Williams. © Arnold Kenneth Williams &  
Jaye Liston Mixon, Chicago; 27Jan47;  
EU60285.

Mixon, Lavicie.

GOLD HEART WALTZ; w Lavicie Mixon m  
Hollywood Writers' Association ©  
Lavicie Mixon 12Dec51 EU258762

Library of Congress  
Copyright Office

Revised  
26 May 52

Mixon, Mary S.

LISTEN TO ME, WOMAN; w, m & © Mary  
S. Mixon 13Jul53 EU323973

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Mixon, Mrs. W R lyricist.  
Carleton, Robert L. It takes two to  
make love.

*See*

AA 5118

Mix-o-scope; the versatile guide for the  
home bartenders.

See

Lucarelli, Peter, claimant

el 3-15-46

MIXRITE cup. SEE Lily-Tulip Cup  
Corporation. KK35581.

KK 7386

Mixtcrete, claimant

Mixtcrete (just add water) (Cement)

[Los Angeles, Printed by Bemis bag co., 1946]  
bag. illus. 24 x 21  $\frac{1}{2}$  x 9 cm.

Label.

Appl. author: Don Gillespie.

(c) 10-29-46; 2 o 11-22-46; Los Angeles;  
KK 7386.

mgc 12-20-46

KK 7386

Mixtcrete (just add water)

see

Mixtcrete, claimant

mgc 12-20-46

Mixter, Felice.

WILLIAMS, RAMON O.

Navigation problems and solutions; practical work, solutions, plotting, almanac data, by Ramon O. Williams and George W. Mixter. [Author of new matter: Mixter Felice] [A revision of Primer of navigation key by G. W. Mixter and R. O. Williams, originally pub. in 1943] 162 p. illus. © on additions & revisions; D. Van Nostrand Co., inc., New York; 17Aug51; A59598.

FEB 15 1952

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Navigation problems and... (Card 2)

- I. Mixter, George Webber, joint author.
- II. Mixter, Felice.
- III. Van Nostrand (D.) Co., inc.

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A59598

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WILLIAMS, RAMON O.

Navigation problems and solutions; practical work, solutions, plotting, almanac data, by Ramon O. Williams and George W. Mixter. [Author of new matter: Mixter Felice] [A revision of Primer of navigation key by G. W. Mixter and R. O. Williams, originally pub. in 1943] 162 p. illus. © on additions & revisions; D. Van Nostrand Co., inc., New York; 17Aug51; A59598.

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MIXTER, GEORGE WEBBER.

Primer of navigation. 3d ed. With problems in practical work and complete tables. Revised for 3d ed. by Ramon O. Williams. New York, D. Van Nostrand [1952] 553 p. illus. © on additions & revisions; D. Van Nostrand Co., inc.; 29May52; A67474.

I. Williams, Ramon O., ed.

II. Van Nostrand (D.) Company, inc.

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/ r

Mixter, J. Katherine.

THE FOREST DANCE; w J. Katherine  
Mixter, m Arthur B. Targett, adapted  
N. Clifford Page; 2 pt. cho.  
© 21Feb24, E584856. R80760, 6Jul51,  
Oliver Ditson Co. (PWH)

AUG 21 1951

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Mixter, J. Katherine.

A NIGHT IN JUNE; w J. Katherine  
Mixter, m Arthur B. Targett,  
SAB arr. Charles Fonteyn Manney.  
© on arr.; 24Aug27; E671456.  
Ethel Westley Hjul (NK of C. F.  
Manney); 30Aug54; R135206.

MIXTER, JAMES MURCHIE E.

Suggested stop-combinations for the  
Baldwin electronic organ, model 5.  
AA210269. SEE Baldwin Piano Company.

Mixture for men.

Feldkamp, Fred, 1914- ed.

... Mixture for men. With illustrations by Paul Galdone, Leo Hershfield, John Mackey ... [and others], Garden City, New York, Doubleday & company, inc., 1946.

4 p. l., vii-xi p., 1 l., 239 p. illus. 19 $\frac{1}{2}$ ".

At head of title: A collection of fact and humor by some of the best writers of short pieces in our time, edited by Fred Feldkamp.

"First published in the magazine For men."—4th prelim. leaf.

"First edition."

© 9-5-46; 2c 8-28-46; New York; A 6194.

1. American literature—20th cent.      i. Title.

46-6650

Library of Congress

PS507.F4

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A MIXTURE OF IRISH AN' DUTCH m  
Robert Louis Carleton © w Ruth  
Cronley Dunn 3May48 EUL29129

Library of Congress  
Copyright Office

MIXTURE of madness. DU28499. SEE  
A Hit Is Made (Television program)  
Aug. 21, 1951.

SEP - 6 1951

Mixup.

M295

.A

ALPERT, HERMAN.

Mixup; by Herman Alpert and Barry Galbraith. © Mutual Music Society, inc., New York; 3Jan47; EP11140. Parts: guitar and double-bass.

I. Galbraith, Barry, joint composer.  
II. Title. Music Cat.

MIX-UP in Midvale. D unp. 11368. See  
Crandall, Frances Elizabeth.

MIYAKAWA, TETSUO SCOTT.

American frontier and Protestantism; a study of Protestantism, voluntarism, and ethos of American frontier society.

[Thesis--Columbia University] Ann Arbor, University Microfilms, 1951

[i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3110) © Tetsuo Scott Miyakawa; 30Apr52; A75296.

Prelim. card

Mic A

Library of Congress  
Copyright Office

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Miyamoto, Yoshitaka Archie.  
HOW MANY KISSES TONIGHT m James  
Charles McNeil © w Yoshitaka Archie  
Miyamoto 15Mar48 EU122281

Library of Congress  
Copyright Office

MIYASAKI, JOE N.

Black death; part 1 in the television  
series "Adventure of the golden torch."  
Script by Joe N. Miyasaki and Robert  
Davis West. © Joe N. Miyasaki; 17May51;  
DU27681.

JUN - 4 1951

MIYASHITA, JO, PSEUD. SEE Sobol,  
Donald J.

Library of Congress  
Copyright Office

MIYASHIRO, THOMAS TASUO, ed.

Social process in Hawaii. SEE

Hawaii. University, Honolulu.

Sociology Club.

MIYATA, TERUAKI.

The defeated, a play in seven scenes.

English version by Earle Ernst. Working  
script. © Earle Ernst; 1c 11Mar48;  
DU13458.

MIYAZAKI, MASAAKI ©.

Trisecting an angle. Drawing.

© 29 May 51; IU7349.

JUL 13 1951

MIZAN, pseud. SEE Malovinsky, Anne.

Mize, Betty.

Soldier's pay day; music by Betty  
Mize, words by Dorsey R. Boyd.

For solo voice with piano accom-  
paniment.

First line: It's "Get up soldier  
and open your eyes."

© 1 c 3-3-46; Betty Mize and Dorsey  
R. Boyd, Denton, Tex.; E unp 9587.

jss 6-20-46

Mize, Betty.

The sweetest; music by Betty Mize,  
words by Dorsey R. Boyd.

For solo voice with piano accom-  
paniment.

First line: Of all the people I  
have met.

© 1 c 3-3-46; Betty Mize and Dorsey  
R. Boyd, Denton, Tex.; E unpub. 9567.

kec 6-21-46

Mize, Bill.

KIAMISH CHOCTOW ROSE; w & m I. B. Ruth  
& Bill Mize © Lonat Music Pub. Co.  
27Feb52 EU265902

MAR 21 1952

Library of Congress  
Copyright Office

Mize, Bill.

LOOK WHO'S SORRY NOW; w & m Bill Mize  
& Tommy Duncan © Bourne, inc.  
2Feb50 EU192489

Library of Congress  
Copyright Office



FEB 20 1950

Mize, Billy.

A LITTLE CLOSER © w & m Billy Mize &  
Bill L. Woods 6Jun49 EU169317

Library of Congress  
Copyright Office

Mize, Billy.

MOVE A LITTLE CLOSER; w & m Billy Mize,  
Tommy Duncan & Bill Woods © Intro  
Music, inc. 5Jan52 EU260243

FEB - 7 1952

Library of Congress  
Copyright Office

Mize, Billy.

THERE'S NOT A COW IN TEXAS, IF YOU'RE  
NOT THE ONE I LOVE; w & m Billy Mize,  
Wallace Webb & Tommy Duncan © Intro  
Music 16May51 EU238720

JUL 9 1951

Library of Congress  
Copyright Office

MIZE, BILLY. SEE

Mize, William Robert, 1929-

EU333648

M2113 MIZE, GENEVIEVE NOYES.

.M God gave us prayer; words and music by  
Genevieve Noyes Mize. Winona Lake,  
Ind., Rodeheaver, Hall-Mack. 40¢ © The  
Rodeheaver Co.; 2Apr51; EP53741.

I. Title.

Library of Congress  
Copyright Office

MAY 22 1951

Mize, Helen T.

CUPID, THE GOD OF LOVE; w, m & © Helen  
T. Mize 1Feb54 EU345956

Library of Congress  
Copyright Office

Mize, Helen T.

DREAMING EYES OF HAZEL BROWN; w & m

Helen T. Mize arr Roy Nelson ©

Helen T. Mize 11Jan54 EU343840

Library of Congress  
Copyright Office

Mize, Helen T.

THE LAND ACROSS THE SEA; w, m & ©

Helen T. Mize 16Apr52 EU272729

Library of Congress  
Copyright Office

Mize, Helen T.

MOTHER'S PRAYER; w, m & © Helen T.  
Mize 4Mar53 EU306263

Library of Congress  
Copyright Office

Mize, Helen T.

THE TUNNEL OF LOVE; w & m Helen T.

Mize arr Roy Nelson © Helen T. Mize  
11Jan54 EU343839

Library of Congress  
Copyright Office

MIZE, JOHN.

How to hit, by Johnny Mize, as told to  
Murray Kaufman; with a foreword by  
Tommy Henrich. [1st ed.] New York  
[1953] 113 p. illus. © Henry Holt and  
Co., inc.; 3Apr53; A85463.

I. Kaufman, Murray.

II. Holt (Henry) and Company, inc.

Library of Congress  
Copyright Office

j/l

**Mize, John Townsend Hinton, 1910-**

Bing Crosby and the Bing Crosby style; Crosbyana thru biography, photography, discography, by Dr. J. T. H. Mize. Published for the Academy of American music ... Chicago, Ill., Who is who in music, inc., ltd. [1946]

xiv, [15]-170 p., 1 l., incl. 2 front. (1 col.) illus. ports. (part col.) 22 $\frac{1}{2}$ " (Biographical bookettes)

"Bing Crosby discography": p. [143]-170.

1. Crosby, Bing, 1901-      2. Crosby, Bing, 1901-      —Discography.

ML420.C93M5                    927.92                    47-20867

© 30Dec46; 2c 6Jan47; John Townsend Hinton Mize, Spartanburg, S. C.; AA41603.

M1630

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.M

MIZE, JOHN TOWNSEND HINTON, 1910-  
Consolation; [by J. T. H. Mize] [Melody  
and chord symbols, with words] © Cos-  
mopolitan Publications & Recordings, an  
affiliate of Mize Enterprises, New York;  
1 Mar53; EP78823.

I. Title.

Library of Congress

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.M

MIZE, JOHN TOWNSEND HINTON, 1910-

Dear; [by J. T. H. Mize] [Melody and  
chord symbols, with words] © Cosmo-  
politan Publications & Recordings, an  
affiliate of Mize Enterprises, New York;  
1 Mar53; EP78824.

I. Title.

Library of Congress

Mize, John Townsend Hinton, 1910-

ML105 \*THE INTERNATIONAL WHO IS WHO IN  
.15 MUSIC.

Fifth (mid-century) ed. J. T. H. Mize,  
editor-in-chief. [Appl. author:  
Laurence Morse Fine] © on rev. ed.,  
Who is Who in Music, inc., Chicago;  
1Mar51; AA225476.

- [I. Mize, John Townsend Hinton, 1910-  
II. Fine, Laurence Morse, 1889- ]

M1630

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MIZE, JOHN TOWNSEND HINTON, 1910-  
Go! [By J. T. H. Mize] [Melody and  
chord symbols, with words] © Cosmo-  
politan Publications & Recordings, an  
affiliate of Mize Enterprises, New York;  
1 Mar53; EP78825.

I. Title.

Library of Congress

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MIZE, JOHN TOWNSEND HINTON, 1910-

.2

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I'll just say nothing; words and music by  
J. T. H. Mize © Cosmopolitan Publications  
and Recordings, an affiliate of Mize  
Enterprises, New York; 1 Mar 53;  
EP74628.

I. Title. II. Title: Nothing.

Library of Congress

Mize, Julius C.

GOD SENT AN ANGEL; w, m & © Julius C.  
Mize 26Nov54 EU378357

Library of Congress  
Copyright Office

Mize, Robert Taylor.

THIS CRAZY LOVE; w Robert Taylor Mize  
w & m Verma Ruth Langley © Verma  
Ruth Langley 19Mar53 EU308312

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Library of Congress  
Copyright Office

Mize, Roy G.

DAY DREAMIN'; w, m & © Roy G. Mize  
2Nov53 EU336473

Library of Congress  
Copyright Office

Mize, Roy G.

FOR THE LIFE OF ME; w, m & © Roy G.

Mize 8Oct53 EU333748

Library of Congress

Mize, Roy G.

NEVER HAD THE BLUES; w, m & © Roy G.

Mize 8Oct53 EU333747

Library of Congress

Mize, Roy G.

PLAYIN': w, m & © Roy G. Mize 2Nov53  
EU336472

Library of Congress  
Copyright Office

Mize, William Robert.

GHOST OF LOVE; w I. B. Ruth m William  
Robert Mize © I. B. Ruth & William  
Robert Mize 7Oct53 EU333646

Library of Congress

Mize, William Robert.

I'LL LIVE THAT NAME; w I. B. Ruth m  
William Robert Mize © I. B. Ruth &  
William Robert Mize 70ct53 EU333647

Library of Congress

Mize Enterprises.

MIZE, JOHN TOWNSEND HINTON, 1910-

I'll just say nothing; words and music by  
J.T.H.Mize © Cosmopolitan Publications  
and Recordings, an affiliate of Mize  
Enterprises, New York; 1Mar53;  
EP74628.

I. Title. II. Title: Nothing.

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6May54  
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Library of Congress

Mize Enterprises. Cosmopolitan  
Publications & Recordings.

M1630      MIZE, JOHN TOWNSEND HINTON, 1910-  
.2              Consolation; [by J. T. H. Mize] [Melody  
.M              and chord symbols, with words] © Cos-  
                    mopolitan Publications & Recordings, an  
                    affiliate of Mize Enterprises, New York;  
                    1 Mar53; EP78823.

I. Title.

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Publications & Recordings.

M1630 MIZE, JOHN TOWNSEND HINTON, 1910-  
.2 Dear; [by J. T. H. Mize] [Melody and  
.M chord symbols, with words] © Cosmo-  
politan Publications & Recordings, an  
affiliate of Mize Enterprises, New York;  
1 Mar53; EP78824.

I. Title.

M1630

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Mize Enterprises. Cosmopolitan  
Publications & Recordings.  
MIZE, JOHN TOWNSEND HINTON, 1910-  
Go! [By J. T. H. Mize] [Melody and  
chord symbols, with words] © Cosmo-  
politan Publications & Recordings, an  
affiliate of Mize Enterprises, New York;  
1 Mar 53; EP78825.

I. Title.

Library of Congress

MIZEL, MAX ©.

Yield chart, comp. by "The Knit  
wit" [pseud.] Sheet. © 20Jan49;  
AA116098.

Mizell, Annie Laurie.

ALL IN ONE NIGHT; w Annie Laurie Mizell  
m Ken Watkins © Annie Laurie Mizell  
& Ken Watkins 2Sep52 EU286328

Mizell, Arthur Cosby.

LETTER TO SHERRY; w, m & © Arthur  
Cosby Mizell 10Aug53 EU326658

Library of Congress

Mizell, Arthur Cosby.

STRANGER; w, m & © Arthur Cosby Mizell  
10Aug53 EU326659

Library of Congress

Mizell, Dorothy

Men are fickle; w D. Mizell, m Robert L.

Carleton. © Dorothy Mizell, Eureka, Mo.;  
EU65454.

Mizell, George Ann.

Life without you; w G. A. Mizell, m  
Louis Tobin. © George Ann Mizell,  
Picher, Okl.; 16Feb47; EU63960.

Library of Congress  
Copyright Office

MIZELL, MAE. SEE  
Mizell, Verna Mae.

EU211395

Mizell, Phoebe, joint author.

Reynolds, James Joseph.      d. 1945.

Short stories of famous men, by James J. Reynolds ... Mary A. Horn and Phoebe Mizell ... New York, Noble and Noble, publishers, inc. [1946]

vi p., 1 l., 285 p. front., illus. (part col.) plates (part col.) 20<sup>m</sup>.

© 16Sep46; 2c 12Sep46; publisher; A8468.

1. Biography—Juvenile literature.      i. Horn, Mary A., joint author.  
ii. Mizell, Phoebe, joint author.      iii. Title.

46-21163

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CT107.R6 1946

[8]

920.02

Mizell, Phoebe, joint author.

REYNOLDS, JAMES JOSEPH.

Short stories of famous men, by

James J. Reynolds, Mary A. Horn  
and Phoebe Mizell. 309 p. illus.

© Noble and Noble, Publishers, inc.,  
New York; 5Apr48; on revisions &  
p. 242-250, 303-306; A22290.

I. Horn, Mary A., joint author.

II. Mizell, Phoebe, joint author.

III. Noble and Noble, Publishers, inc.

Mizell, Phoebe, joint author.

REYNOLDS, JAMES JOSEPH.

Short stories of famous men, by James J. Reynolds, Mary A. Horn, and Phoebe Mizell. [Cover title: Short stories of famous men in history] [Rev. by the editorial staff of the publisher; new matter by J. Kendrick Noble] New York [1953] 309 p. illus. © on revisions & new matter; Noble & Noble, Publishers, inc.; 28Jan53; A88391.

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**REYNOLDS, JAMES JOSEPH.**  
**Short stories of famous men. (Card 2)**

- I. Horn, Mary A., joint author.
- II. Mizell, Phoebe, joint author.
- III. Noble, J. Kendrick.
- IV. Noble and Noble, Publishers, inc.

**A88391.**

Library of Congress  
Copyright Office

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Mizell, Verna Mae.

SHE'S MY MEXICAN BABY; w, m & © Verna  
Mae Mizell 3Aug50 EU211395

Library of Congress  
Copyright Office

SEP - 8 1950

Mizelle, John D., ed.

JENNINGS, OTTO EMERY.

A manual of the mosses of western  
Pennsylvania and adjacent regions.  
2d ed. [First ed. pub. under title:  
A manual of the mosses of western  
Pennsylvania] Notre Dame, Ind.,  
University of Notre Dame Press, 1951.  
396 p. illus. (The American midland  
naturalist. Monograph no. 6. Edited  
by John D. Mizelle) © on additions &  
MAR 20 1952

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Copyright Office



A63512      sma/r

JENNINGS, OTTO EMERY.  
A manual of the... (Card 2)

revisions; American Midland Naturalist;  
10Sep51; A63512.

- I. Mizelle, John D., ed.  
II. American Midland Naturalist, Notre Dame,  
Ind.

sma/r

Library of Congress  
Copyright Office

MIZELLE, VIRGINIA PREWETT  
SEE Prewett, Virginia.

MIZEN.

Coral mesa. [Mounted couple high  
on desert mountain side waving to  
trio in valley] Col. reproduction  
of painting. 9 x 12 in. O Louis  
F. Dow Co.; 26 Dec 49; K24094.

APR 13 1950

MIZEN, FRED.

Autumn hillside. [Man and woman in foreground leaning against wooden fence which encloses large field at foot of mountain; farm buildings on right] Painting.

© Brown & Bigelow; lc 12Sep49;  
GU13879.

MIZEN, FRED.

Bobsled party. [Mountain snow scene  
with boys and girls bobsledding  
on hill while dog looks on; hotel  
in valley] Painting. © Brown &  
Bigelow; lc 12Sep49; GU13878.

MIZEN, FRED.

Dude ranch. [Mountain scene with  
tiny ranch down in valley and  
men coming down trail on horses  
single file] Oil painting.

© Brown & Bigelow; lc 12Sep49;  
GU13875.

MIZEN, FRED.

Fishing. [Man and woman fishing in stream while child and dog play on opposite shore; car parked on road in woods in background] Painting.

© Brown & Bigelow; 10 12Sep49;  
GUL3874.

MIZEN, FRED.

Sailing time. [Mountain lake scene  
with sailboats tied to pier of  
boat club in foreground; small  
settlement on opposite shore]

Painting. © Brown & Bigelow; 1c  
12Sep49; GU13877.

MIZEN, FRED.

Sleigh ride. [Mountain snow scene  
with sleigh full of people being  
drawn by two horses on road lead-  
ing to nearby village on the left]

Painting. © Brown & Bigelow; lc  
12Sep49; GU13876.

MIZEN, FREDERIC.

Lazy river. [Steamboat passing Negro  
fishing on bank] Col. reproduction  
of oil painting. 9 x 12 in.

© Louis F. Dow Co., St. Paul;  
26 Dec 50; K28133.

MAY - 8 1951

MIZEN, FREDERIC.

Navajo woman. [Figure standing next  
to wagon wheel; desert scene] St.  
Paul, Louis F. Dow Co. Col. repro-  
duction of oil painting. 10 x 12  
in. © The Atchison, Topeka & Santa  
Fe Railway Co.; 1Nov51; K31576.

MIZEN, FREDERIC.

[Waiting for you] Col. print on calendar.

© John N. Frederick, Mildred H.

Frederick & Charles H. Murphy, d. b. a.

John Frederick co., Chicago; 1Sep46;

K 6875.

mm 15apr47

MIZEN, FREDERICK.

The importance of choosing an office  
boy. Print. © The Cleveland electric  
illuminating co., Cleveland; 7Nov46;  
K 6884.

mfg 4-15-47

MIZEN, FREDRIC.

Playmates. Calendar. © International  
harvester co., Chicago.; 2Jan47;  
K 6886.

mrm 15Apr47

MIZENER, ARTHUR.

The far side of paradise; a biography of  
F. Scott Fitzgerald. [Condensed version  
first pub. serially] Boston, Houghton  
Mifflin. 362 p. illus. © on full-length  
book version; Arthur Mizener; 9Jan51;  
A51452.

I. Fitzgerald, Francis Scott Key.

Library of Congress  
Copyright Office

FEB 27 1951  
g/r

MIZENER, Wilson.

The giant. DU28612. SEE Steuer, Arthur  
Henry.

SEP 11 1951

MIZER, JEAN.

Alias the butler, a comedy in three  
acts by Jean Mizer and Katharine  
Thompson. Cedar Rapids, Iowa,

Art Craft Play Co., c1952. 80 p.

© J. Vincent Heuer; 23Sep52; DP1153.

MIZER, JEAN.

Golden slippers, a one-act fantasy.

Cedar Rapids, Iowa, Art Craft Play Co.,  
c1953. 22 p. (An Art Craft play)

© J. Vincent Heuer; 15Apr53; DPL420.

Mizerak, Basil.

NO MORE FOOLING AROUND m Louis Tobin  
© w Basil Mizerak 30Nov48 EUL50111

Library of Congress  
Copyright Office

Mizerak, Basil.

UNIVERSAL RHYTHM m Robert Louis Carleton © w Basil Mizerak 9May49  
EU166877

Library of Congress  
Copyright Office

Mizgala, George.

MY BABY IS CUTE © w Guido Tancredi  
& George Mizgala, m James Bruce  
24 Aug 47 EU92947

Mizmor shir chanukas.

M2114 LIPITZ, LOUIS, 1888-

.5  
.L Mizmor shir chanukas; a song for the dedication. Psalm 30, solo cantata composed by Cantor Louis Lipitz. Piano arrangement by Morris Barash. \$2  
© Louis Lipitz; 18Jan50; EP43754.

I. Title. [II. Barash, Morris]

MAR - 8 1950

Library of Congress  
Copyright Office

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.H30

MIZNER, ELIZABETH (HOWARD)

SEE Howard, Elizabeth.

APR 3 - 1955

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MIZPAH © w & m Robert E. Bennett  
10May48 EU132192

Library of Congress  
Copyright Office

MIZPAH © w & m Lillian Forrest  
17Jun47 EU81901

MIZPAH; Biblical w, m Charles H.  
Gabriel. © 1Apr25, E610837. R93402,  
7Apr52, The Rodeheaver Co. (PWH)

MIZPAH; w, m & © Theodore Elmer  
Haberkorn Sr. 11May53 EU315776

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Mizpah.

M2092

.4      GOLDSWORTHY, WILLIAM A  
.G      Mizpah ... S.A.T.B. Genesis  
      31: 49, [by] William A.  
      Goldsworthy. © Edwin H.  
      Morris & Co., inc., New  
      York; 22Jan47; EP11430.

I. Title.

Music Cat.

KK 3924

Mizpah.

see

Weisfield & Goldberg, inc.

AFP 6-20-46

Mizpah, a prayer.

M1630 SHELBY, ALICE MAUD.

.2 Mizpah, a prayer, words and music  
.S by Alice Maud Shelby. © Forster  
Music Publisher, inc., Chicago;  
21Mar47; EP29040. Contains a  
version for voice and piano and  
a version for piano solo.

I. Title.

x M25

MIZPAH TEMPLE; for band by J. L.  
Verweire. © 26Dec24, E604671.  
R93596, 8Apr52, J. L. Verweire (A)

MIZPAH TEMPLE; for band by J. L.  
Verweire. © 26Dec24, E604671.  
R98950, 22Aug52, Emei Rebecca  
Verweire (C)

MIZRACHI National Education Committee.  
Chanukah, feast of lights. AA103252.  
SEL Weinstein, Deborah.

Mizrachi National Education Committee.

BIALIK, MANOAH LEVANON.

Gemara mevo'eret ... ha-mafkid. Helek

2. [Text in Hebrew; title transliterated]

1 v. © Mizrachi National Education

Committee, New York; 29Aug50;

A47693.

I. Mizrachi National Education Committee.

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Mizrachi National Education Committee.

BIALIK, MANOAH LEVANON.

Gemara me-vo'aret lemashilim ule-met-lamdim ha-mafkid, perek 3 mi-masekhet Baba mezi 'a. [Text in Hebrew; title transliterated] New York, ha-Mizrahi. 80 p. © Mizrachi National Education Committee; 25Aug48; AA103558.

- I. Mizrachi National Education Committee.
- II. Title (thru Gemara me-vo'aret).

Library of Congress  
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MIZRACHI National Education Committee.  
Purim in Bagdad. DP19001. SEE  
Slutzky, David.

Mizrachi National Education Committee.

FRISHBERG, ISRAEL WOLF.

Reshith; le-mud k'riah u-lashon.

Helek 1: Sha'ar le-Humash, le-tefilah, ule-minhage Yisrael.

Mezuyar ['al yede] David Kohen.

[Text in Hebrew; title transliterated. Vocalized text] 85 p.

illus. © Mizrachi National Education Committee, New York;  
10Nov47; A20800.

I. Mizrachi National Education Committee.

II. Title (thru Reshith)

III. Title:

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Mizrachi National Education Committee.

BIALIK, MANOAH LEVANON, ed.

Shabat; sefer le-mod va-mikra. Metsuyar  
'al yede David Kohen. [Text in Hebrew;  
title transliterated] 96 p. © Mizrachi  
National Education Committee, New York;  
1Aug50; A46592.

I. Mizrachi National Education Committee.

OCT 5 - 1950

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Mizrachi National Education Committee.

GREENSTEIN, JOSEPH, ed.

Shavu'oth. Shavuos (Chag ha-bikkurim)

48 p. illus. © Mizrachi National Education Committee, New York; 1 May 49;  
A33567.

I. Mizrachi National Education Committee.

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MIZRACHI National Education Committee.  
Talmud explained for beginners and  
self-study. Hamafkid. AA103558.  
SEE Bialik, Manoah Levanon.

MIZRACHI National Education Committee.  
Yomim noraim VeSuccoth. AAI29804.  
SEE Benezra, Akiva.

MIZRACHI Organization of America ©.

SEE

Cohen, David.

Israel. GUL3684.

Mizrahi, Elijah.

BIBLE. O. T. PENTATEUCH. HEBREW.  
1950.

Hamishah humshe Torah. Ve-'atah nispehu  
arba 'ah perushim, Rabenu Eliyahu Mizrahi  
[ve-ahrim] [Text in Hebrew; title trans-  
literated. Binder's title transliterated:  
Mikra'ot gedolot, Torah, Eliyahu Mizrahi]  
1 v. © on commentary; Horeb Pub. Co.,  
London; 1Jan51 (in notice: 1950); AF12420.

I. Mizrahi, Elijah.

II. Horeb Publishing Co.

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cg/AUG 24 1951

MIZUSHIMA, SAN ICHIRŌ.

Internal rotation, with reference to  
the structure of high polymers,  
especially of proteins. 37 p.

© University of Notre Dame; 25Aug52;  
A79579.

I. Notre Dame, Ind. University.

Library of Congress

bj/w

MIZWA, STEPHEN PAUL, ed.

Frederic Chopin, 1810-1849. New York,  
Macmillan Co. 108 p. illus. © The  
Kosciuszko Foundation; 27Sep49; A36404.

I. Chopin, Fryderyk Franciszek.  
II. Kosciuszko Foundation.

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MIZZABLE; w, m & © Morton Fink  
23Jun52 EU279273

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MIZ-ZOU RAH; w, m & © Walter Bernard  
McCray 10Nov50 EU220890

NOV 29 1950

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Copyright Office

Mizzy, Vic.

BANANAS w Mann Curtis m Vic Mizzy  
© Noteworthy Music Co. 18Nov49  
EU185504

Library of Congress  
Copyright Office

Mizzy, Vic.

A BEAUTIFUL WASTE OF TIME; w & m  
Vic Mizzy & Mann Curtis © Arnel  
Music Corp. 20Feb52 EU265244

MAR 20 1952

Library of Congress  
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Mizzy, Vic.

A BLUEBIRD WITH A BROKEN WING; w Mann  
Curtis m Vic Mizzy © Mann Curtis &  
Vic Mizzy 14Jun54 EU361173

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M1630 MIZZY, VIC, 1916-

.2 Choo'n gum; lyric by Mann Curtis [pseud.].  
.M music by Vic Mizzy. © Bregman,  
Vocco & Conn, inc., New York; 24 Mar 50;  
EP45277.

I. Title. [II. Kurtz, Emanuel, 1911- ]

Library of Congress  
Copyright Office

MAY - 2 1950

M1978 MIZZY, VIC, 1916-  
.C45M The circus day parade; words and music  
by Dave Franklin and Vic Mizzy. 40¢  
© Leo Talent, inc., New York; 27Mar51;  
EP53695.

I. Franklin, Dave, 1895-

II. Title.

Library of Congress  
Copyright Office



MAY 11 1951

M1630.2

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Mizzy, Vic.

Conductor Caruso; lyric by Mann  
Curtis [pseud.] New York, Robbins music  
corporation, [4] p.

© 27 Aug 46; publisher; EP 393.

For voice and piano, with chord  
symbols.

I. Kurtz, *Emanuel* Manny, lyricist, II. Title.

Mizzy, Vic

(Darling, darling) just make love to  
me. Lyric [by] Mann Curtis, music [by]  
Vic Mizzy.

Melody unaccompanied.

First line: Don't make love to a baker.

© 1c 2-21-46; Leeds music corporation,  
New York; E unpub. 7944; new matter: ~~add-~~  
~~ition to title and~~ new lyrics; title and  
date of previous registration: Just make  
love to me - 12-30-45. E unpub. 541.

was 6-5-46

Mizzy, Vic.

DEARLY AND SINCELY; w & m Vic Mizzy  
& Dave Franklin © Edwin H. Morris  
& Co., inc. 28Feb52 EU266641

MAR 26 1952

Library of Congress  
Copyright Office

M1630 MIZZY, VIC, 1916-

.2 Didja ever? Lyric by Mann Curtis [pseud.]  
.M music by Vic Mizzy. © Miller Music  
Corp., New York; 14Mar51; EP53372.  
Appl. states prev. reg. 23Feb51,  
EU230054.

I. Title. [II. Kurtz, Emanuel, 1911- ]

Library of Congress  
Copyright Office



APR 13 1951

Mizzy, Vic.

DIDJA EVER; w Mann Curtis m Vic Mizzy  
© Miller Music Corp. 23Feb51  
EU230054

MAR 23 1951

Library of Congress  
Copyright Office

MIZZY, VIC, 1916-

Didja ever? SEE HIS Easy to love.

EP74714

xM

Library of Congress  
Copyright Office

M1508

MIZZY, VIC, 1916-

(Easy to love) Didja ever? Lyric by Mann  
Curtis [pseud.] music by Vic Mizzy.  
Appl. states prev. reg. 23Feb51,  
EU230054; 14Mar51, EP53372. © on  
changed words and music and arrangement;  
Loew's, inc.; 28Sep53; EP74714.

I. Title. II. Title: Easy to love.  
[III. Kurtz, Emanuel, 1911- ]

SL

Library of Congress

xM1508.9

M1508

MIZZY, VIC, 1916-

(Easy to love) Look out! I'm romantic;  
sung in the picture, Easy to love, lyric  
by Mann Curtis [pseud.] music by Vic  
Mizzy. New York, Robbins. Appl. states  
prev. reg. 16Jan53, EU300417. © Loew's,  
inc.; 28Sep53; EP74606.

I. Title. II. Title: Easy to love.  
[III. Kurtz, Emanuel, 1911- ]

SL

Library of Congress



xM1508.9

M1356

.M

**MIZZY, VIC, 1916-**

(Easy to love) That's what a rainy day is for;  
from the picture, Easy to love, arr. by  
Johnny Warrington, lyric by Mann Curtis  
[pseud.] music by Vic Mizzy. [Piano-  
conductor score (orchestra, with words)  
and parts] Appl. author: Loew's inc.,  
employer for hire of Johnny Warrington.  
\$1 NM: arrangement. © Loew's, inc.,  
New York; 20Jan54; EP78036.

I. Title. II. Title: Easy to love.

Library of Congress



(Continued on next card)

M1356 MIZZY, VIC, 1916-  
.M (Easy to love) That's what a rainy day is for.  
EP78036. (Card 2)

[III. Warrington, Johnny, 1911-  
IV. Kurtz, Emanuel, 1911- ]

Library of Congress

M1508

MIZZY, VIC, 1916-

(Easy to love) That's what a rainy day is  
for; sung in the picture, Easy to love,  
lyric by Mann Curtis [pseud.] music by  
Vic Mizzy. New York, Robbins. Appl.  
states prev. reg. 16Jan53; EU300416.  
© Loew's, inc.; 28Sep53; EP74607.

I. Title. II. Title: Easy to love.  
[III. Kurtz, Emanuel, 1911- ]

Library of Congress

SL

xM1508.9

Mizzy, Vic.

EVERYONE CAME TO THE WEDDING BUT THE  
BRIDE; w Mann Curtis m Vic Mizzy  
© Leeds Music Corp. 7Feb50 EU193541

Library of Congress  
Copyright Office

MAY 1 8 1950

Mizzy, Vic.

F.O.B. TENNESSEE; w & m Vic Mizzy,  
Irving Taylor & Mann Curtis © Frank  
Music Corp. 18Jul51 EU244651

AUG 22 1951

Library of Congress  
Copyright Office

Mizzy, Vic, 1916-

M1658 TAYLOR, IRVING, 1914-

.T3T F. O. B. Tennessee; by Vic Mizzy, Mann  
Curtis [pseud. and] Irving Taylor. [For  
voice and piano] © Frank Music Corp.,  
New York; 16Oct51; EP57901.

I. Mizzy, Vic, 1916-  
Emanuel, 1911-

II. Kurtz,  
III. Title.

Mizzy, Vic.

FIVE GLASSES ON A TEXAS BAR; w Mann  
Curtis m Vic Mizzy © Mann Curtis &  
Vic Mizzy 10Dec51 EU258397

DEC 29 1951

Library of Congress  
Copyright Office

Mizzy, Vic.

FIVE GLASSES ON A TEXAS BAR; w Mann  
Curtis m Vic Mizzy © R.F.D. Music  
Pub. Co., inc. 13Feb52 EU264358

MAR 21 1957

Library of Congress  
Copyright Office

Mizzy, Vic.

GIVE ME ANOTHER ONE JUST LIKE THAT; w  
Mann Curtis m Vic Mizzy © Mann Cur-  
tis & Vic Mizzy 11May53 EU315805

M1630.2

M

Mizzy, Vic

Give me you; lyric by Mann' Curtis.

© 23Sep46; ABC' music corp., New  
York; EP8328. Prev. reg. 31Jul46;  
EU33052.

For voice and piano, with chord  
symbols.

I. Curtis, Mann, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630      MIZZY, VIC, 1916-  
.2            Hers and his; words by Mann Curtis [pseud.]  
.M            music by Vic Mizzy. 50¢ © George  
              Pincus Music Corp., New York; 27Apr54;  
              EP80007.

I. Title.    [II. Kurtz, Emanuel, 1911-      ]

Library of Congress

Mizzy, Vic.

HERS AND HIS; w Mann Curtis m Vic

Mizzy © George Pincus Music Corp.

8Dec53 EU340535

Mizzy, Vic.

HE'S OLD AND HE'S WEALTHY © w Mann

Curtis m Vic Mizzy 18Apr49 EUI64313

Library of Congress  
Copyright Office

Mizzy, Vic.

HOOK-A-DOODLE; w Mann Curtis m Vic  
Mizzy © Frank Music Corp. 12Mar51  
EU232183

MAY 10 1951

Library of Congress  
Copyright Office

Mizzy, Vic.

I CAN'T SMOKE YOU OUT OF MY HEART; w  
Mann Curtis m Vic Mizzy © George  
Pincus Music Corp. 13Nov53 EU337856

Mizzy, Vic.

I KNEW YOU WHEN YOUR NAME WAS MAGGIE;  
w Mann Curtis m Vic Mizzy © George  
Pincus Music Corp. 8Dec53 EU340536

M1630 MIZZY, VIC, 1916-

.2 I like it, I like it; words by Mann Curtis  
.M [pseud.] music by Vic Mizzy. © Frank  
Music Corp., New York; 22Nov51;  
EP58882.

I. Title. [II. Kurtz, Emanuel, 1911- ]

JAN - 8 1952

Library of Congress  
Copyright Office

Mizzy, Vic.

I LIKE IT, I LIKE IT; w Mann Curtis  
m & © Vic Mizzy 8Oct51 EU252425

OCT 22 1951

Library of Congress  
Copyright Office

M1630

MIZZY, VIC, 1916-

.2

.M

I love Johnny, Johnny; words by Mann Curtis  
[pseud.] music by Vic Mizzy. Appl.  
states prev. reg. 4Jun54, EU360773.  
© Miller Music Corp., New York; 24Jun54;  
EP81571.

I. Title. [II. Kurtz, Emanuel, 1911- ]

Library of Congress

Mizzy, Vic.

I LOVE JOHNNY JOHNNY; w Mann Curtis m  
Vic Mizzy © Miller Music Corp. 7Jun54  
EU360773

Mizzy, Vic.

I'D GIVE ANYTHING; w Mann Curtis m  
Vic Mizzy © Pickwick Music Corp.  
15Sep52 EU289072

Mizzy, Vic, 1916-

M1630 KURTZ, EMANUEL, 1911-

.2 I'd give anything; words and music by Vic  
.K Mizzy and Mann Curtis [pseud.] 40¢  
© Pickwick Music Corp., New York;  
26Aug53; EP73887.

I. Mizzy, Vic, 1916-

II. Title.

Library of Congress

M1630 MIZZY, VIC, 1916-

.2 If I can love you in the morning; words by  
.M Mann Curtis [pseud.] music by Vic Mizzy.  
© Frank Music Corp., New York;  
16Oct51; EP57902.

I. Title. [II. Kurtz, Emanuel, 1911- ]

Library of Congress  
Copyright Office

NOV - 5 1951

M1630 MIZZY, VIC, 1916-

.2 I'm gonna let you cry for a change; words  
.M by Mann Curtis [pseud.], music by Vic  
Mizzy. © Bourne, inc., New York;  
14Sep49; EP40013.

I. Kurtz, Emanuel, 1911-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

Mizzy, Vic.

I'M GONNA LET YOU CRY FOR A CHANGE

w Mann Curtis m Vic Mizzy © Bourne,  
inc. 6Jun49 EU169271

Library of Congress  
Copyright Office

Mizzy, Vic.

IMMEDIATELY; w Mann Curtis m Vic

Mizzy © Mann Curtis & Vic Mizzy

6May52 EU273789

Library of Congress  
Copyright Office

M1630 MIZZY, VIC.

.2

.M

Johnny, get your girl; lyric by Mann Curtis  
[pseud.] music by Vic Mizzy. © Bourne,  
inc., New York; 12Jan49 (in notice: 1948);  
EP33658.

I. Kurtz, Emanuel, lyricist. II. Title.

Library of Congress  
Copyright Office

Revised  
26Sep49

Mizzy, Vic.

JOHNNY GET YOUR GIRL w Mann Curtis  
m Vic Mizzy © Bourne, inc. 26Aug48  
EUL41705

M1630

MIZZY, VIC, 1916-

.2

.M

The Jones boy; words by Mann Curtis

[pseud.] music by Vic Mizzy. 40¢

© George Pincus Music Corp., New York;  
9Nov53; EP75720.

I. Title. [II. Kurtz, Emanuel, 1911- ]

Library of Congress  
Copyright Office

Mizzy, Vic.

THE JONES BOY; w Mann Curtis m Vic.

Mizzy © George Pincus Music Corp.

60ct53 EU333614

Library of Congress

E unpub. 541.

Mizzy, Vic

Just make love to me; lyric [by] Mann  
Curtis, music [by] Vic Mizzy.

Melody unaccompanied.

First line: Don't make love to a baker.

© 1 c 12-30-45; Leeds music corp., New  
York; E unpub. 541.

hjm 3-26-46

M1630      MIZZY, VIC, 1916-

.2            A kiss across a continent; words by  
.M           Mitchell Parish, music by Vic Mizzy.  
              © Leo Feist, inc., New York; 4Oct54;  
              EP83679.

I. Title. [II. Parish, Mitchell, 1900- ]

Library of Congress

Mizzy, Vic.

LEAVE THE DOOR PARTLY OPEN; w Mann

Curtis m Vic Mizzy © George Pincus Mu-  
sic Corp. 11May54 EU357742

Library of Congress  
Copyright Office

Mizzy, Vic.

LITTLE MISTER FUTURE PRESIDENT w Mann

Curtis, m Vic Mizzy © Bourne, inc.

12Oct47 EU98071

Mizzy, Vic.

LOOK OUT, I'M ROMANTIC from Easy to  
love; w Mann Curtis m Vic Mizzy ©  
Loew's, inc. 16Jan53 EU300417

MIZZY, VIC, 1916-

Look out! I'm romantic. SEE HIS Easy  
to love.

EP74606

xM

Library of Congress  
Copyright Office



M1630.2

.li

Mizzy, Vic.

Loop-de-loo; lyrics by Mann Curtis  
[pseud.] New York, Santly-Joy inc.

© 8Feb46; publisher; EP1191.

For voice and piano, with chord  
symbols.

I. Kurtz, Emanuel, lyricist. II. Title.

Library of Congress  
Copyright Office



Music Cat.

Mizzy, Vic.

Loop-de-loo; lyric by Mann Curtis,  
music by Vic Mizzy.

For solo voice with piano accom-  
paniment and chord indications.

First line: Here's a little  
nurs'ry rhyme.

© 1 c 2-7-46; Santly-Joy, inc.,  
New York; E unpub. 5831.



MSH 5-2-46

Mizzy, Vic.

LOUISIANA from Easy to love; w Mann  
Curtis m Vic Mizzy © Loew's, inc.  
16Jan53 EU300418

Library of Congress  
Copyright Office

M1630

.2 MIZZY, VIC.

.M Mama, do I gotta? Lyric by Mann  
Curtis, music by Vic Mizzy. ©  
Miller Music Corp., New York;  
4Jan47; EP11863.

I. Curtis, Mann, lyricist. II. Title.

Music Cat.

M1630 MIZZY, VIC, 1916-

.2 Marianna; words by Mann Curtis [pseud.]  
.M music by Vic Mizzy. © Leeds Music  
Corp., New York; 10Dec51; EP59144.

I. Title. [II. Kurtz, Emanuel, 1911- ]

JAN 16 1952

Library of Congress  
Copyright Office

Mizzy, Vic.

MARIANNA; w Mann Curtis m Vic Mizzy

© Leeds Music Corp. 7Feb50 EU193539

Library of Congress  
Copyright Office

Mar 14 1950

Mizzy, Vic.

MELVIN; w & m Vic Mizzy & Mann Curtis  
© Miller Music Corp. 11May51  
EU238722

JUN 15 1951

Library of Congress  
Copyright Office

M1630.2

M

Mizzy, Vic.

Monkey, monkey (bottle of beer);  
words by Mann Curtis [pseud.] New York,  
Shapiro, Bernstein & co., inc.

① 17 Jun 46; publisher; EP4909 Prev.  
reg. 11 Apr 46; EU17536.

For voice and piano, with chord  
symbols.

I. Kurtz, Emanuel, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Mizzy, Vic

Monkey, monkey, bottle of beer;  
words by Emanuel Kurtz.

Melody.

© 4-11-46; Shapiro, Bernstein &  
Co., inc., New York; EU 17536.

M1851 MIZZY, VIC.

.M My home, my home; The wayfarer's  
song, words by Mann Curtis [pseud.]  
music by Vic Mizzy. © Bourne, inc.,  
New York; 7Jul48; EP28410.

I. Kurtz, Emanuel, lyricist. II. Title.

Mizzy, Vic.

MY HOME, MY HOME w Mann Curtis  
m Vic Mizzy © Bourne, inc.  
21May48 EU132055

[Mizzi, Vic]

My man. [Words by Irving Taylor,  
music by Vic Mizzi] written for Judy  
~~March.~~ }

For piano with vocal cues. Words  
on separate leaves attached.

First line: I've lived quite a lot.

© lc 11-13-45; Shirley Audrey March,  
Hollywood, Calif.; unpub. 3832.

was 4-15-46

Mizzy, Vic.

MY NAME IS GOD; w Mann Curtis m Vic  
Mizzy © Edwin H. Morris & Co., inc.  
5Dec51 EU258365

DEC 28 1951

Library of Congress  
Copyright Office

111658

.I2

.M

Mizzy, Vic.

Oats 'n' beans 'n' barley; words by  
Mann Curtis [pseud.] New York, Shapiro,  
Bernstein & co., inc.

© 17Jun46; publisher; EP4908.

For voice and piano, with chord  
symbols.

I. Kurtz, Emanuel, lyricist. II.  
Title.

Music Cat.

Mizzy, Vic.

Oats 'n' beans 'n' barley; words by  
Emanuel Kurtz.

Melody.

© 5-17-46; Shapiro, Bernstein & co.,  
inc., New York; EU 27198.

M1630 MIZZY, VIC, 1916-

.2 Oh, she's gone, gone, gone! Words by

.M Mann Curtis [pseud.] music by Vic  
Mizzy. © R. F. D. Music Pub. Co., inc.,  
New York; 19Nov51; EP58883.

I. Title. [II. Kurtz, Emanuel, 1911- ]

JAN - 8 1952

Library of Congress  
Copyright Office

Mizzy, Vic.

OH SHE'S GONE, GONE, GONE; w Mann  
Curtis m Vic Mizzy © R.F.D. Music  
Pub. Co., inc. 14Sep51 EU250120

OCT - 1 1951

Library of Congress  
Copyright Office

Mizzy, Vic.

RIVER GET A-ROLLIN'; w Mann Curtis  
m Vic Mizzy © Mann Curtis & Vic  
Mizzy 9Jan52 EU260612

FEB - 8 1952

Library of Congress  
Copyright Office

M1630 MIZZY, VIC, 1916-

.2 Romance me; words by Mann Curtis  
.M [pseud.] music by Vic Mizzy. © Edwin  
H. Morris & Co., inc., New York;  
7Mar52; EP61226.

I. Title. [II. Kurtz, Emanuel, 1911- ]

Library of Congress  
Copyright Office

Mizzy, Vic.

ROMANCE ME; w Mann Curtis m Vic Mizzy  
© Mann Curtis & Vic Mizzy 9Jan52  
EU260613

FEB 18 1952

Library of Congress  
Copyright Office

Mizzy, Vic.

A SMALL TOWN BOY WITH BIG TOWN DREAMS;  
w Hal David m Vic Mizzy © ABC Music  
Corp. 25Sep50 EU216855

NOV - 3 1950

M1630.2

M

Mizzy, Vic.

So much like you; lyric. by Estere  
R. Birns. New York, Santly-Joy, inc.

© 11Mar46; publisher; EP1910.

For voice and piano, with chord  
symbols.

I. Birns, Estere R., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Mizzy, Vic.

THE SONG I HEARD LAST NIGHT; W

Mitchell Parish m Vic Mizzy © Leo  
Feist, inc. 22Sep54 EU372112

M1630 MIZZY, VIC, 1916-

.2

.M

A Sunday out in the country; words by  
Mann Curtis [pseud.], music by Vic  
Mizzy. © Edwin H. Morris & Co.,  
inc., New York; 25 May 49; EP37222.

I. Kurtz, Emanuel, lyricist. II. Title.

Library of Congress  
Copyright Office

Mizzy, Vic.

TENNESSEE WEDDING; w & m Vic Mizzy &  
Dave Franklin © Frank Music Corp.  
2Nov54 EU377982

Library of Congress  
Copyright Office

Mizzy, Vic.

THAT'S WHAT A RAINY DAY IS FOR from  
Easy to love; w Mann Curtis m Vic  
Mizzy © Loew's, inc. 16Jan53  
EU300416

Library of Congress  
Copyright Office

**MIZZY, VIC, 1916-**

**That's what a rainy day is for. SEE HIS  
Easy to love.**

**EP74607**

**xM**

**Library of Congress  
Copyright Office**

M1630

.2

.M

MIZZY, VIC.

What did you put in that kiss? Words  
by Mann Curtis, [pseud.] music by  
Vic Mizzy. © Chappell & Co.,  
inc., New York; 25Jan47; EP11651.

I. Kurtz, Emanuel, lyricist. II.  
Title.

Music Cat.

M1630.2

Mizzy, Vic.

The whole world is singing my song;  
lyric by Mann Curtis [psued.] {New  
York] Robbins music corporation.

© 3Jul46; publisher; EP5392.

For voice and piano, with chord  
symbols.

I. Kurtz, Emanuel, lyricist. II.  
Title.

M1630 MIZZY, VIC.

.2 With a Hey and a Hi and a Ho Ho  
.M Hot Words by Mann Curtis  
[pseud.], music by Vic Mizzy.  
© Bourne, inc., New York;  
3Nov47; EP18391.

I. Kurtz, Emanuel, lyricist. II. Title.

M1356

MIZZY, VIC.

•M

With a Hey and a Hi and a Ho Ho  
Ho! ... Words by Mann Curtis  
[pseud.], music by Vic Mizzy,  
arr. by Vic Mizzy. © Bourne,  
inc., New York; 21Oct47;  
EP18165. Piano-conductor score  
(orchestra, with words) and  
parts.

I. Kurtz, Emanuel, lyricist. II. Title.

M1564 MIZZY, VIC.

.M With a hey and a hi and a ho ho ho!

T.T.B.B. Words by Mann Curtis

[pseud.] music by Vic Mizzy, arr.

by H. R. Wilson. © Bourne, inc.,  
New York; 22Apr48 (in notice: 1947);  
on arrangement; EP25308.

M1420  
.M

MIZZY, VIC, 1916-

With a hey and a hi and a ho ho ho! Music  
by Vic Mizzy, arr. by C. Paul Herfurth.  
[Condensed score (band) and parts] \$2.50  
© on arrangement; Bourne, inc., New  
York; 21Jan52; EP60069. Appl. states  
prev. reg. 3Nov47, EP18165 & 18391.

I. Title. [II. Herfurth, Clarence Paul,  
1893- ]

Library of Congress  
Copyright Office

Mizzy, Vic.

WITH A HEY AND A HI AND A HO HO HO

w Mann Curtis, m Vic Mizzy © Bourne,  
inc. 14Aug47 EU88843

M1630

.2

MIZZY, VIC.

.M

You grew up to be some baby;  
lyric by Mann Curtis, [pseud.]  
music by Vic Mizzy. © Miller  
Music Corp., New York;  
25Apr47; EP14065.

I. Kurtz, Emanuel, lyricist. II.  
Title.

Music Cat.

Library of Congress  
Copyright Office

Mizzy, Vic.

YOU'D THINK I WAS IN LOVE; w Mann  
Curtis m Vic Mizzy © Mann Curtis &  
Vic Mizzy 6May52 EU273790

Library of Congress  
Copyright Office

Mizzy, Vic.

YOU'LL BE A LONG TIME SORRY; w Mann  
Curtis m Vic Mizzy © Mann Curtis &  
Vic Mizzy 11May53 EU315804

Mizzy, Vic. See also  
Mizzy, Victor.

Mizzy, Victor.

Give me you; words by Emanuel Kurtz.

7-31-46; ABC music corporation,  
New York; EU33052.

Mizzy, Victor, 1916-

Remember when you sang "Oh! Promise  
me"; words by Emanuel Kurtz.

© 7-1-46; Stone music corporation,  
New York; EU31050.

Mizzy, Victor, 1916-

What did you put in that kiss;  
words by Manny Kurtz.

© 7-21-46; Chappell & co., inc.,  
New York; EU32690.

Mj alma.

M1356

.F

CANDIOTTO, GIUSEPPE, 1913-

Mj alma; tango tipico con ritornello cantato,  
testo di V. Fiasconaro, musica di G.

Candiotto. (With Fiasconaro, Vito.

Venezia) [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni musicali Canzoni e melodie;  
1Jun53; EF0-21508.

I. Title. [II. Fiasconaro, Vito, 1896- ]

Library of Congress



2/2

Mjelde, Alice, lyricist.

Richard, Leo.

*See*

Mjennsen, Marie.

DÉSIR; w Marie Mjennsen, m Jeanne  
Minsmer. © 5Jul25, E615768.

R108524, 10Mar53, Jeanne Minsmer (A)

Library of Congress  
Copyright Office

MJÖBERG, JÖRAN.

Livsproblemet hos Lagerkvist. Stockholm  
[1951] 211 p. © Albert Bonniers förlag  
a.-b.; 29Nov51; AF0-6584.

I. Bonniers (Albert) förlag a.-b., Stockholm.

/r

Library of Congress  
Copyright Office

MJÖBERG, KARL JÖRAN  
SEE Mjöberg, Jöran.

A

Mjöen, Cläre.  
DES SEEMANNS LETZTE REISE, OP.17 NO.2;  
w Henrik Wergeland, German w Cläre  
Mjöen, m Eyvind Alnaes. © on German  
w, 20Mar26, E639476. R116219,  
20Aug53, Wilhelm Hansen, Musik-  
Forlag (PWH)

Library of Congress

Mjölnarens Iréne.

M1350 LANDGREN, LEON.

.L Mjölnarens Iréne; tango-ballad [music by] Leon Landgren [words by] Åke Gerhard [pseud.] arr.: Sigurd Ågren. [Piano-conductor score (orchestra) and parts] © Lelands musikförlag Stockholm; 15Oct54; EF0-30837.

I. Title. [II. Larsson, Åke Gerhard.  
III. Ågren, Sigurd]

Library of Congress

Mlada, Erwin Joseph.

I DARE YOU © w & m Erwin Joseph Mlada  
2Aug48 EU141567

Library of Congress  
Copyright Office

Mlada. (TITLE)

DANSE LITHUANIENNE. LITHUANIAN DANCE,  
from Mlada; m Nikolai Andreevich  
Rimskii-Korsakov, arr. Charles J.  
Roberts; orch. © 20Aug23, E571872.  
R66804, 1Sep50, Carl Fischer, inc.  
(PWH of C. J. Roberts)

1950

60.

Library of Congress  
Copyright Office

M'LADY; w, m & © Charles Meanas Byrd  
4Feb52 EU263423

FEB 26 1952

Library of Congress  
Copyright Office

M'lady.

M38  
.P

PHILLIPS, WOOLF, 1919-<sup>s</sup>

M'lady; by Woolf Phillips [piano arrangement by Eddie Dee] 2/6 © Pickwick Music, ltd., London; 18Jul52; EF0-15213.

I. Title. [II. Dee, Edward, 1909- ]

Library of Congress  
Copyright Office

MLAKAR, FRANK.

He, the father. [1st ed.] New York,  
Harper. 313 p. © Frank Mlakar;  
19Jul50; A46789.

SEP 21 1950

Library of Congress  
Copyright Office



md/bs

Mlenak, Abraham.

CLASP HANDS TOGETHER; w, m & © Abraham  
Mlenak 14Apr54 EU354660

Library of Congress  
Copyright Office

Mlenak, Abraham.

SOMETIME; w, m & © Abraham Mlenak  
14Apr54 EU354661

Library of Congress  
Copyright Office

MLICZEK, ED. SEE

Mliczek, Edmond T., 1929-

EU270748

Mliczek, Edmond T.

SATISFIED; w Edmond T. Mliczek m  
Alfred Frederick Prior Jr. © Edmond  
T. Mliczek & Alfred Frederick Prior  
Jr. 7Apr52 EU270748

Library of Congress  
Copyright Office

Mliczek, Edmond T.

SO SAID THE ROSE; w Edmond T. Mliczek  
m Alfred Frederick Prior Jr. ©  
Edmond T. Mliczek & Albert Frederick  
Prior Jr. 8Feb52 EU263826

MAR - 6 1952

Library of Congress  
Copyright Office

R

M'liss; w & m Spencer Williams, arr Burrell Van  
Buren. **c** 22Mar19; E443616. R3651; 22Mar46;  
S. Williams (A), Sunbury on Thames, Middlesex,  
England.

M'LISS; w, m & © Ruth Cornell Cook  
20Dec54 EU380544

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Copyright Office

M'LISS; w, m & © Mary Di Orio 2Jun53  
EU318586

Library of Congress  
Copyright Office

M'LISS; w, m & © Henry Steiner 2d  
27Dec50 EU224676

JAN 15 1951

Młodożeniec, Stanisław.

M1533 MAKLAKIEWICZ, JAN ADAM, 1899-  
.M22 Ślask pracuje i spiewa; suita ludowa [by]  
S5 Jan Maklakiewicz, na tenor, chór  
męski, żeński i mieszany i orkiestrę  
symfoniczną, lub z fortepianem. Słowa  
Stanisława Młodożenca i ludowe śląskie.  
[Piano-vocal score] © Polskie  
Wydawnictwo Muzyczne, Cracow;  
21Apr50; EF19515.

I. Title. [II. Młodożeniec, Stanisław]

Library of Congress

SL

Młody parobek.

See Piwowarczyk, John. EP5970.

M1538 MŁODZIEJOWSKI, JERZY.  
.M66K3 Kantata o wielkości; [na chór męski a  
cappella lub z tow. orkiestry, by]  
Jerzy Młodziejowski, słowa Stanisława  
Wyspiańskiego. [Kraków] Polskie  
Wydawnictwo Muzyczne. (Polska litera-  
tura chóralna, 77) [Voice score: TTBB]  
© SESAC, inc. (in notice: Polskie Wy-  
dawnictwo Muzyczne); 15Aug49; EF16718.

I. Title. [II. Wyspiański, Stanisław]

s.l.

Library of Congress  
Copyright Office

xM1763  
xM1539.2 AUG 2 1951  
xM1594

M1586 Mlodzik.  
HOKANSON, MARGRETHE.

.H A Song at Evening. Aften Sang.

[By] Margrethe Hokanson, versification of Norwegian translation by Mlodzik and Benfield. © Clayton F. Summy Co., Chicago; 2Jul47; EP15380. Score: SSAATBB.

I. Mlodzik, II. Benfield, III.

Title. IV. Title: Aften Sang.

Music Cat.

Mlodzikowski, Frank Anthony.

NEVER MAKE HER CRY; w, m & © Frank  
Anthony Mlodzikowski 8Jul53 EU322814

Library of Congress  
Copyright Office

M'lord, I am not guilty.

WEES, FRANCES SHELLEY.

M'lord, I am not guilty. [A condensed version appeared in the Feb. 1954 issue of Ladies' home journal under title: I am not guilty] Published for the Crime Club by Doubleday. 222 p.

© Frances Shelley Wees; 22Apr54;  
A135123.

r/b

M221  
.M

MŁYNARSKI, EMIL.

Kołysanka słowiańska; [by] Emil  
Mlynarski, op.4, nr.2. [Score (violin or  
violoncello and piano) and parts]  
© Polskie Wydawnictwo Muzyczne,  
Cracow; 24Feb52; EF19514.

I. Title.

Library of Congress



xM233

MŁYNARSKI, EMIL.  
Mazur. SEE HIS  
Mazurka.

EF16775

Library of Congress  
Copyright Office

xM

JUL 26 1951

M221

MŁYNARSKI, EMIL.

.M

(Mazurka, violin & piano) Mazur; [by]

Emil MŁynarski, opracowała: I. Dubiska.

Kraków, Polskie Wydawnictwo Muzyczne.

[Score and part] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne);  
5Aug45; EF16775.

I. Title. II. Title: Mazurka. [III. Dubiska,  
Irena]

JUL 24 1951

Library of Congress  
Copyright Office



Mlynek, Selena Sophie.

THE SWEET SIDE OF LIFE; w, m & ©

Selena Sophie Mlynek 29Jun53  
EU321908

Library of Congress  
Copyright Office

MM. Mmm; w Jack Elliott m Donald  
Gustave Kahn © Jack Elliott &  
Donald Gustave Kahn 10Aug53 EU326735

Library of Congress

MM, BOY; by Singer, Mann & Lowe © Sten-  
ton Music, inc. 6Apr53 EU310789.  
Notice 15Apr54 v23 p876

Library of Congress  
Copyright Office

M-M-BOY, I REALLY FEEL GOOD; w, m & ©  
Adrian George Greenberg 10Apr53  
EU311474

Library of Congress  
Copyright Office

M-m - good; w I. M. J. Galyon,  
m James Alexander Brennan. ©  
Irene M. J. Galyon, Lenoir City,  
Tenn.; 22May47; EU76695.

M-m-good.

See Donaldson, Will.

Mm, hmm; w & m R. K. Johnson.

© Richard K. Johnson, Detroit;  
4Jan47; EU45715.

Library of Congress  
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M-M-, HONEY, PUCKER UP THOSE LIPS; w, m  
& © Ludwig Isaac 17Mar50 EU198243

Library of Congress  
Copyright Office



APR 11 1980

M-m, m-m, m-m, m-m, m-m; w & m N.  
Taugh. © Norman Taugh, Scarsdale,  
N. Y.; 10Jun47; EU79591.

MM, MM, NOT THAT w Murray Semos,  
in Buddy Sheppard © Tune-House  
Publications 27Sep47 EU104475

Library of Congress  
Copyright Office

M-M! PANCAKES with syrup, butter, bacon  
and coffee. KK72377. SEE Quaker Oats  
Company.

M-m, so good; w & m E. A. Snyder. ©  
Edward Abraham Snyder, Miami, Fla.;  
11Jun47; EU79595.

Mm, you're so nice to be near.

M1630 MENAfee, GAIL, 1933-

.2

.M

Mm, you're so nice to be near; words &  
music by Peggy Reinagle & Gail Menafee.  
[Melody and chord symbols] © Siran  
Music Co., Detroit; 19Feb54; EP78493.

I. Reinagle, Peggy, 1933-

II. Title.

Mmedicina napulitana.

M1749 SIMONE, ROCCO DE.

.2 Mmedicina napulitana; versi di A. Trusiano,  
.S musica di R. de Simone. Roma, Argo.

© Italian Book Co.; 4Jan52 (in notice:  
1951); EF17414.

I. Title. [II. Trusiano, Arturo T., 1887- ]

MAR 24 1952

Library of Congress  
Copyright Office

'Mmieze 'e rose.

M1356

.C

COPPOLA, MARIO, 1920-

'Mmieze 'e rose; canzone napoletana, versi  
di Nisa [pseud.] musica di M. Coppola,  
arr. di P. Soffici. [Piano-conductor  
score ( orchestra, with words) and parts]  
© Neapolis edizioni musicali, Milano;  
1Oct52; EFO-17072,

I. Title. [II. Salerno, Nicola, 1910-  
[III. Soffici, Piero, 1920- ]

MMM; by Donald Kahn & Jack Elliott, ©  
Donald Gustave Kahn. Notice 10Aug53  
v22 p498

Library of Congress

MMM; w, m & © Bernard Bennett 200ct53  
EU335085

Library of Congress

M-M-M; w, m & © Angelina Joyce Burich  
8Jan52 EU260555

FEB 18 1952

Library of Congress  
Copyright Office

Mmm.

MM. Mmm; w Jack Elliott m Donald  
Gustave Kahn © Jack Elliott &  
Donald Gustave Kahn 10Aug53 EU326735

MMM.

(WHEN HE TAKES ME IN HIS ARMS) MMM;

by Donald Kahn & Jack Elliott ©

Mayfair Music Corp. 21Sep53 EP74420.

Notice 27Oct53 v22 p899

M-M-M, Aunt Jemima buckwheats. KK72647.  
SEE Quaker Oats Company.

MM-BEE-A-WEE. A wee wee nip. K32500.  
SEE Zubalik, Stanley Gregory.

MMM....BOY; w Kalman Cohen m Arthur  
Singer & Bernard Lowenthal © Kalman  
Cohen, Arthur Singer & Bernard  
Lowenthal 6Apr53 EU310789

Library of Congress  
Copyright Office

MMM BOY; w, m & © Vincent D'Agostino  
27Sep54 EU372023

MMM BOY; w, m & © on new w & rev m  
Burpee Wainwright Shaw 15Nov54  
EU377063. Appl. states prev. reg.  
as ROLLAWAY GAL 24Mar48 EU122354

Mmm, boy.

MMMM, BOY. Mmm, boy; w Abe Gerchick  
m Sidney Chaikin © Abe Gerchick &  
Sidney Chaikin 29Oct53 EU336109

Mmm, boy.

MMMM, BOY. Mmm, boy; w & m Leon  
Charnak & Edward Truman © Crane  
Publications, Edward Truman, d.b.a.  
3Aug53 EU325823

Library of Congress

M-M-M BOY, WHAT A GIFT, SHEAFFER'S NEW  
SNORKEL PEN. SEE Sheaffer (W. A.)  
Pen Company.

K 2709

MMM! christmas is here--may yours be a  
wonderful one!

see

Norcross

M-M-M, coffee, Mom knows what hits the  
spot. KK64178. SEE Pan-American  
Coffee Bureau.

AUG 24 1951

MMM delicious! SEE Harvard Confections.  
When your throat ... K50784.

JUL 14 1950

MMM delicious! Dainty ... nut crunch.

SEE Harvard Confections. To make your  
throat ... KK50786, KK50787.

KK 2570

Mmm delicious Mmm. M & M's.

see

M & M, ltd.

M & M's candy coated chocolate ... Mmm  
delicious Mmm.

AFP 5-20-46

M-M-M, frozen seconds before you eat it.  
Genuine Dairy Queen. KK67271. SEE  
Dairy Queen National Trade Association,  
inc.

NOV 19 1951

-M-M-M good! After all - the taste  
tells! Delrich. KK51522. SEE Cuda-  
hy Packing Co.

AUG 8 1950

M-M-M, it really tastes wonderful.  
KK64963 ... SEE Red Top Brewing  
Company.

SEP 21 1951

MMM! It's Birds Eye orange juice.

KK54074. SEE General Foods Corpora-  
tion. Birds Eye Snider Division.

OCT 24 1950

M-M-M, just what I need; Nan's making  
coffee. KK59681. SEE Pan American  
Coffee Bureau.

APR 13 1951

KK 3799 9365

M-m-m! Made of "Fluff" again!

see

Northern paper mills.

cf 625-46

KK 9336

M-m-m! Made of "Fluff" again!

see

Northern paper mills, claimant

mgo 1-13-46

KK 5066, 6921

M - m - mi Made of "fluff" again.  
(Pandas and boy)

see

Northern paper mills, claimant.

cf 8-21-46

M-M-M! Makes better sandwiches because  
it's better baked. KK73926. SEE  
Quality Bakers of America Cooperative,  
inc.

M-M-M-MINUTE Maid; finest orange  
juice frozen! SEE Minute Maid  
Corporation. KK46864.

MAR 29 1950

M-MM, M-MM; w Marvin Sidney Habas &  
Phyllis Lenora Aronson m Albert Paul  
Wiener © Marvin Sidney Habas, Phyl-  
lis Lenora Aronson & Albert Paul  
Wiener 30Sep54 EU372517

MMM MMM BABY; by Marion Howard ©  
Commodore Music Corp. Notice 30Aug54  
v24 p625

Library of Congress  
Copyright Office

MMM, MMM, BABY; w & m Marian Howard  
© Commodore Music Corp. 25Aug54  
EU368667

Library of Congress  
Copyright Office

K 5115

Mmm--nice! I mean ... you.

see

Norcross.

M-M-M, nothing satisfies me like Red Top  
because it's really extra dry, says  
glamorous Phyllis Riggs, the Red Top  
girl. · KK65625. SEE Red Top Brewing  
Company.

OCT - 2 1951

MMM, OUCH; w George Eaton m Randy  
Reynolds © George Eaton & Randy  
Reynolds 29Jul52 EU283470

Library of Congress  
Copyright Office

M-M-M, real home baked beans. West Bend  
electric simmer-baking bean pot.  
KK65660. SEE West Bend Aluminum Com-  
pany.

OCT - 2 1951

KK 1907

M-m-m, scads of vine-tender raisins.

see

Kellogg co., claimant.

vf 4-25-46

M-MM, since I left the farm I haven't  
tasted cottage cheese this fresh!  
SEE Kraft Foods Company. KK24901.

M-M-M taste that fresh frozen dairy  
goodness. KK51761. SEE Dairy Queen  
National Trade Association, inc.

AUG 11 1951

MMM! Why settle for any but the best?  
Birds Eye. KK54077. SEE General  
Foods Corporation. Birds Eye Snider  
Division.

OCT 24 1950

M-M-M, wouldn't cool, really extra dry  
Red Top taste mighty good, tonight?  
KK63525. SEE Red Top Brewing Company.

AUG 1 1951

M-M-MIGHTY GOOD, MEADOW GOLD RASP-  
BERRY RING. SEE Beatrice Foods  
Company.

MM-MM; w & m Marty Napoleon, George  
Litto & Jackie Roy © International  
Music, inc. 23Dec54 EU380810

Library of Congress  
Copyright Office

MMMM! All meat! Enjoy that old time  
bologna flavor. SEE Cudahy Packing  
Company. KK40694.



M-M-M-BOY; w, m & © John Joseph  
O'Brien 190ct53 EU334810

Library of Congress

MMMM, BOY. Mmm, boy; w Abe Gerchick  
m Sidney Chaikin © Abe Gerchick &  
Sidney Chaikin 29Oct53 EU336109

MMMM, BOY. Mmm, boy; w & m Leon  
Charnak & Edward Truman © Crane  
Publications, Edward Truman, d.b.a.  
3Aug53 EU325823

Library of Congress

MM-M-M-BOY, ENJOY ITS GOLDEN SMOOTHNESS. SEE Hudepohl Brewing Company.

M-M-M-M, BOY-Y-Y-Y, IT'S A DAN-DAN-  
DAN-DY; w, m & © Jeanne Elaine  
McLean 18Feb52 EU264999

MAR 10 1952

Library of Congress  
Copyright Office

Mmm do I feel good on your birthday!  
(15-515) © 2Dec47; Kl4935.

Baby Grands Publishing Co.

M-M-M-M dream dish. Dairy Queen chocolate sundae. KK62668. SEE Dairy Queen National Trade Assn., inc.

JUN 29 1951

M-M-M-M, dream dish. Dairy Queen hot  
fudge sundae. KK67275. SEE Dairy-  
Queen National Trade Association, inc.

NOV 19 1951

M-M-M-M Fritos with chili. SEE Frito  
Company. KK32912.

M-M-M-M Fritos with chili. SEE Frito  
Company. KK32913.

MM-M-M, frozen just seconds before you  
eat it. KK62674 ... SEE Dairy Queen  
National Trade Assn., inc.

JUN 29 1951

MM-MM GOOD w Allie Wrubel m Paul  
Baron © Blossom Music Corp.  
19Jan48 EUL13713

Library of Congress  
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MMMM I DON'T CARE; by J. D. Miller &  
Tabby Thomas © Acuff-Rose Publi-  
cations. Notice 29Dec54 v25 p317

Library of Congress  
Copyright Office

MMMM I DON'T CARE; w & m J. D. Miller  
& Tabby Thomas © Acuff-Rose Publica-  
tions 29Dec54 EU380851

Library of Congress  
Copyright Office

MM-MM-I LIKE YOU; w Al Jacobs m Joseph  
Meyer © Rivoli Music Co. 6oct50  
EU217568

NOV - 6 1950

Library of Congress  
Copyright Office

MMMM, I'LL TAKE YOU; w & m Joseph  
Wachtel & Ralph Douglas © Jose  
Ferrer Music, inc. 29Jul54 EU365880

Library of Congress  
Copyright Office

M M-M-M is for muffins--high spot of  
any meal! SEE American Home Foods,  
inc. KK33411.

M M M H it's a sweet-tart of a drink!  
KK12890. see Squirt co., clai ant.

slg 7-1-47

Mm-m-m~~s~~ Only from Kraft! KEl1733. see  
Kraft foods co., claimant.

elg 4- 5-47

MMMM-Sweet! MMMM-Milky! MMMM-Birds Eye.  
KK62608. SEE General Foods Corp-  
oration. Birds Eye Snider Division.

JUN 25 1951

M-mmm! There's he-man flavor.

KK21835. SEE McGill Lithograph Co.

M-m-m-m those wonderful meals. SEE  
United Air Lines. KK38292.

MMMMM; w, m & © Samuel B. Friedman &  
Jules Lee Fox 13Oct52 EU290736

Library of Congress  
Copyright Office

M-M-M-M-M, AREN'T WE THE FOXY ONES?  
SEE Neiman-Marcus Company.

H-M-M-M-M, bare shoulders, ballerina  
skirts, Best's Young cosmopolitan  
dresses. KK16153. SEE Best & Co.,  
inc.

MMMMM, BOY, HAVE I BEEN GOOD; w, m & ©  
Emory Bradford Allen 9Dec53 EU340667

Library of Congress  
Copyright Office

"MMMMM!" Here's something interesting. SEE International Silver Company. KK27805.

~~WORLD~~—I'm in heaven.

Sue Katz, Nat.

MMM-M-M- old fashioned spice flavor.

SEE Cudahy Packing Company. KK33816.

M-m-m-m-m taste perfection! Delrich  
margarine in golden yellow quarters!  
SEE Cudahy Packing Company. KK36894.

KK 487

M-m-m-m-m taste Tang for breakfast .... lunch  
.... or dinner .... it's pure pork-extra lean.

see

Cudahy packing co.

mrm 4-2-46

MMM-m-m taste that fresh frozen dairy  
goodness. KK55381. SEE Dairy Queen  
National Trade Association.

NOV 17 1950

MMMMM THAT HONEYSUCKLE © w & m Fay  
Tishman 23Jun48 EU136570

Library of Congress  
Copyright Office

MMMMMM BOY; w & m Charles Tobias &  
Henry Tobias © Tobey Music Corp.  
29Feb52 EU266237

MAR 20 1952

Library of Congress  
Copyright Office

MMMMMM delicious! Dainty, almond-shaped  
pieces of nut crunch. SEE Harvard  
Confections. KK50783, KK50785.

JUL 14 1950

MM-MM-MM-MM MINE © w Mary Ellen  
Helverson m Frank Joseph Helverson  
11Mar48 EUL20674

Library of Congress  
Copyright Office

MMMMMM; w, m & © Anne Power  
Hardenbergh 20Mar50 EU197612

V

Library of Congress  
Copyright Office



APR 12 1950

MMMMMM! and now she'll  
choose these ... SEE International  
Silver Company. Holmes and Edwards  
Division. KK47437.

APR 12 1950

Mnasalcas.

LOVE'S PRECINCT; w Mnasalcas, English  
w A. C. Benson, m Douglas MacDonald  
Stewart. © 12Nov25, E630077.  
R107743, 20Feb53, Douglas MacDonald  
Stewart (A)

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MNEMONICAL Publishing Company.

The automatic vocabulary builder.

[Book ed.] AA136465. SEE Stephenson,  
Jack Lee.

MNEMONICAL PUBLISHING COMPANY ©.

The Mnemonical card system of  
word mastery. [By] J. L. Stephen-  
son. Sheet of instructions, 150  
cards. © 10cth48; on revisions;  
AAL01143.

MNEMONICAL Pub. Co. The Mnemonical  
card system of word mastery.  
AA68164. SEE Stephenson, Jack  
Lee.

Mnimye velichiny.

NAROKOV, NIKOLAI.

Mnimye velichiny, roman v 2-x chastях.

[Text in Russian; title transliterated]

Nyu-York, Izd-vo im. Chekhova, 1952.

411 p. Appl. title: Imaginary magnitudes.

© Chekhov Pub. House of the East

European Fund, inc.; 1Jul52; A69138.

I. Chekhov Publishing House. II. Title.

III. Title: Imaginary magnitudes.

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